

# Falling

Solitude Aeternus  
Through the Darkest Hour

Words & Music by Solitude Aeternus

Tune down 1 step

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=D

Moderate ♩ = 130

**Intro**

E-Gt

The score is for an electric guitar in 4/4 time, starting with a key signature of one sharp (F#). The tempo is moderate at 130 beats per minute. The piece begins with an 'Intro' section. The first system (measures 1-3) starts with a dynamic marking of *f* (forte). The notation includes a treble clef and a key signature of one sharp. The guitar tabs below the staff show the fretting for each measure: measure 1 has a power chord on the 2nd fret (0-2-2-0-5-7) and a single note on the 5th fret; measure 2 has a power chord on the 2nd fret and a single note on the 7th fret; measure 3 has a power chord on the 2nd fret and a single note on the 7th fret. The second system (measures 4-6) continues the pattern: measure 4 has a power chord on the 2nd fret and a single note on the 7th fret; measure 5 has a power chord on the 2nd fret and a single note on the 5th fret; measure 6 has a power chord on the 2nd fret and a single note on the 7th fret. The third system (measures 7-9) repeats the pattern: measure 7 has a power chord on the 2nd fret and a single note on the 7th fret; measure 8 has a power chord on the 2nd fret and a single note on the 5th fret; measure 9 has a power chord on the 2nd fret and a single note on the 7th fret. The fourth system (measures 10-12) also repeats the pattern: measure 10 has a power chord on the 2nd fret and a single note on the 7th fret; measure 11 has a power chord on the 2nd fret and a single note on the 5th fret; measure 12 has a power chord on the 2nd fret and a single note on the 7th fret. The guitar tabs use numbers 0-7 to indicate fret positions, with (7) indicating a barre across the 7th fret.



28

TAB (7) (5) 0 3 0 3 5 7 2 2 9 8 7 (7) 0 3 0 3 2 2 9 8 7

Verse 2

32

TAB (7) (5) 0 3 0 3 5 7 2 2 9 8 7 (7) 0 3 0 3 2 2 5 6 5 7

36

TAB (7) 7 5 6 5 7 7 2 2 5 6 5 7 (7) 7 5 6 5 7 7

39

TAB 2 2 2 2 5 6 5 7 (7) 7 5 6 5 7 7 2 2 2 2 5 6 5 7

42

TAB (7) 7 7 8 7 9 9 8 7 5 3 7 9 7 9

let ring -----

45

let ring -----|

let ring -----|

TAB

X	7	6	7	9	7	9	X	7	8	7	9	7	9
8			7				8		8		7		9

49

**Chorus**

let ring -----|

TAB

X	7	6	7	9	7	9	X	7	3	2	2	9	8	7
8			7				8		0	0	0	7	6	5

53

TAB

(7)	5	5	5	7	2	2	9	8	7	(7)	5	5	5	7
(5)	0	3	0	3	0	0	7	6	5	(5)	0	3	0	3

57

**Bridge**

$\text{♩} = 65$

let ring -----|

TAB

(7)	5	5	5	7	2	2	9	8	7	(7)	5	5	5	7
(5)	0	3	0	3	0	0	7	6	5	(5)	0	3	0	3

61

let ring -----|

let ring -----|

let ring -----|

TAB

6	2	2	3	2	2	0	6	2	3	2	2	3	2	2
0		0	0	0	0	0	0		0	0	0	0	0	0

65

T  
A  
B

2/2 0 0 6 2 3 2/2 0 7 2/2 0 5 6 2/2 0 7 2/2 0 0 5 6 7

69

T  
A  
B

0 0 7 5 7 5 7 6 5 7 0 0 7 5 7 5 7 6 5 3

71

T  
A  
B

0 0 7 5 7 5 7 6 5 7 0 0 7 5 7 5 7 6 5 3

**Guitar Solo 1 (John Perez)**

73

T  
A  
B

0 0 7 5 7 5 7 6 5 7 0 0 7 5 7 5 7 6 5 3

75

T  
A  
B

0 0 7 5 7 5 7 6 5 7 0 0 7 5 7 5 7 6 5 3

♩ = 130  
Chorus

77

TAB: 2/2 2/2 9/7 8/6 7/5 (7/5) 0-5-0-5-5/3-7/5 2/2 2/2 9/7 8/6 7/5 (7/5) 0-5-0-5

81

TAB: 2/2 2/2 9/7 8/6 7/5 (7/5) 0-5-0-5-5/3-7/5 2/2 2/2 9/7 8/6 7/5 (7/5) 0-5-0-5

Verse 3

85

TAB: 2/2 2/2 5 6 5 7 (7) 7 5 6 5 7 7 2/2 2/2 5 6 5 7

88

TAB: (7) 7 5 6 5 7 7 2/2 2/2 5 6 5 7 (7) 7 5 6 5 7 7

91

TAB: 2/2 2/2 5 6 5 7 (7) 7 7 8 7 9 9 8 7 5 3

94

let ring ----- | let ring ----- |

TAB: 7 9 7 9 X 7 6 7 9 7 9 X 7 8 X 8 7 8

