

Fault Line

August Burns Red

Rescue & Restore

Words by Jake Luhrs

Music by JB Brubaker, Brent Rambler, Dustin Davidson, Matt Greiner

Dropped B

- ①= C# ④= B
- ②= G# ⑤= F#
- ③= E ⑥= B

Moderate ♩ = 225

E-Gt

The first system of music for E-Guitar. It consists of a treble clef staff in 4/4 time with a key signature of one sharp (F#). The melody starts with a first finger (1) on the first string. The dynamic marking is *f*. Below the staff are three lines for guitar tablature (T, A, B). The first measure has frets 7, 10, 7. The second measure has frets 8, 10, 7, with a circled 10 above the 8 and a circled 7 below the 10. The third measure has frets 7, 10, 7. The fourth measure has frets 8, 10, 7, with a circled 8 above the 8 and a circled 10 above the 10. The fifth measure has frets 7, 8, 10, 8.

The second system of music. The treble clef staff continues the melody. The first measure starts with a sixth finger (6) on the first string. The tablature below shows frets 10, 10, 8, 5, 6, 5, 0, 8, 10, 7, 10, 7, 8, 10, 7, 10, 7. Circled numbers indicate specific frets: (10) above the first 10, (8) below the 8, (6) above the 0, (5) below the 8, (10) above the 8, (7) below the 9, and (10) above the 10.

The third system of music. The treble clef staff continues the melody. The first measure starts with a twelfth finger (12) on the first string. The tablature below shows frets 8, 10, 7, 8, 10, 8, 10, 10, 8, 5, 6, 5, 0, 8, 10, 7, 10, 7. Circled numbers indicate specific frets: (8) above the 8, (10) above the 10, (7) below the 7, (10) above the 10, (8) below the 8, (6) above the 0, and (5) below the 8.

The fourth system of music. The treble clef staff continues the melody. The first measure starts with a thirteenth finger (13) on the first string. The tablature below shows frets 8, 10, 9, 10, 7, 10, 7, 8, 10, 8, 10, 10, 8, 5, 6, 5. Circled numbers indicate specific frets: (8) above the 8, (10) above the 10, (7) below the 9, (8) above the 8, (10) above the 10, and (8) below the 8.

24

TAB

30

♯

♩ = 215

TAB

P.M. P.M. P.M.

34

TAB

P.M. P.M. P.M. P.M. P.M. P.M.

37

TAB

P.M. P.M. P.M. P.M. P.M. P.M.

40

TAB

P.M. P.M. P.M. P.M. P.M. P.M.

43

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB: 8 5 5 5 5 8 | 10 8 10 9 | 8 0 0 0 0 8

46

P.M. P.M.

TAB: 0 0 0 0 9 7 10 7 | 0 2 3 0 2 3 6 7 5 6

48

$\text{♩} = 210$

P.M. P.M. P.M. P.M. P.M.

TAB: 5 6 5 6 5 7 6 | 10 10 12 | 10 10 9

51

$\text{♩} = 202$

P.M.

TAB: 8 5 8 7 8 5 8 5 8 7 8 5 | 7 4 7 5 7 4 7 4 7 5 7 4

53

P.M.

TAB: 10 7 10 8 10 7 10 7 10 8 10 7 | 8 5 8 7 8 5 7 8 7 6 5 6

55

P.M.

T
A
B

8 5 8 7 8 5 8 5 8 7 8 5 | 7 4 7 5 7 4 7 4 7 5 7 4

57

P.M.

T
A
B

10 7 10 8 10 7 10 7 10 8 10 7 | 8 5 8 7 8 5 7 8 7 6 5 8

♩ = 195

59

T
A
B

6 6 6 6 6 6 6 6 6 6 | 10 10 10 10 10 10 10 10 10 10 | 0 0 0 0 0 0 0 0 0 0

7 7 7 7 7 7 7 7 7 7 | 8 8 8 8 8 8 8 8 8 8 | 5 5 5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0 0 0 | 8 8 8 8 8 8 8 8 8 8 | 5 5 5 5 5 5 5 5 5 5

62

P.M.

T
A
B

7 7 7 7 7 7 7 7 7 7 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

5 5 5 5 5 5 5 5 5 5 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

7 7 7 7 7 7 7 7 7 7 | 0 0 0 0 0 0 0 0 0 0 | 0 0 0 0 0 0 0 0 0 0

64

P.M.

T
A
B

1 1 1 1 1 1 1 1 1 1 | 3 3 3 3 3 3 3 3 3 3 | 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 | 5 5 5 5 5 5 5 5 5 5 | 5 5 5 5 5 5 5 5 5 5

66

P.M.-----|

T
A
B

1 1 1 1 1 1
3 3 3 3 3 3
0 0 0 0 0 0
0 0 0 0 0 0

$\text{♩} = 200$

67

P.M.-----| P.M.-----| P.M.-----|

T
A
B

10 10 9
12 12 10
12 12 12 12 12 12 12 12 12 12 9 10 10 10

68

P.M.-----| P.M.-----|

T
A
B

10 10 6
12 12 7
12 12 12 12 12 12 12 12 12 12 3 3 5 0

70

P.M.---| P.M.---| P.M. P.M.---| P.M.---| P.M. P.M.---| P.M.---| P.M.

T
A
B

3 3 7
0 0 0 0 5 0 8 8 8 8 8 8 8 8 8 8 8 8 7 8

73

P.M.---| P.M.---| P.M. P.M.---| P.M.---| P.M.

T
A
B

8 7
10 10 10 10 10 10 10 10 10 10 10 10

75

P.M.-----| P.M.-----| P.M.-----|

T
A
B

10 12 12 12 12 10 12 12 12 12 12 9 10 10

76

P.M.-----| P.M.-----| P.M.--| P.M.--| P.M.

T
A
B

10 12 12 12 12 10 12 12 12 12 12 6 7 3 3 0 0 0 0 5 0

78

P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M. P.M.

T
A
B

3 3 0 0 0 0 5 0 8 8 8 8 8 8 0 8 8 8 10 7 10 8 7

81

P.M.----| P.M.----| P.M. P.M.----| P.M.----| P.M.

T
A
B

8 10 10 8 10 10 10 8 10 10 10 7

83

P.M.-----| P.M.-----| P.M.-----|

T
A
B

10 12 12 12 12 10 12 12 12 12 12 9 10 10

84

P.M. -----| P.M. -----|

TAB 10 12 12 12 12 12 10 12 12 12 12 12 6 7 7

85

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 5 7 5 5 7 5 7 5 7 5 7 5 7 5 7

87

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 5 7 5 5 7 5 7 5 7 5 7 5 7 5 7

89

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 7 10 7 8 10 7 10 7 8 10 7 10 7 8 10

91

$\text{♩} = 190$

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 7 10 7 8 10 7 10 7 8 10 7 10 7 8 10 6 6 7

94

T
A
B

100

T
A
B

106

T
A
B

112 $\text{♩} = 190$

T
A
B

114

T
A
B

116

T
A
B

118

P.M.

T
A
B

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

120

P.M.

T
A
B

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

122

P.M.

T
A
B

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

125

P.M.

T
A
B

8-8-8-8-8-8 8-8-8-8-8-8 3-5-3-3

128

P.M.

T
A
B

3-5-3-3 0-0-0-0-0-0 0-0-0-0

131

P.M.-----|

T
A
B

0-0-0-0 0-0-0-0-0-0-0 8-8-8-8-8-8-8-8-8-8-8-8

134

♩ = 195

P.M.-----|

T
A
B

8-8-8-8 3-3-3-3 3-3-3-3-3-3-3 10-10-10
12-12-12 12-12-12 12-12-12 0-0-0-0

138

let ring let ring let ring

T
A
B

6-6-6 7-7-7 3-3-5-7 5-5-5 6-6-6 7-7-7 0-0-0 5-5-5 6-6-6 7-7-7 0-0-0 8-8-8 5-5-5 6-6-6 7-7-7 8-8-8

142

let ring

T
A
B

5-5-5 6-6-6 7-7-7 8-8-8 9-9-9 10-10-10 10-10-10 10-10-10 10-10-10 10-10-10 12-12-12 12-12-12 0-0-0-0

P.M.-----|

146

let ring let ring

T	6	6	6	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5	5
A	7	7	7	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6	6
B	7	7	7	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
	7	7	7	3	5	7	3	5	7	0	0	0	0	0	0	8	8	8	8	8	8

150

P.M.-----!

T	7	7	7	7	7	7	0	0	0	0	0	0	9	9	9	9	9	9	9	9	9	0	0	0
A	8	8	8	8	8	8	5	5	5	5	5	5	10	10	10	10	10	10	12	12	12	0	0	0
B	8	8	8	8	8	8	5	5	5	5	5	5	10	10	10	10	10	10	12	12	12	0	0	0

$\text{♩} = 225$

154

T	6	6	6	7	10	7	(8)	(10)	9	10	7	10	7	(8)	(10)	10
A	7	7	7	(7)			(7)				(7)			(7)		
B	7	7	7	(7)			(7)				(7)			(7)		7

159

T	8	10	8	(10)	10	8	5	6	5	(8)	8	10	7	10	7	(8)	(10)	9	10
A	(8)			(8)			(7)			(7)			(7)			(7)			
B	(7)			(7)			(7)			(7)			(7)			(7)			

165

T	7	10	7	(10)	10		8	10	8	(10)	10	8	5	6	5	(8)	(10)	8	10
A	(7)			(7)			(7)			(7)			(7)			(7)			
B	(7)			(7)			(7)			(7)			(7)			(7)			

171

T
A
B

174

T
A
B

177

T
A
B

180

T
A
B

183

T
A
B

185

T
A
B

189

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. It contains four measures of music. The first measure has a quarter note on G4, a quarter note on A4, and a quarter note on B4. The second measure has a quarter note on C5, a quarter note on B4, and a quarter note on A4. The third measure has a quarter note on G4, a quarter note on F#4, and a quarter note on E4. The fourth measure has a quarter note on D4, a quarter note on C4, and a quarter note on B3. The bottom staff is a guitar tablature staff with six lines. It contains four measures of fret numbers. The first measure has fret numbers 7, 10, and 7. The second measure has fret numbers (10) over 9, 10, and 0. The third measure has fret numbers 7, 10, and 7. The fourth measure has fret numbers (10) over 9, 10, and 0. The letters T, A, and B are written vertically on the left side of the tablature staff.