

Lift Me Up

(feat. Rob Halford)

Five Finger Death Punch

Wrong Side Of Heaven, Righteous Side Of Hell

Baritone

- ① = B ④ = A
- ② = F# ⑤ = E
- ③ = D ⑥ = B

Moderate ♩ = 150

Intro

E-Gt

1

f

P.M.

T
A
B

3 2 3

4

P.M.

P.M.

T
A
B

2 3 2

7

P.M.

P.M.

T
A
B

3 2 5

Interlude 1

10

P.M.

P.M.

P.M.

P.M.

P.M.

T
A
B

9 7 9 10 7 10 9 9

13

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

10	9	7	9	10	7	10
0 8 0 0 5 4 3 2	(7) 0 0 0 0 0 0 0	5	7	0 0 8	0 5	0 8

16

Verse 1

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

9	9	10	10	10	9	7
7 0 0 7 0 0 0 0	0 8 0 0 8 0 8 0	7	0 0 7 0 0 0 0	0	0 0 0 0 0 0 0	5

19

P.M. P.M. P.M. P.M. P.M. P.M.

TAB

9	10	7	10	9	9	10
7 0 0 8 0 5 0 8	7 0 0 7 0 0 0 0	0	0 8 0 0 5 4 3 2			

22

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

9	7	9	10	7	10	9	9
(7) 0 0 0 0 0 0 0 0	5	7	0 0 8 5 8	0	0 0 7 0 0 0 0	0	0

25

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

10	10	10	9	7	9	10	7	10
0 8 0 0 8 0 8 0	7	0 0 0 0 0 0 0	5	7	0 0 8 0 5 8	0	0	0

28

P.M. P.M. P.M. P.M.

TAB 9 9 10 9 7
7 0 0 7 0 0 0 0 0 8 0 0 5 4 3 2 (7) 0 0 0 0 0 0 0 5

31

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 9 10 7 10 9 9 10 10 10
7 0 0 8 0 5 0 8 7 0 0 7 0 0 0 0 0 8 0 0 8 0 8 0

Pre-Chorus

34

P.M. P.M.

TAB 2 2 0 0 0 3 3 2 5 4 3 5 4 3 2 0 0 0 3 3 2 5 4 3 5 4 3 2

36

P.M. P.M. P.M.

TAB 2 2 0 0 0 3 3 2 5 4 3 5 4 3 2 5 3 3 3 3 3 5 3 3 3 3 3 3 3 3

38

P.M. P.M.

TAB 2 2 0 0 0 3 3 2 5 4 3 5 4 3 2 0 0 0 3 3 2 5 4 3 5 4 3 2

40

P.M. P.M.

TAB

2 0 0 0 3 3 2 5 4 3 5 4 3 2 | 0 7 5 7 5 0 7 7 5 5 4 4 7 7

Chorus

42

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

9 9 10 9 9 9 10 9 10 8 8 8 12 8 9 10

7 0 0 0 0 0 7 0 0 0 0 8 8 8 8 10

45

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

7 7 5 5 9 10 9 9 10 9 9 10 9 9 10 9

5 5 5 5 0 0 7 0 0 0 0 7 0 0 0 0

48

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

10 9 12 8 9 10 12 12 10 10 9 10 9 9 10 9

8 8 8 8 10 10 10 10 10 10 7 0 0 0 0 0

51

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

9 9 10 9 10 9 12 9 10 7 7 5 9 10

0 7 0 0 8 8 8 8 8 5 5 5 5 10

54

Musical notation for system 54: Treble clef staff with notes and P.M. markings. Guitar tab below shows fret numbers: 7, 9, 10, 9, 7, 9, 10, 9, 10, 8, 8, 8, 12, 8, 9, 10.

Interlude 2

57

Musical notation for system 57: Treble clef staff with notes and P.M. markings. Guitar tab below shows fret numbers: 12, 10, 10, 10, 12, 10, 10, 9, 10, 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 3, 1.

Verse 2

60

Musical notation for system 60: Treble clef staff with notes and P.M. markings. Guitar tab below shows fret numbers: 2, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 2, 0, 9, 7, 7, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 5.

63

Musical notation for system 63: Treble clef staff with notes and P.M. markings. Guitar tab below shows fret numbers: 9, 10, 7, 10, 9, 9, 10, 7, 0, 0, 7, 0, 0, 0, 0, 0, 0, 0, 10, 8, 0, 0, 5, 4, 3, 2.

66

Musical notation for system 66: Treble clef staff with notes and P.M. markings. Guitar tab below shows fret numbers: 9, 7, 9, 10, 7, 10, 9, 9, 7, 0, 0, 7, 0.

69

P.M. P.M.--| P.M. P.M. P.M.-----| P.M.--| P.M. P.M.

TAB

10 10 10 9 7 9 10 7 10

0 8 0 0 8 0 8 0 7 0 0 0 0 0 0 5 7 0 0 8 0 5 0 8

72

P.M.--| P.M.-----| P.M.-----| P.M.-----|

TAB

9 9 10 7 9 7

7 0 0 7 0 0 0 0 0 8 0 0 5 4 3 2 (7) 0 0 0 0 0 0 0 5

75

P.M.--| P.M. P.M. P.M.--| P.M.-----| P.M.--| P.M. P.M.

TAB

9 10 7 10 9 9 10 10 10

7 0 0 8 0 5 0 8 7 0 0 7 0 0 0 0 0 0 8 0 8 0 8 0

Pre-Chorus

78

P.M.-----| P.M.-----|

TAB

2 2

0 0 0 3 3 2 5 4 3 5 4 3 2 0 0 0 3 3 2 5 4 3 5 4 3 2

80

P.M.-----| P.M.-----| P.M.-----|

TAB

2 5 5

0 0 0 3 3 2 5 4 3 5 4 3 2 3 3 3 3 3 3 3 3 3 3 3

82

P.M. P.M.

TAB 2 0 0 0 3 3 2 5 4 3 5 4 3 2 2 0 0 0 3 3 2 5 4 3 5 4 3 2

84

P.M. P.M.

TAB 2 0 0 0 3 3 2 5 4 3 5 4 3 2 0 7 7 0 7 7 5 5 4 4 7 7

Chorus

86

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 9 7 0 0 9 10 9 0 0 9 7 0 0 0 0 10 8 8 8 9 12 8 9 10

89

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 7 5 5 5 7 5 9 10 9 7 0 0 9 10 9 0 0 0 0 9 7 0 0 9 10 9 0 0 0

92

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 10 8 8 8 9 12 8 9 10 12 10 10 12 10 10 9 10 9 7 0 0 9 10 9 0 0 0

95

P.M. P.M. P.M. P.M. P.M.--| P.M. P.M.--| P.M.

TAB

0 9 9 10 9 | 10 9 12 8 9 10 | 7 7 5 5 5 5 9 10

98

P.M.--| P.M. P.M.-----| P.M. P.M. P.M. P.M.--| P.M.

TAB

9 9 10 9 | 9 9 10 9 | 10 9 12 9 10

7 0 0 0 0 0 8 8 8 8 8

Interlude 3

101

P.M.--| P.M. P.M.--| P.M. P.M. P.M.-----| P.M.--| P.M. P.M.

TAB

12 12 10 10 9 10 | 7 9 10 9 7 7 | 7 7 7 5 0

10 10 10 10 10 0 0 8 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0

104

P.M.--| P.M. P.M. P.M.--| P.M.-----| P.M. P.M.-----|

TAB

7 9 10 9 7 7 | 7 7 7 5 0 0 0 0 0 0 | 7 9 10 9 0 0 0 0

5 7 8 7 5 5 5 5 0 0 0 0 0 0 0 0 0 0 0 0 0 0

107

P.M. P.M. P.M. P.M.-----|

TAB

7 9 10 9 7 7 | 7 9 10 9 0 0 0 0 | 7 7 7 10 10 10 10

5 7 8 7 5 5 5 5 0 0 0 0 0 0 0 0 0 0 15 17

Solo

110

T
A
B

19 — 15 — 17 — 19 — 15 — 17 — 19 — 15 — 17 — 19 — 15 — 16 — 15 — 17 — 17 — 15

111

T
A
B

19 — 15 — 17 — 19 — 15 — 17 — 19 — 15 — 17 — 19 — 15 — 16 — 15 — 17 — 17 — 15

112

T
A
B

19 — 15 — 17 — 19 — 15 — 17 — 19 — 15 — 17 — 19 — 15 — 16 — 15 — 17 — 19 — 15 — 17 — 15

full

114

T
A
B

19 — 15 — 17 — 19 — 15 — 17 — 19 — 15 — 17 — 19 — 15 — 16 — 15 — 17 — 17 — 15

115

T
A
B

19 — 15 — 17 — 19 — 15 — 17 — 19 — 15 — 17 — 19 — 15 — 16 — 15 — 17 — 17 — 15 — 17 — 19 — 15 — 17 — 19 — 19 — 19 — 17

$\frac{1}{2}$

Pre-Chorus

117

T
A
B

120

T
A
B

122

T
A
B

124

T
A
B

Chorus

126

T
A
B

129

P.M. - - | P.M. P.M. - - | P.M. P.M. P.M. - - | P.M. P.M. P.M.

TAB 7 5 5 5 7 5 9 10 | 9 7 9 10 9 0 0 0 0 | 9 7 9 10 9 0 0 0

132

P.M. - - | P.M. P.M. - - | P.M. P.M. P.M. - - | P.M. P.M. P.M.

TAB 10 8 8 8 9 12 8 9 10 | 12 10 10 12 10 10 9 10 | 9 7 9 10 9 0 0 0

135

P.M. P.M. P.M. P.M. P.M. - - | P.M. P.M. P.M. - - | P.M. P.M. P.M.

TAB 9 7 9 10 9 0 0 0 | 10 8 8 8 9 12 8 9 10 | 7 5 5 5 7 5 9 10

138

P.M. - - | P.M. P.M. - - | P.M. P.M. P.M. P.M. - - | P.M. P.M. P.M.

TAB 9 7 9 10 9 0 0 0 | 9 7 9 10 9 0 0 0 | 10 8 8 8 9 12 8 9 10

Outro

141

P.M. - - | P.M. P.M. - - | P.M. P.M. P.M. - - | P.M. P.M. P.M.

TAB 12 10 10 10 12 10 10 9 10 | 10 8 8 8 9 12 8 9 10 | 12 10 10 10 12 10 10 9 10

144

P.M. - - | P.M. P.M. - - | P.M. P.M. P.M. - - | P.M. P.M. P.M.

TAB 7 5 5 5 9 7 9 10 | 12 10 10 10 12 10 9 10 | 14 16 17 16 (16) 14 16 17 16

148

Musical notation for measures 148-152. The notation consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is as follows: M148: quarter note G4, eighth note F#4, quarter note E4, quarter note D4; M149: quarter note C4, eighth note B3, quarter note A3, quarter note G3; M150: quarter note G3, quarter note F#3, quarter note E4, quarter note D4; M151: quarter note C4, eighth note B3, quarter note A3, quarter note G3; M152: quarter note F#3, quarter note E4, quarter note D4, quarter note C4.

T	16-14	14-12	14	16-17-16	(16)	16-14
A	15	12	14	14	14	15
B	16-17	16-17	16-17	16-17-16	16-17-16	16-17

153

Musical notation for measures 153-157. The notation consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is as follows: M153: quarter note G4, eighth note F#4, quarter note E4, quarter note D4; M154: quarter rest, quarter note G4, quarter rest, quarter note G4; M155: quarter rest, quarter note G4, quarter rest, quarter note G4; M156: quarter rest, quarter note G4, quarter rest, quarter note G4; M157: quarter rest, quarter note G4, quarter rest, quarter note G4.

T	14-12				
A	17				
B	16-17				

158

Musical notation for measures 158-163. The notation consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is as follows: M158: quarter rest, quarter note G4, quarter rest, quarter note G4; M159: quarter rest, quarter note G4, quarter rest, quarter note G4; M160: quarter rest, quarter note G4, quarter rest, quarter note G4; M161: quarter rest, quarter note G4, quarter rest, quarter note G4; M162: quarter rest, quarter note G4, quarter rest, quarter note G4; M163: quarter rest, quarter note G4, quarter rest, quarter note G4.

T					
A					
B					

164

Musical notation for measures 164-169. The notation consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is as follows: M164: quarter rest, quarter note G4, quarter rest, quarter note G4; M165: quarter rest, quarter note G4, quarter rest, quarter note G4; M166: quarter rest, quarter note G4, quarter rest, quarter note G4; M167: quarter rest, quarter note G4, quarter rest, quarter note G4; M168: quarter rest, quarter note G4, quarter rest, quarter note G4; M169: quarter rest, quarter note G4, quarter rest, quarter note G4.

T					
A					
B					

170

Musical notation for measures 170-175. The notation consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is as follows: M170: quarter rest, quarter note G4, quarter rest, quarter note G4; M171: quarter rest, quarter note G4, quarter rest, quarter note G4; M172: quarter rest, quarter note G4, quarter rest, quarter note G4; M173: quarter rest, quarter note G4, quarter rest, quarter note G4; M174: quarter rest, quarter note G4, quarter rest, quarter note G4; M175: quarter rest, quarter note G4, quarter rest, quarter note G4.

T					
A					
B					

176

Musical notation for measures 176-181. The notation consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is as follows: M176: quarter rest, quarter note G4, quarter rest, quarter note G4; M177: quarter rest, quarter note G4, quarter rest, quarter note G4; M178: quarter rest, quarter note G4, quarter rest, quarter note G4; M179: quarter rest, quarter note G4, quarter rest, quarter note G4; M180: quarter rest, quarter note G4, quarter rest, quarter note G4; M181: quarter rest, quarter note G4, quarter rest, quarter note G4.

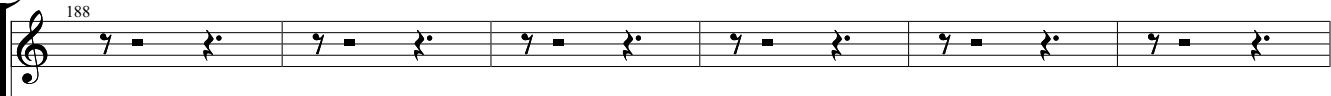
T					
A					
B					

182

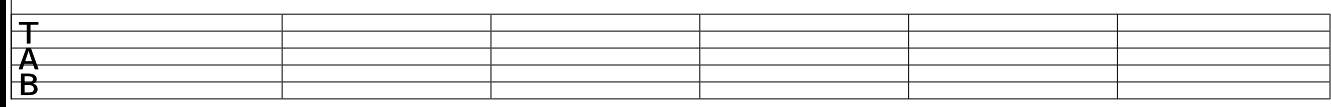
Musical notation for measures 182-187. The notation consists of a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The melody is as follows: M182: quarter rest, quarter note G4, quarter rest, quarter note G4; M183: quarter rest, quarter note G4, quarter rest, quarter note G4; M184: quarter rest, quarter note G4, quarter rest, quarter note G4; M185: quarter rest, quarter note G4, quarter rest, quarter note G4; M186: quarter rest, quarter note G4, quarter rest, quarter note G4; M187: quarter rest, quarter note G4, quarter rest, quarter note G4.

T					
A					
B					

188




T
A
B

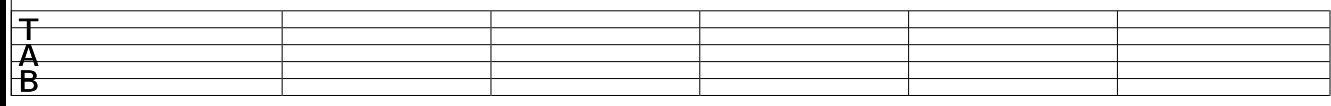


This block contains the musical notation for measure 188. The notation is on a single treble clef staff and consists of six measures. Each measure contains a single eighth note followed by a quarter rest. The notes are G4, A4, B4, C5, B4, and A4. Below the staff is a set of six empty guitar strings for tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

194




T
A
B

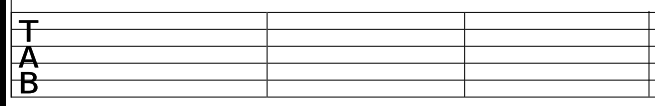


This block contains the musical notation for measure 194. The notation is on a single treble clef staff and consists of six measures. Each measure contains a single eighth note followed by a quarter rest. The notes are G4, A4, B4, C5, B4, and A4. Below the staff is a set of six empty guitar strings for tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.

200



T
A
B



This block contains the musical notation for measure 200. The notation is on a single treble clef staff and consists of three measures. Each measure contains a single eighth note followed by a quarter rest. The notes are G4, A4, and B4. The notation ends with a double bar line. Below the staff is a set of six empty guitar strings for tablature, with the letters 'T', 'A', and 'B' stacked vertically on the left side.