

Kelly Clarkson - Miss Independent

0.0"
1.1,00
Copyright (p) Midi Hits
♩ = 88,000023

0.0"
1.1,00
Copyright (p) Midi Hits
♩ = 88,000023

Vocal

Drums

Acoustic Guitar

Clean Guitar

Clean Guitar 2

Dist Guitar

Fretless Bass

Synth Bass

Reverse Cymbal

Square Wave

♩ = 88,000023

Strings

Strings

Detailed description: This is the first system of a musical score for the song 'Miss Independent' by Kelly Clarkson. It features ten staves: Vocal, Drums, Acoustic Guitar, Clean Guitar, Clean Guitar 2, Dist Guitar, Fretless Bass, Synth Bass, Reverse Cymbal, and Square Wave. The key signature is one sharp (F#) and the time signature is 4/4. The score shows the beginning of the piece, with the vocal line starting in the second measure. The guitar parts include clean and distorted sounds, while the bass and drums provide the rhythmic foundation. A tempo marking of 88,000023 is present.



16.3"
7.1,00
verse 1

5

Vocal

Drums

Clean Guitar

Clean Guitar 2

Fretless Bass

Square Wave

16.3"
7.1,00
verse 1

Detailed description: This is the second system of the musical score, starting at measure 5. It features the same ten staves as the first system. The vocal line begins with the lyrics 'Miss independent' in the second measure. The instrumental parts continue with their respective patterns. A tempo marking of 7.1,00 is present. The system ends with a double bar line.

8

Vocal

Drums

Clean Guitar

Clean Guitar 2

Fretless Bass

Square Wave

vass schi fil'cent
kce'vjom dis' tance'



11

Vocal

Drums

Clean Guitar

Clean Guitar 2

Fretless Bass

Square Wave

vass out



13

Vocal

Drums

Clean Guitar

Clean Guitar 2

Fretless Bass

Square Wave

15

Vocal

Drums

Clean Guitar

Clean Guitar 2

Fretless Bass

Square Wave



17

Vocal

Drums

Clean Guitar

Clean Guitar 2

Fretless Bass

Square Wave



19

Vocal

Drums

Clean Guitar

Clean Guitar 2

Fretless Bass

Square Wave

21

Vocal

Drums

Acoustic Guitar

Clean Guitar

Clean Guitar 2

Dist Guitar

Fretless Bass

Synth Bass

Square Wave

Strings

the miss up pie men slye ~~Bar~~ ooh, shallinove What is this for for tak ~~of~~ ~~ver~~



24

Vocal

Drums

Acoustic Guitar

Clean Guitar

Clean Guitar 2

Dist Guitar

Fretless Bass

Synth Bass

Square Wave

Strings

Think ~~of~~ ~~no~~ ~~one~~ ~~could~~ ~~do~~ ~~it~~ ~~for~~ ~~me~~ ~~but~~ ~~my~~ ~~dog~~ ~~can~~ ~~do~~ ~~it~~ ~~for~~ ~~me~~ ~~and~~ ~~his~~ ~~time~~

26

Vocal

Drums

Acoustic Guitar

Clean Guitar

Clean Guitar 2

Dist Guitar

Fretless Bass

Synth Bass

Square Wave

Strings



28

Vocal

Drums

Acoustic Guitar

Clean Guitar

Clean Guitar 2

Dist Guitar

Fretless Bass

Synth Bass

Square Wave

Strings

1'21.8"
31.1,00
intro

30

Vocal

Drums

Acoustic Guitar

Clean Guitar

Clean Guitar 2

Dist Guitar

Fretless Bass

Synth Bass

Square Wave

Strings

4'27.2"
33.1,00
verse 2

32

Vocal

Drums

Clean Guitar

Clean Guitar 2

Fretless Bass

Square Wave

4'27.2"
33.1,00
verse 2

35

Vocal

Drums

Clean Guitar

Clean Guitar 2

Fretless Bass

Square Wave

37

Vocal

Drums

Clean Guitar

Clean Guitar 2

Fretless Bass

Square Wave

But she miss can't let She did not want to cry



39

Vocal

Drums

Clean Guitar

Clean Guitar 2

Fretless Bass

Square Wave

miss can't let miss out in true love by change



1'49.0"
41.1,00

41

Vocal

Drums

Clean Guitar

Clean Guitar 2

Fretless Bass

Square Wave

in his miss can't let miss out in a new di... and round

43

Vocal

Drums

Acoustic Guitar

Clean Guitar

Clean Guitar 2

Dist Guitar

Fretless Bass

Synth Bass

Square Wave

Strings

in side she felt con no tion She fell in love What is this fe for tak ver...



46

Vocal

Drums

Acoustic Guitar

Clean Guitar

Clean Guitar 2

Dist Guitar

Fretless Bass

Synth Bass

Square Wave

Strings

Think no one could s pur my dor Sur prise, tis time

48

Vocal

Drums

Acoustic Guitar

Clean Guitar

Clean Guitar 2

Dist Guitar

Fretless Bass

Synth Bass

Square Wave

Strings



50

Vocal

Drums

Acoustic Guitar

Clean Guitar

Clean Guitar 2

Dist Guitar

Fretless Bass

Synth Bass

Square Wave

Strings

52

Vocal

Drums

Acoustic Guitar

Clean Guitar

Clean Guitar 2

Dist Guitar

Fretless Bass

Synth Bass

Reverse Cymbal

Square Wave

Strings

When Miss Independent walked a way



55

Vocal

Drums

Acoustic Guitar

Clean Guitar

Clean Guitar 2

Fretless Bass

Reverse Cymbal

Strings

No time for the love that came her way She looked in the mir

58

Vocal: ...ror and thought to day What happ ened to miss no long er a fraid?

Drums

Acoustic Guitar

Clean Guitar

Clean Guitar 2

Fretless Bass

Reverse Cymbal

Strings



2'43.6"
61.1.00

61

Vocal: ...It took some time for her to see How beau ti ful love

Drums

Acoustic Guitar

Clean Guitar

Clean Guitar 2

Fretless Bass

Strings

Strings

64

Vocal

Drums

Acoustic Guitar

Clean Guitar

Clean Guitar 2

Fretless Bass

Strings

Strings



67

Vocal

Drums

Acoustic Guitar

Clean Guitar

Clean Guitar 2

Fretless Bass

Strings

Strings

3'05.4"
69.1.00
chorus

69

Vocal

What is this for in tak ver. Think of no one could pin my down

Drums

Acoustic Guitar

Clean Guitar

Clean Guitar 2

Dist Guitar

Fretless Bass

Synth Bass

Square Wave

Strings



71

Vocal

Don't prise, this time to reel writes by

Drums

Acoustic Guitar

Clean Guitar

Clean Guitar 2

Dist Guitar

Fretless Bass

Synth Bass

Square Wave

Strings

73

Vocal

Drums

Acoustic Guitar

Clean Guitar

Clean Guitar 2

Dist Guitar

Fretless Bass

Synth Bass

Square Wave

Strings

What happ ened to Miss in de pen dent. No long er need to be ign o rive



75

Vocal

Drums

Acoustic Guitar

Clean Guitar

Clean Guitar 2

Dist Guitar

Fretless Bass

Synth Bass

Reverse Cymbal

Square Wave

Strings

Good bye, oh! you When I re ceive

3'27.2"
77.1,00
out

77

Drums

Clean Guitar

Clean Guitar 2

Fretless Bass

Square Wave



79

Drums

Clean Guitar

Clean Guitar 2

Fretless Bass

Square Wave

Kelly Clarkson - Miss Independent

Vocal

$\text{♩} = 88,000023$
6

Miss in de pend ent Miss self su ffi cient

9

Miss keep your dis tance Miss un a fraid

12

Miss out of my way Miss don't let a man in ter fere, no Miss on

15

her own Miss al most grown Miss nev er let a man help

18

her off her throne So, by keeping her heart pro tec ted She'd

20

nev er ev er feel re ject ed Lit tle miss ap pre hen sive Said ooh, she'll love

23

What is this fee lin' tak in' o ver? Think in' no one could o pen my door

25

Sur prise, It's time To feel what's re al

27

What happ ened to Miss In de pen dent? No long er need to be de fen sive

29

Good bye, old you When love is true

33

Miss guard ed heart Miss play it smart Miss

35

if you want to use that line you better not start, no

37

But she mis cal cu lat ed She did n't want to end up jad ed

39

And this miss de cid ed not to miss out on true love So, by chang

41

ing her mis con cept ions She went in a new di rec tion And found

43

in side she felt a con nec tion She fell in love What is this fee lin' tak in' o ver?

46

Think in' no one could o pen my door Sur prise, It's time

48

To feel what's re al What happ ened to Miss In de pen dent?

50

No long er need to be de fen sive Good bye, old you

52


When love is true When Miss Inde pend ent walked a way

55



No time for the love that came her way She looked in the mir

58



ror and thought to day What happened to miss no longer a afraid?

61



It took some time for her to see How beautiful love could truly be

65



No more talk of why can't that be me I'm so glad I finally see...

69




What is this feeling taking in' over? Think in' no one could open my door

71



Surprise, It's time To feel what's real

73



What happened to Miss Independent? No longer need to be defensive

75



Good bye, old you When love is true

5

Kelly Clarkson - Miss Independent

Drums

♩ = 88,000023

5

7

9

11

13

15

17

19

21

V.S.

Drums

This page of drum notation for guitar consists of ten systems of music, each representing two measures. The notation is written on a five-line staff with a double bar line at the beginning of each system. The top line of the staff is used for the drum set, with 'x' marks indicating hits on the snare, toms, or cymbals. The bottom line of the staff is used for the guitar, with notes and rests representing the fretted notes. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Some notes are marked with 'x' to indicate palm mutes. The systems are numbered 24, 26, 28, 30, 32, 34, 36, 38, 40, and 42. The notation is a mix of standard musical notation and guitar-specific symbols, providing a comprehensive guide for playing the drum set and guitar parts.

Drums

45

47

49

51

53

56

59

62

65

68

V.S.

70

72

74

76

78

80

Kelly Clarkson - Miss Independent

Acoustic Guitar

♩ = 88,000023

22

25

28

31

14

48

51

53

55

57

59

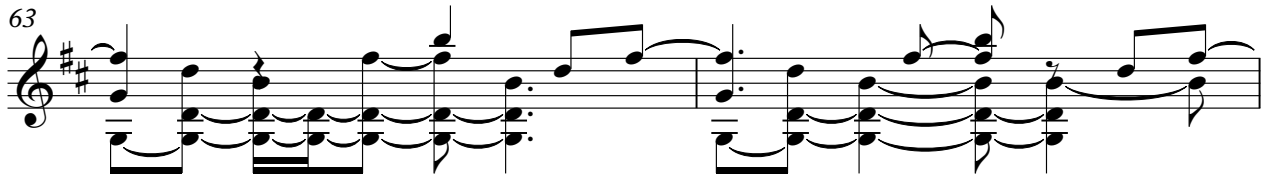
V.S.

61



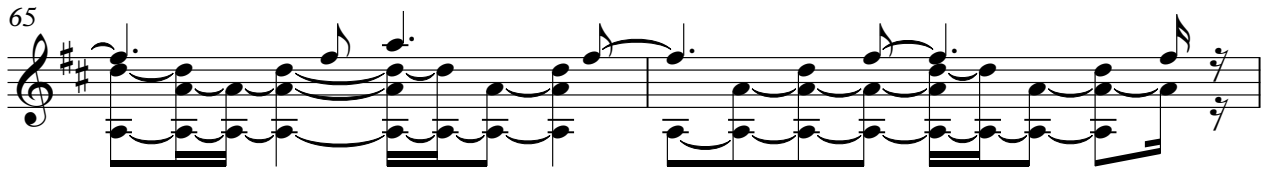
Musical notation for measures 61 and 62. The key signature has two sharps (F# and C#). Measure 61 features a melodic line with eighth and quarter notes and a bass line with chords and eighth notes. Measure 62 continues the melodic and harmonic patterns.

63



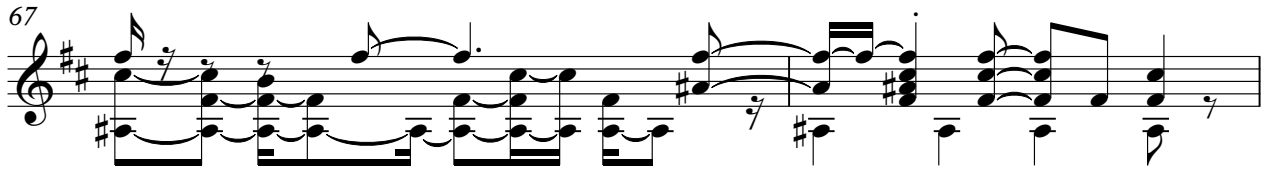
Musical notation for measures 63 and 64. The notation continues with similar melodic and harmonic structures as the previous measures.

65



Musical notation for measures 65 and 66. The melodic line shows some chromatic movement, and the bass line maintains a steady accompaniment.

67



Musical notation for measures 67 and 68. Measure 67 includes a chromatic descending line in the melody, and measure 68 features a change in the bass line.

69



Musical notation for measures 69, 70, and 71. Measure 69 has a more active bass line with eighth notes. Measure 70 continues this pattern, and measure 71 shows a melodic phrase.

72



Musical notation for measures 72, 73, and 74. Measure 72 features a melodic line with eighth notes and a bass line with chords. Measure 73 continues the melodic and harmonic flow, and measure 74 concludes the phrase.

75



Musical notation for measures 75 and 76. Measure 75 continues the melodic and harmonic patterns, and measure 76 ends with a double bar line and a fermata. A large number '5' is written above the final measure, likely indicating a finger number for the final note.

♩ = 88,000023

2

5

7

9

11

13

15

17

19

21

Detailed description: This is a guitar tab for the song 'Miss Independent' by Kelly Clarkson. It is written for clean guitar in the key of D major (one sharp) and 4/4 time. The tempo is marked as 88,000023. The tab consists of ten staves of music, numbered 2 through 21. The first staff starts with a measure containing a '2' above it, indicating a second fret barre. The music features a mix of eighth and sixteenth notes, often beamed together, and includes several complex chord voicings with multiple accidentals. The notation includes natural signs, sharps, and double sharps. The piece concludes with a final chord on the 21st measure.

24

27

30

33

35

37

39

41

43

46

49

Musical staff 49: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 49-51 show a sequence of chords and eighth notes.

52

Musical staff 52: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 52-55. Measure 53 contains a double bar line with a '2' above it, indicating a two-measure rest.

56

Musical staff 56: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 56-58 show a sequence of eighth notes.

59

Musical staff 59: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 59-62. Measure 62 contains a double bar line with a '2' above it, indicating a two-measure rest.

63

Musical staff 63: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 63-65 show a sequence of eighth notes.

65

Musical staff 65: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 65-67 show a sequence of eighth notes.

67

Musical staff 67: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 67-70. Measure 70 contains a double bar line.

70

Musical staff 70: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 70-73 show a sequence of chords and eighth notes.

73

Musical staff 73: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 73-76 show a sequence of chords and eighth notes.

76

Musical staff 76: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 76-79 show a sequence of chords and eighth notes.

V.S.

4

Clean Guitar

78

Musical notation for measures 78 and 79. The key signature has one sharp (F#). Measure 78 contains a melodic line of eighth notes: F4, G4, A4, B4, C5, B4, A4, G4, F4, followed by a quarter rest. Measure 79 contains a melodic line of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F4, followed by a quarter rest. Both measures end with a double bar line. Chords are indicated above the staff: a D5 chord (F#4, A4, B4) in measure 78, and a D5 chord (F#4, A4, B4) in measure 79.

80

Musical notation for measure 80. The key signature has one sharp (F#). The measure contains a melodic line of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F4, followed by a quarter rest. The measure ends with a double bar line. Chords are indicated above the staff: a D5 chord (F#4, A4, B4) in measure 80.

♩ = 88,000023

The image displays a guitar tab for the song "Miss Independent" by Kelly Clarkson, specifically for a clean guitar part. The music is written on a single staff in treble clef, with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is indicated as 88,000023. The tab begins with a measure containing a '2' above the staff, indicating a second fret. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as rests. Chords are represented by vertical lines with dots indicating the fret positions for each string. The piece concludes with a double bar line and a 'V.S.' marking.

V.S.

Musical score for Clean Guitar 2, measures 24-46. The score is written in treble clef with a key signature of one sharp (F#). The music features a complex, rhythmic pattern with many slurs and ties, suggesting a fast, intricate piece. The notation includes various note values, rests, and dynamic markings. The score is divided into measures, with measure numbers 24, 27, 30, 33, 35, 37, 39, 41, 43, and 46 indicated at the beginning of their respective staves.

49

Musical staff 49: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 49-51 show a sequence of chords and eighth notes.

52

Musical staff 52: Treble clef, key signature of one sharp (F#), 4/4 time. Measure 52 has a whole rest with a "2" above it. Measures 53-55 show eighth notes.

56

Musical staff 56: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 56-58 show eighth notes.

59

Musical staff 59: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 59-61 show eighth notes. Measure 62 has a whole rest with a "2" above it.

63

Musical staff 63: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 63-65 show eighth notes.

65

Musical staff 65: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 65-67 show eighth notes.

67

Musical staff 67: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 67-69 show eighth notes. Measure 70 has a whole rest.

70

Musical staff 70: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 70-72 show chords and eighth notes.

73

Musical staff 73: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 73-75 show chords and eighth notes.

76

Musical staff 76: Treble clef, key signature of one sharp (F#), 4/4 time. Measures 76-78 show chords and eighth notes.

V.S.

4

Clean Guitar 2

78

Musical notation for measures 78 and 79. The key signature is one sharp (F#). Measure 78 contains a melodic line of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, followed by a quarter rest. Measure 79 contains a melodic line of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, followed by a quarter rest. Both measures end with a double bar line. Chords are indicated above the staff: a D5 chord (F#4, G4, A4, B4) in measure 78, and a D5 chord (F#4, G4, A4, B4) in measure 79.

80

Musical notation for measure 80. The key signature is one sharp (F#). The measure contains a melodic line of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, followed by a quarter rest. The measure ends with a double bar line. Chords are indicated above the staff: a D5 chord (F#4, G4, A4, B4) in measure 80.

Dist Guitar

Kelly Clarkson - Miss Independent

♩ = 88,000023

22

26

30

14

47

51

16

70

74

5

Kelly Clarkson - Miss Independent

Fretless Bass

♩ = 88,000023

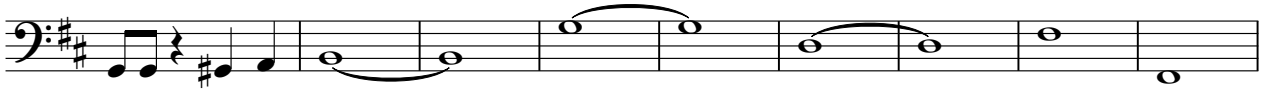
2



2

Fretless Bass

52



Synth Bass

Kelly Clarkson - Miss Independent

♩ = 88,000023

22

Musical staff for measures 22-25. Measure 22 is a whole rest. Measures 23-25 contain a rhythmic pattern of eighth notes and quarter notes in a 4/4 time signature.

26

Musical staff for measures 26-30. Measures 26-30 contain a rhythmic pattern of eighth notes and quarter notes in a 4/4 time signature.

31

14

Musical staff for measures 31-34. Measure 31 is a whole rest. Measures 32-34 contain a rhythmic pattern of eighth notes and quarter notes in a 4/4 time signature.

48

Musical staff for measures 48-52. Measures 48-52 contain a rhythmic pattern of eighth notes and quarter notes in a 4/4 time signature.

53

16

Musical staff for measures 53-56. Measure 53 is a whole rest. Measures 54-56 contain a rhythmic pattern of eighth notes and quarter notes in a 4/4 time signature.

72

Musical staff for measures 72-74. Measures 72-74 contain a rhythmic pattern of eighth notes and quarter notes in a 4/4 time signature.

75

5

Musical staff for measures 75-79. Measures 75-78 contain a rhythmic pattern of eighth notes and quarter notes in a 4/4 time signature. Measure 79 is a whole rest.

Reverse Cymbal

Kelly Clarkson - Miss Independent

♩ = 88,000023

51 3

57

3 15 5

Kelly Clarkson - Miss Independent

Square Wave

♩ = 88,000023

2

5

9

13

17

21

24

26

28

30

Square Wave

74

Musical notation for measures 74 and 75. The key signature is one sharp (F#). Measure 74 contains a sequence of eighth notes with slurs and accents, and a bass line with eighth notes. Measure 75 continues the eighth-note sequence in the treble clef and has a bass line with eighth notes and a dotted quarter note.

76

Musical notation for measures 76 and 77. Measure 76 features a series of eighth notes in the treble clef. Measure 77 continues with eighth notes and includes a quarter rest at the beginning.

78

Musical notation for measures 78 and 79. Measure 78 contains eighth notes in the treble clef. Measure 79 features a whole note with a fermata and a '2' above it, indicating a second ending.

Kelly Clarkson - Miss Independent

Strings

♩ = 88,000023

22

29

49

57

64

70

74

5