

# 3/4 $\acute{y}$ $\alpha$ $\acute{E}$ $f$ $W$ $\Upsilon$ $\Upsilon^3$ $\textcircled{C}$ $\Upsilon$ $\text{C}$ $\Upsilon$ $\text{L}$ $\Upsilon$ $\acute{o}$ $\Upsilon^{\circ}$ $i$ $L$ 3/4 $^{\circ}$

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$\acute{E}$   $\acute{E}$   $3/4$   $\textcircled{R}$   $\acute{O}$   $\acute{O}$   $\acute{o}$

Standard tuning

Moderate  $\text{♩} = 105$

S-Gt

Capo. fret 2

*f* P.M. P.M. P.M. P.M.

*m*

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4

P.M. P.M. P.M. P.M.

*m*

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6

*t* P.M. P.M.

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7

P.M. P.M. P.M. P.M.

*t* *m*

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19

P.M. m P.M. m P.M. P.M. P.M. P.M.

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|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| X | X | X | 2 | X | X | 2 | 3 | X | X | 3 | X | X | 3 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | X | X | X |
| 0 | X | X | 2 | X | X | 2 | X | X | 2 | X | X | 2 | X | 0 | 0 | 0 | 0 | 0 | 0 | 0 | 2 | 2 | 2 |
| 0 |   |   | 0 | 0 |   | 0 | X |   |   | 2 | 0 |   | 2 | 3 | 3 |   |   |   |   | 3 | 3 | 2 | 2 |

21

P.M. m P.M. m

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| (3) | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X | X |
| (2) | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| (2) | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 | 2 |
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| (4) | 4 | X | 4 | 4 | X | 4 | 4 | 0 | 2 | X | 3 | X | 2 | 2 | X | 5 | X | 3 |   |   |  |  |
| (2) | 2 | X | 2 | 2 | X | 2 | 2 | 3 |   | X | 0 | X | 0 | 2 | X | 2 | X | 2 | X | 0 |  |  |
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| (3) |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
| (2) |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |  |
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P.M. P.M.-----+ P.M.--+ P.M.--+

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49

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51

*mf f mf ff mf*

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53

*f f*

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55

*mf mf*

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