

Forest of Illusion

Inanimate Existence Liberation Through Hearing

Words by C. Porras

Music by C. Porras, J Guernsey

Baritone

- ①=B ④=A
②=F# ⑤=E
③=D ⑥=B

Moderate ♩ = 130

E-Gt

1

T
A
B

6

T
A
B

12

T
A
B

13

T
A
B

14

T
A
B

2 0 0 0 0 4 6 0 3 5 3 1 3 1 6 4 6 4 4

15

T
A
B

9 7 0 0 6 8 0 7 9 6 5 7 5 6 6 7 2 0 0 0 0 4 6 0 3 5 3 7 3 1

17

T
A
B

9 7 0 0 6 8 0 7 9 6 5 7 5 6 6 7

18

T
A
B

2 0 0 0 0 4 6 0 3 5 3 1 3 1 6 4 6 4 6 4 5 3 8 6

19

T
A
B

9 7 0 0 6 8 0 7 9 6 5 7 5 6 6 7

20

T
A
B

2 0 0 0 0 4 6 0 3 5 1 1 1 1 2 2 2 2 1 1 1 1

21

T
A
B

2 0 0 0 0 5 4 4 5 0 0 3 6 4 7 5 8

23

T
A
B

5 3 4 2 0 0 0 3 1 0 4 2 0 0 4 1 0 1

24

T
A
B

2 0 0 0 5 3 4 2 4 2 5 3 0 0 3 6 7 4 7 6

25

T
A
B

2 5 2 4 1 0 0 0 4 1 0 1 5 5 1 4 1 0

J = 125 125

32

f fff

TAB 13 8 4 7 5 4 5 3 9 6 7 9 8 10 8 9 9 10

B 11 8 7 5 4 1 7 0 0 8 0 9 8 9 10

Detailed description: This system contains measures 32 and 33. Measure 32 starts with a treble clef, a key signature of one sharp (F#), and a 12/5 time signature. The notation includes a dynamic marking of *f fff*. The guitar tab below shows fret numbers for the strings: 13, 8, 4, 7, 5, 4, 5, 3, 9, 6, 7, 9, 8, 10, 8, 9, 9, 10.

34

TAB 2 4 3 3 3 6 6 6

B 0 0 0 0 0 5 1 1 4 4 4

Detailed description: This system contains measure 34. The notation shows a treble clef, a key signature of one sharp (F#), and a 12/5 time signature. The guitar tab below shows fret numbers: 2, 4, 3, 3, 3, 6, 6, 6.

35

TAB 9 6 7 9 8 10 8 9 2 4 3 3 7 3

B 7 8 9 10 9 10 9 10 0 6 0 5 1 5 1

Detailed description: This system contains measures 35 and 36. The notation shows a treble clef, a key signature of one sharp (F#), and a 12/5 time signature. The guitar tab below shows fret numbers: 9, 6, 7, 9, 8, 10, 8, 9, 2, 4, 3, 3, 7, 3.

37

TAB 9 6 7 9 8 10 8 9 9 10

B 7 8 9 10 8 9 9 10

Detailed description: This system contains measures 37 and 38. The notation shows a treble clef, a key signature of one sharp (F#), and a 12/5 time signature. The guitar tab below shows fret numbers: 9, 6, 7, 9, 8, 10, 8, 9, 9, 10.

38

TAB 2 4 3 3 3 6 6 6 6 9

B 0 0 0 0 6 0 5 1 1 4 4 4 4 7

Detailed description: This system contains measure 38. The notation shows a treble clef, a key signature of one sharp (F#), and a 12/5 time signature. The guitar tab below shows fret numbers: 2, 4, 3, 3, 3, 6, 6, 6, 6, 9.

39

T
A
B

9 7 0 0 6 8 0 7 9 9 8 10 8 9 9 10

40

T
A
B

2 0 0 0 0 4 6 0 3 5 1 1 1 1 2 2 2 2 1 1 1 1

41

T
A
B

4 5 3 2 3 1 2 0 5 1 4 1 4 1 2 1 2 1 2 1 2 3 4 5

44

T
A
B

6 6 6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5

45

T
A
B

0 1 2 3 2 1 2 3 2 1 2 3 2 1 2 3 2 1 4 5 3 2 3 1

47

T
A
B

5 6 5 3 5 (5) (5) (5) | 5 1 4 1 4 1 2 1 2 1 2 1 4 5

49

T
A
B

6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5

50

T
A
B

0 1 2 3 2 1 2 1 0 1 2 3 2 1 0 1

51

T
A
B

0 1 2 3 2 1 2 1 0 1 2 3 2 1 0 1

52

T
A
B

2 1 0 1 2 3 2 1 0 1 2 3 2 1 0 1

53

T
A
B

3 6 3 2 3 2 5 2 5 4 3 0 3 3 4 2

54

T
A
B

8 11 8 7 8 7 5 7 0 0 0 0 0 0 0 0 4 7

56

T
A
B

2 3 2 2 2 1 2 2 3 0 0 1

$\text{♩} = 130$

57

T
A
B

3 3 1 3 3 4 1 0 1 0 1 0 2 0 2 1 0 4 1 0

58

T
A
B

3 3 1 2 0 2 1 2 3 2 1 4 3 2 4 3 1 2 2

59

TAB 3 3 1 2 0 1 0 1 0 2 0 2 1 0 4 1 0

60

TAB 3 3 1 2 0 2 1 2 3 2 1 4 3 2 4 3 1 0 1 3

61

TAB 3 3 1 2 0 1 0 1 0 2 0 2 1 0 4 1 0

62

TAB 3 3 1 2 0 2 1 2 3 2 1 4 3 2 4 3 1 2

63

TAB 5 4 3 2 4 4 3 2 0 1 4 3 4 1 2 3 0 1 4 1

64

TAB 5 3 4 4 3 3 2 2 4 4 3 2 1 2 4 3

65

TAB 5 3 4 4 3 2 2 4 3 2 0 1 4 3 4 1 2 3 0 1 4 1

66

TAB 5 3 4 4 3 2 4 4 3 2 3 5 2 2 1

68

TAB 6 6 1 2 3 4 3 0 0 2 1 0 0 5 4 2 3 2 1

69

TAB 4 4 4 4 3 3 3 3 5 2 5 2 4 1 4 1

71

T
A
B

4 3 2 2 1 3 3 2 5 4 5 7 4 7 8 10 7 10

2 1 3 3 2 3 2 5 4 3 2

72

T
A
B

6 6 1 2 3 4 3 0 0 2 1 0 0 5 4 2 3 2 1 3 2 1 0 0 3 2 0 3 2 1 2

4 4 1 0 1 1 2 0 4 3 0 0 3 2 0 3 2 1 2

73

T
A
B

4 3 2 2 1 3 3 2 5 4 5 7 4 7 8 10 7 10 2 3 2 3 1 3 2 0

2 1 3 3 2 5 4 3 2 5 4 3 2 0

74

T
A
B

2 2 2 2 3 2 5 4 2 1

0 0 0 0 3 2 6 5 2 1

$\text{♩} = 115$

75

T
A
B

5 4 3 2 4 4 3 2 0 1 4 3 4 1 2 3 0 1 4 1

3 4 3 2 2 4 3 2 0 1 4 3 4 1 2 3 0 1 4 1

76

T
A
B 5 3 4 4 3 3 2 2 4 2 4 4 3 3 2 2 1 1 2 2 4 4 3 3

77

T
A
B 5 3 4 4 3 3 2 2 4 2 4 4 3 3 2 2 0 0 1 1 4 4 3 3 4 4 1 1 2 2 3 3 0 0 1 1 4 4 1 1

78

T
A
B 5 3 4 4 3 3 2 2 4 2 4 4 3 3 2 2 1 1 2 2 4 4 3 3

$\text{♩} = 125$

80

T
A
B 9/7 0 0 5 3 4 2 4 2 5 3 0 0 3 3 6 6 4 4 7 7 5 5 8 8

81

T
A
B 5 3 4 2 0 0 0 0 0 0 3 1 1 1 4 2 2 2 0 0 0 0 4 4 1 1 0 0 1 1

82

T
A
B

9/7 0 0 5 4 4 5 0 0 3 6 7 4 7 6

83

T
A
B

2 5 2 4 1 7 9 0 8 6 0 0 4 1 0 1 5 5 1 4 1 0

85

T
A
B

9/7 0 0 5 4 4 5 0 0 3 6 4 7 5 8

86

T
A
B

5 4 0 0 0 3 1 4 2 0 0 4 1 0 1

87

T
A
B

9/7 0 0 5 4 4 5 0 0 3 6 7 4 7 6

88

T
A
B

2 5 2 4 1 7 9 7 0 6 8 6 0 0 4 1 0 1 5 5 1 4 1 0

90

T
A
B

5 5 1 4 2 3 6 5 3 5 6 5 3 2 3 5 3 2 3 2

92

T
A
B

6 5 3 5 6 4 3 4 1 2 1

93

T
A
B

5 4 3 4 6 5 4 5 5 5 4 0 0 3 2 3 2 1 3 3 2 5 5 2 4

95

T
A
B

12 12 20 19 17 20 19 17 16 17 16 17 16 17

101

T
A
B

2 3 3 2 2 1 1 0 1 4 5 2 4 1 4 1 0 1

0 1 3 2 4 3 1 0 0 1 4 5 2 4 1 4 1 0 1

102

T
A
B

4 5 1 4 3 1 0 0 0 0 8 8 2 2 2 2 1

2 3 1 4 3 1 0 0 0 0 6 6 0 0 0 4 3

103

T
A
B

2 3 3 2 2 1 1 0 1 4 5 2 4 1 4 1 0 1

0 1 3 2 4 3 1 0 0 1 4 5 2 4 1 4 1 0 1

104

T
A
B

4 5 1 4 3 1 0 0 0 0 8 8 2 2 2 2 1

2 3 1 4 3 1 0 0 0 0 6 6 0 0 0 4 3

105

T
A
B

2 3 3 2 2 1 1 0 1 4 5 2 4 1 4 1 0 1

0 1 3 2 4 3 1 0 0 1 4 5 2 4 1 4 1 0 1

106

T
A
B 4 2 5 1 4 3 1 0 0 0 0 8 8 2 2 2 2 4 1

107

T
A
B 4 2 5 3 1 2 0

110

T
A
B 5 1 4 1 4 1 2 1 2 1 2 1 4 5 2 3

111

T
A
B 6 3 6 3 6 3 6 3 6 3 6 3 6 3 5 2 5 2 5 2 5 2 5 2 5 2 5 2

112

T
A
B 2 3 2 1 2 3 2 1 2 3 2 1 2 3 2 1 4 2 5 3 1

114

T
A
B

5 6 5 3 5 (5) (5) (5) 5 1 4 1 4 1 2 1 2 1 2 1 4 5

4 2

116

T
A
B

6 6 6 6 6 6 6 6 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 2 2 2 2 2 2 2 2

117

T
A
B

2 3 2 1 2 3 2 1 2 3 2 1 2 3 2 0

119

T
A
B