

Paths to Enlightenment

Inanimate Existence Liberation Through Hearing

Music by C. Porras

Baritone

- ① = B ④ = A
- ② = F# ⑤ = E
- ③ = D ⑥ = B

Moderate ♩ = 105

E-Gt

1

fff
let ring

T
A
B

9 9 7 0 7 9 9 9 7 0 7

2

let ring

f

fff
let ring

T
A
B

(0)
(0)
5 5 5 3 5 5 0 5 5

3

let ring

T
A
B

9 9 7 0 7 9 9 9 7 0 7

4

let ring

f

fff
let ring

f

T
A
B

(0)
(0)
5 5 5 3 5 5 0 5 5

0 0 4 4 2 0

6

mf *fff*

T	(0)	(0)	(0)	(0)	(0)
A					
B	(2)	(2)	(2)	(2)	(2) 0 3 5

11

mf *fff* *f*

T	(0)	(0)	(0)	(0)	(0)	9	8	(8)
A	4	3	3	0	11			
B		2	1	3	0			10

16

fff

T	(0)																			
A																				
B	9	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

17

f *fff* *f*

T	(0)																		(0)					
A																								
B	8	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	1	0	(0)	(0)

19

fff *f* *fff*

T	(0)	9	8	(8)	(0)																			
A				5	4																			
B	(0)	(0)	(0)	(0)	(0)	4	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2

32

f fff f

T
A
B 10 10 10 10 10 8 8 9 8 10 10 10 10 8 9 8 10 (10)

33

fff

T
A
B 9 9 9 9 12 12 9 12 9 9 9 9 9 10 9 12 10 9

34

f fff f

T
A
B 10 10 10 10 10 8 8 9 8 10 10 8 9 8 8 9 8 10 (10)

35

fff

T
A
B 9 9 7 9 7 9 9 9 7 9 7

0
7
9
9

36

fff

T
A
B 5 3 4 3 5 5 5 3

0
3
5
5

37

T
A
B

9 9 7 9 7 9 9 9 7 9 7

0
0
7
9
9

38

T
A
B

3 5 3 4 3 5 5 5 3 4

0
0
3
5
5

39

T
A
B

0 2 4 2 0 4 0 2 4 2 0 4

0
0
0
0
2
3

43

T
A
B

49

T
A
B

55

T
A
B

60

9/4

T
A
B

This system contains musical notation for measures 60 through 65. The top staff is a treble clef with a 9/4 time signature. It features a sequence of six measures, each containing a single quarter note. The notes are: G4, A4, B4, C5, D5, and E5. The sixth measure is a double bar line with a repeat sign. Below the staff are three empty guitar tablature lines labeled T, A, and B.

66

T
A
B

This system contains musical notation for measures 66 through 68. The top staff is a treble clef with a 6/4 time signature. It features a sequence of three measures, each containing a single quarter note. The notes are: G4, A4, and B4. The third measure is a double bar line with a repeat sign. Below the staff are three empty guitar tablature lines labeled T, A, and B.