

# Running Wild In The Streets

W.A.S.P.

## The Last Command

Tune down 1 step  
①=D    ④=C  
②=A    ⑤=G  
③=F    ⑥=D

**Moderate**  $\downarrow = 130$

Musical score for S-Gt (String Bass) in 4/4 time, treble clef. The score consists of six measures, each starting with a vertical bar line and a '1' above it. Each measure contains a single eighth note with a dash below it. The notes are positioned on the first, third, fifth, and seventh strings from bottom to top. Below the staff, the letters T, A, and B are stacked vertically, representing the tuning of the strings.

Musical score for guitar solo, page 7. The tempo is  $\text{♩} = 130 \text{ accel. } \text{♩} = 135$ . The section is labeled "Intro Solo". The score consists of two staves. The top staff shows a melodic line with various note heads and rests, including a sixteenth-note pattern. The bottom staff shows a sustained note with a fermata. The dynamic is marked as *f*. The tablature below shows the guitar strings with fingerings and a scale pattern. Measures are numbered 21, (21), (21), (21)–(21).

A musical staff with a treble clef and a key signature of one sharp. The staff consists of six measures, each containing a note followed by a fermata. Below the staff is a tablature staff with six vertical columns, labeled T, A, B on the left. The number 14 is at the top left of the staff.

**Verse 1**

20

T 0— 12— 12— 10— 12— (12) 10— 10— 12— 10— 12— 12— 10— 12

A

B

**Pre-Chorus 1**

25

T 12— 12— 10— 12— (12) 10— 10— 10— 10— 10— 12— 10— 10— 10— 10— 10

A

B

30

T 10— 12— 10— 12— 10— 12— 10— 10— 10— 12— 10— 10— 10— 10— 10

A

B

1  $\wedge 1\frac{1}{2}$

$\frac{1}{2} \wedge 1\frac{1}{2}$

**Chorus 1**

35

T 12— 10— 12— (12)— 12— 12— 10— 8— 9— 9— 10— 8— 9— 10

A

B

$\wedge 1\frac{1}{2}$

39

$\wedge 1\frac{1}{2}$

43

$\wedge 1\frac{1}{2}$

### Verse 2

48

$\wedge 1\frac{1}{2}$

$\wedge 1\frac{1}{2}$

53

$\wedge 1\frac{1}{2}$

$\wedge 1\frac{1}{2}$

**Pre-Chorus 2**

58

1  
1 ½

63

**Chorus 2**

1 ½

67

1 ½

71

**Solo**

76

T  
A  
B

82

T  
A  
B

88

T  
A  
B

**Chorus 3,4**

93

$\wedge 1\frac{1}{2}$

T 10-8 9-9 | 10-8 9-10 | >12-12-10-12 | >12-12-10-12-10

A

B

97

$\wedge 1\frac{1}{2}$

T 12-10-8-9-9 | 10-8-9-10 | >12-12-10-12 | >12-12-10-12-10

A

B

101

$\wedge^{1\frac{1}{2}}$



T	12	10	(12)	8							
A				9	9						
B						10	9	10			

105

$\wedge^{1\frac{1}{2}}$



T	12	10	8	9	9						
A						10	9	10			
B									12	10	12

110

T	12	12	10	12	10	12					
A											
B											

116

T											
A											
B											