

In Process

Hatesphere
Murderlust (2013)

Tune down 2 step
①=C ④=A#
②=G ⑤=F
③=D# ⑥=C

Moderate ♩ = 70

Intro

E-Gt

f
let ring

T
A
B

let ring

T
A
B

let ring

T
A
B

Riff 1a

8

let ring

TAB

10

let ring

TAB

12

let ring

TAB

14

let ring

TAB

16

let ring -----|

T
A
B

18

let ring -----|

T
A
B

♩ = 85
Riff 2a

20

let ring -----|

P.M.-----| P.M.--|

T
A
B

22

P.M.-----| P.M.--| P.M.-----| P.M.--|

T
A
B

24

P.M. P.M. P.M. P.M. P.M. P.M.

T	12	11	9	7	7	6	6	7	7	9	7	9	9	7	9
A	10	9	7	5	5	4	4	5	5	7	5	7	7	5	7
B				0	0	0	0	0	0	0	0	0	0	0	0

26

P.M. P.M. P.M. P.M. P.M. P.M.

T	12	11	9	7	7	6	7	7	9	7	9	9	7	9
A	10	9	7	5	5	4	5	5	7	5	7	7	5	7
B				0	0	0	0	0	5	7	3	0	0	0

28

P.M. P.M. P.M. P.M. P.M. P.M.

T	12	11	9	7	7	6	6	7	7	9	7	9	9	7	9
A	10	9	7	5	5	4	4	5	5	7	5	7	7	5	7
B				0	0	0	0	0	0	0	0	0	0	0	0

30

P.M. P.M. P.M. P.M. P.M. P.M.

T	12	11	9	7	7	6	7	7	7	5	4	9	7	9
A	10	9	7	5	5	4	5	5	5	3	2	7	5	7
B				0	0	0	0	0	0	0	0	0	0	0

32

P.M. P.M. P.M. P.M.--| P.M.--|

T	12	11	9	7	7	6	6	7	7	9	7	9	9	7	9
A	10	9	7	5	5	4	4	5	5	7	5	7	7	5	7
B				0	0	0	0	0	0	0	0	0	0	0	0

34

P.M.--| P.M.--| P.M.--| P.M.--|

T	12	11	9	7	7	6	7	9	7	9	9	7	9	
A	10	9	7	5	5	4	5	7	5	7	7	5	7	
B				0	0	0	0	5	7	3	0	0	0	0

36

Riff 1b

P.M. P.M. P.M. P.M.--| P.M.--|

T	12	11	9	7	7	6	6	7	7	7	9	10	10	9
A	10	9	7	5	5	4	4	5	5	7	5	7	8	8
B				0	0	0	0	0	0	5	5	7	8	7

38

P.M. P.M. P.M.--| P.M.--|

T	8	8	7	7	7	7	4	4	7	7	9	10	10	9
A	6	6	7	7	7	7	4	4	4	5	5	7	8	8
B	6	6	5	5	5	5	4	4	4	5	5	7	8	7

40

P.M. P.M. P.M.--| P.M.--|

TAB 8 8 7 7 7 4 7 7 7 9 10 10 9 6 6 7 5 5 7 4 4 4 5 5 7 8 8 7

42

P.M. P.M. P.M.--| P.M.--|

TAB 8 8 7 7 7 4 7 7 7 9 10 10 9 6 6 7 5 5 7 4 4 4 5 5 7 8 8 7

44

P.M. P.M.

TAB 8 8 7 7 7 4 7 5 5 7 5 7 9 10 10 9 7 6 6 7 5 5 7 4 4 4 5 3 3 5 3 5 7 8 8 7 5

Riff 2a w. solo

47

P.M. P.M. P.M. P.M.-----| P.M.--|

TAB 5 5 7 5 7 9 8 8 8 9 7 9 9 7 9 7 5 7 0 0 0 0 7 5 7 0 0 3 3 5 3 5 7 6 6 6 6 6 6 6 7 5 7 0 0 0 0

50

P.M.-----| P.M.---| P.M.-----| P.M.---|

T
A
B

12—11—9—7 7—6—7 7—5—4—2 9—7—9

10—9—7—5 0—0—0 5—4—5 0—0—0 5—3—2—0—0—0—0—0 7—5—7 0—0—0

52

P.M. P.M. P.M. P.M.-----| P.M.---|

T
A
B

12—11—9—7 7—6—6—7—7 9—7—9 9—7—9

10—9—7—5 0 5—4 0 4—5 0 5 7—5—7 0—0—0—0—0 7—5—7 0—0—0

54

P.M.-----| P.M.---| P.M.-----| P.M.---|

T
A
B

12—11—9—7 7—6—7 9—7—9

10—9—7—5 0—0—0 5—4—5 0—0—0 5—7—3—0—0—0—0—0 7—5—7 0—0—0

56

Riff 2b ♩ = 95

P.M. P.M. P.M. P.M. P.M.-----| P.M. P.M.---|

T
A
B

12—11—9—7 7—6—6—7—7 9—7—9 9—7—9

10—9—7—5 0 5—4 0 4—5 0 5 7—5—7 0—0—0—0—0—0—0—0 7—5—7 0—0—0

58

P.M. P.M. P.M. P.M.

TAB 12 11 9 7 7 6 7 5 4 5 0 0

59

P.M. P.M. P.M. P.M.

TAB 7 5 4 2 9 7 9 5 0 3 2 0 0 0 0 0 0 7 0 5 7 0 0

60

P.M. P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 12 11 9 7 7 6 6 7 7 9 7 9 10 9 7 5 0 0 5 4 0 0 4 5 0 0 5 7 0 5 7 0 0 0 0 0 0 0 7 5 7 0 0

62

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 12 11 9 7 7 6 7 9 7 9 10 9 7 5 0 0 0 0 0 0 5 0 4 5 0 0 5 7 5 3 0 0 0 0 0 0 0 7 0 5 7 0 0

64

P.M. P.M. P.M.

TAB 12 11 9 7 7 7 7 5 4 7 5 3 3 2 0 (2) (0) (2) (0)