

What Am I To Say?

Sum 41

Screaming Bloody Murder

Words by Deryck Whibley

Music by Sum 41

Standard tuning

Moderate ♩ = 125

Intro

E-Gt

1

f

T
A
B

Sloka

5

T
A
B

9

T
A
B

12

T
A
B

16

TAB

5	4	5	4	5	4	5	4	5	4	5	4	5	4	5	4	5	4	5	4	5	4
2	2	2	2	2	4	2	2	2	2	2	4	2	2	2	4	2	2	2	4		
0						(0)						6									

19

TAB

5	4	5	4	5	4	5	4	5	4	5	4	5	4	5	4	5	4	5	4	5	4	5	4	5	4
2	2	2	2	2	4	2	2	2	2	2	4	2	2	2	2	2	4	2	2	2	2	2	4		
(6)						4						2						0							

Pre-chorus

23

TAB

5	4	5	4	5	4	5	4	5	4	5	4	5	4	5	4	5	4	5	4	5	4	5	4	5	4
2	2	2	2	2	4	2	2	2	2	2	4	2	2	2	2	2	4	2	2	2	2	2	4		
2						4						0						0							

27

TAB

5	4	5	4	5	4	5	4	5	4	5	4	5	4	5	4	5	4	5	4	5	4	5	4	5	4
2	2	2	2	2	4	2	2	2	2	2	4	2	2	2	2	2	4	2	2	2	2	2	4		
2						4						0						0							

Chorus

31

TAB

5	4	5	4												
2	2	2	4												
2															

37

T
A
B

44

Bridge

T
A
B

Sloka

50

T
A
B

53

T
A
B

Pre-chorus

57

T
A
B

61

T 5 4 5 4 5 4 5 4
A 2 2 2 2 2 2 2 2
B 2 4 0 2 4 2 4 2

65 **Chorus**

fff

T 5 4 5 4
A 2 2 2 4
B 2 2 2 4

72

T
A
B

79 **Solo**

T
A
B

86 **Interlude**

T
A
B

93

T
A
B

100

T
A
B

This system contains musical notation for measures 100 through 106. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. It features a sequence of seven eighth notes, each with a downward-pointing stem and a flag, indicating a descending eighth-note pattern. The notes are positioned on the second, third, and fourth lines of the staff. Below the staff are three empty guitar tablature lines, labeled 'T', 'A', and 'B' from top to bottom.

Chorus

107

T
A
B

This system contains musical notation for measures 107 through 113. The notation is identical to the previous system, showing a descending eighth-note pattern in the treble clef. The system begins with a double bar line. Below the staff are three empty guitar tablature lines, labeled 'T', 'A', and 'B'.

114

T
A
B

This system contains musical notation for measures 114 through 120. The notation is identical to the previous systems, showing a descending eighth-note pattern in the treble clef. Below the staff are three empty guitar tablature lines, labeled 'T', 'A', and 'B'.

121

T
A
B

This system contains musical notation for measures 121 through 127. The notation is identical to the previous systems, showing a descending eighth-note pattern in the treble clef. Below the staff are three empty guitar tablature lines, labeled 'T', 'A', and 'B'.

128

T
A
B

This system contains musical notation for measures 128 through 134. The notation is identical to the previous systems, showing a descending eighth-note pattern in the treble clef. The system ends with a double bar line. Below the staff are three empty guitar tablature lines, labeled 'T', 'A', and 'B'.