

User Defined
①= D# ④= C#
②= A# ⑤= G#
③= F# ⑥= C#

Moderate ♩ = 120

0:00

E-Gt

1

f

T
A
B

0 0 0 0 0 0 0 0

5 7 5 5 7 5 7 5 7

3

T
A
B

0 0 0 0 0 0 0 0

5 7 5 5 7 5 7 5 7

0 0 0 0 0 0 0 0

6

T
A
B

5 7 5 5 7 5 7 5 7

0 0 0 0 0 0 0 0

8

T
A
B

5 7 5 5 7 5 7 5 7

0 0 0 0 0 0 0 0

10

Musical notation for measures 10-11. The first staff is a treble clef with a key signature of one sharp (F#). Measures 10-11 contain a melodic line with a slur over measures 10-11 and a sharp sign at the end of measure 11. The second staff is a guitar tab with fret numbers 5, 7, 5, 5, 7, 5, 7, 5, 7. The third staff shows a bass line with a sharp sign and a series of eighth notes.

T
A
B

5 7 5 5 7 5 7 5 7

0 0 0 0 0 0 0 0

12

Musical notation for measures 12-13. The first staff is a treble clef with a key signature of one sharp (F#). Measures 12-13 contain a melodic line with a slur over measures 12-13 and a sharp sign at the end of measure 13. The second staff is a guitar tab with fret numbers 5, 7, 5, 5, 7, 5, 7, 5, 7. The third staff shows a bass line with a sharp sign and a series of eighth notes.

T
A
B

5 7 5 5 7 5 7 5 7

0 0 0 0 0 0 0 0

14

Musical notation for measures 14-15. The first staff is a treble clef with a key signature of one sharp (F#). Measures 14-15 contain a melodic line with a slur over measures 14-15 and a sharp sign at the end of measure 15. The second staff is a guitar tab with fret numbers 5, 7, 5, 5, 7, 5, 7, 5, 7. The third staff shows a bass line with a sharp sign and a series of eighth notes.

T
A
B

5 7 5 5 7 5 7 5 7

0 0 0 0 0 0 0 0

16

0:31

Musical notation for measures 16-17. The first staff is a treble clef with a key signature of one sharp (F#). Measures 16-17 contain a melodic line with a slur over measures 16-17 and a sharp sign at the end of measure 17. The second staff is a guitar tab with fret numbers 5, 7, 5, 5, 7, 5, 7, 5, 7. The third staff shows a bass line with a sharp sign and a series of eighth notes.

T
A
B

5 7 5 5 7 5 7 5 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

19

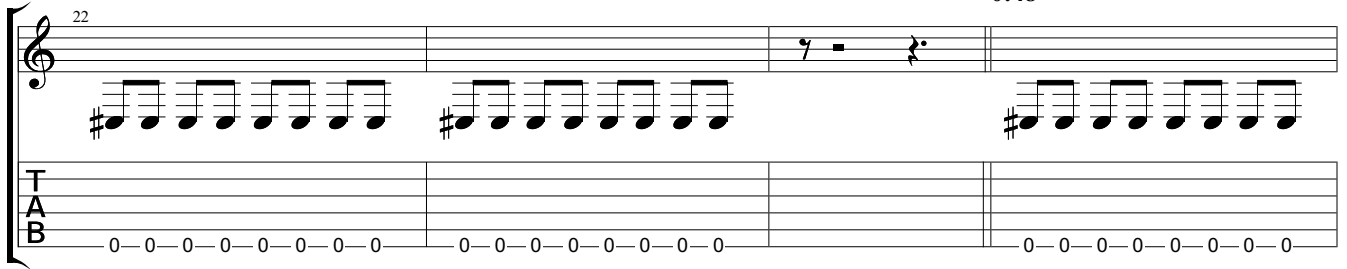
Musical notation for measures 19-21. The first staff is a treble clef with a key signature of one sharp (F#). Measures 19-21 contain a melodic line with a sharp sign at the beginning of each measure. The second staff is a guitar tab with fret numbers 0, 0, 0, 0, 0, 0, 0, 0. The third staff shows a bass line with a sharp sign and a series of eighth notes.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

0:48

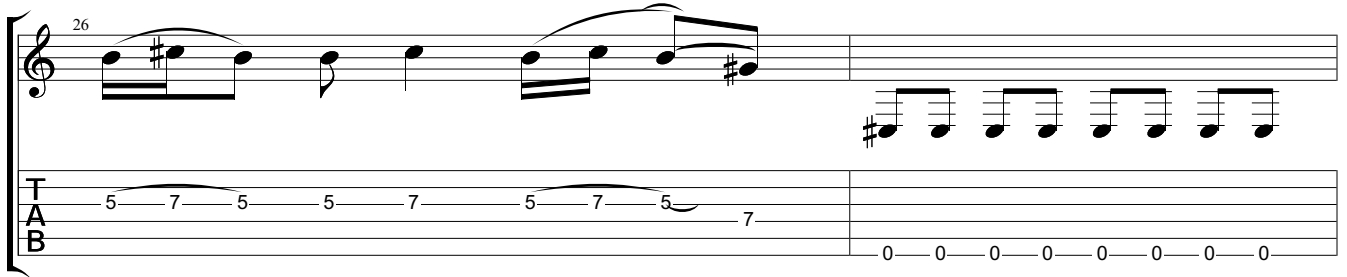
22



T
A
B

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

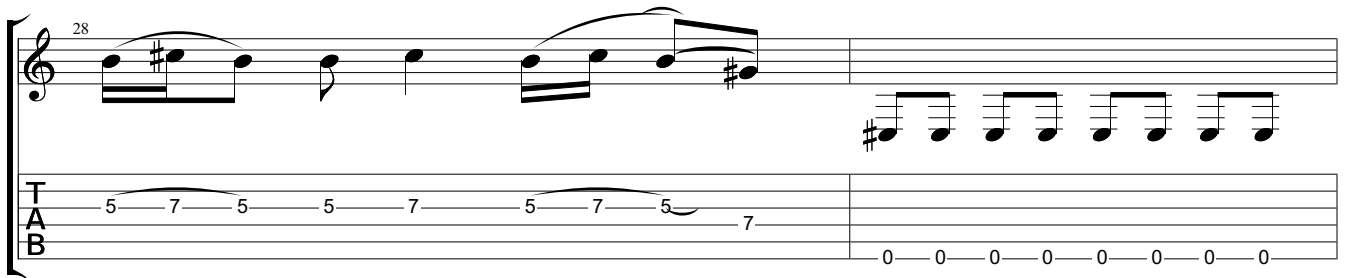
26



T
A
B

5-7-5-5-7-5-7-5 7 0-0-0-0-0-0-0-0

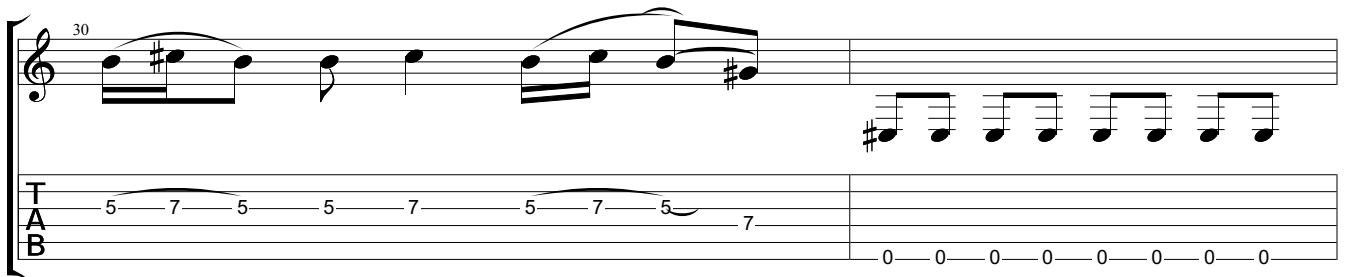
28



T
A
B

5-7-5-5-7-5-7-5 7 0-0-0-0-0-0-0-0

30

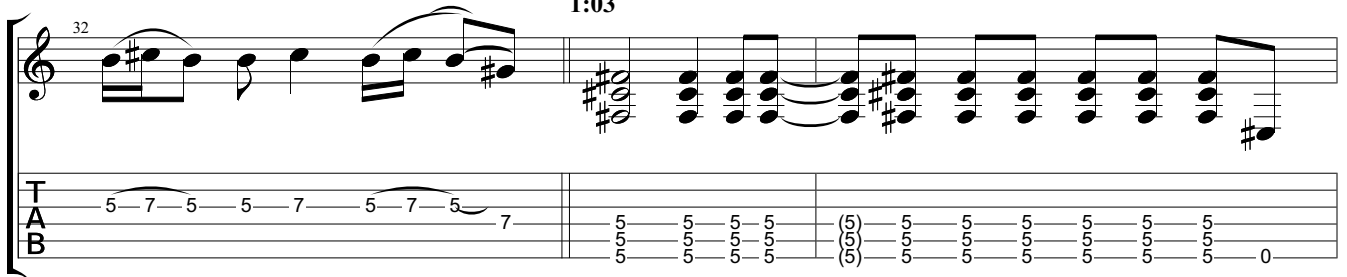


T
A
B

5-7-5-5-7-5-7-5 7 0-0-0-0-0-0-0-0

1:03

32



T
A
B

5-7-5-5-7-5-7-5 7 5 5 5 5 (5) 5 5 5 5 5 5 5 0

35

T
A
B

38

T
A
B

40

1:19

T
A
B

42

T
A
B

44

T
A
B

46

T
A
B

5 7 5 5 7 5 7 5 7

0 0 0 0 0 0 0 0

48

T
A
B

5 7 5 5 7 5 7 5 7

0 0 0 0 0 0 0 0

50

T
A
B

5 7 5 5 7 5 7 5 7

0 0 0 0 0 0 0 0

52

T
A
B

5 7 5 5 7 5 7 5 7

0 0 0 0 0 0 0 0

54

T
A
B

5 7 5 5 7 5 7 5 7

0 0 0 0 0 0 0 0

56

T
A
B

5 7 5 5 7 5 7 5 7

0 0 0 0 0 0 0 0

58

1:55

T
A
B

5 7 5 5 7 5 7 5 7

5 5 5 5 5 5 5 5 5 5 5 5 0

61

T
A
B

3 3 3 2 2 2 2 2 2 3 3 0

5 5 5 5 5 5 5 5

64

T
A
B

5 5 5 5 5 5 5 0

3 3 3 3 3 3 3 2

66

T
A
B

5 2 2 2 2 2 3 3 0

5 5 5 5 5 5 5 5

68

T
A
B

70

T
A
B

72

T
A
B

74

$\text{♩} = 110$
2:30

T
A
B

86

T
A
B

2:57

90

T
A
B

9-10 10-10-10-9-10 10-10-10 9-10-10-10-14

95

T
A
B

9-10 10-10-10-9-10 10-10-10 9-10-10-10-14 9-10 10-10-10-9-10 10-10-10

98

T
A
B

9-10-10-10-10-9-10-10-14 9-10-10-10-10-9-10-10-10

3:11

100

T
A
B

9-10-10-10-10-9-10-10-14 5-7-7-7-7-8-9-7-9-8

102

T
A
B

(8) 9 8-10 8-10-8-10-8-8 10-8-10-8-5

105

T
A
B

5-7-7-7-7-7-9-9-9-9 10-12-12-12-12-5-7-7-7-7

107

TAB

| | | | | |
|-----------------|-----|--------------|-----|--------------------------|
| 12—14—12—14—12— | 12— | 14—12—14—17— | 14— | 12—14—12—14—12—14—12—14— |
|-----------------|-----|--------------|-----|--------------------------|

110

TAB

| | | |
|--------------------|--------------------------|--------------------------|
| 12—14—12—14—12—14— | 12—14—12—14—12—14—12—14— | 12—14—12—14—12—14—12—14— |
|--------------------|--------------------------|--------------------------|

111

TAB

| | | | |
|--------------------------|--------------------------|--------------------------------------|-----|
| 16—17—16—17—16—17—16—17— | 16—17—16—17—16—17—16—17— | 19—19—19—19—19—19—19—19—19—19—19—19— | 18— |
|--------------------------|--------------------------|--------------------------------------|-----|

3:39
117

TAB

| | | |
|--------------|------------|-------------------|
| 5—7—7—7—7—7— | 7—9—9—9—9— | 10—12—12—12—12—7— |
|--------------|------------|-------------------|

119

TAB

| | | | |
|--------------|------------|---------|--------------------------|
| 5—7—7—7—7—7— | 7—9—9—9—9— | 9—10—9— | 12—14—12—12—12—14—12—12— |
|--------------|------------|---------|--------------------------|

123

TAB

| | | | | |
|-----------|-----------|-----------|-----------|--------------|
| 12—14—12— | 14—12—14— | 12—14—12— | 12—14—12— | 14—14—14—12— |
|-----------|-----------|-----------|-----------|--------------|

124

T
A
B

12-14-14-14-14-12-14-14-14-14

12-14-14-14-14-12-14-14-14-14

129

$\text{♩} = 110$

T
A
B

12-14-14-14-14-12-14-14-14-14

132

4:06

T
A
B

12-14-14-14-14-12-14-14-14-14

12-14-14-14-14-12-14-14-14-14

134

T
A
B

12-14-14-14-14-12-14-14-14-14

12-14-14-14-14-12-14-14-14-14

136

T
A
B

12-14-14-14-14-12-14-14-14-14

12-14-14-14-14-12-14-14-14-14

138

T
A
B

12-14-14-14-14-12-14-14-14-14

5-7-7-7-7-7-7-5-7-7-7-7-7-7

140

T
A
B

5 7 7 7 7 7 5 7 7 7 7 7

141

T
A
B

5 7 7 7 7 7 5 7 7 7 7 7

142

T
A
B

5 7 7 7 7 7 5 7 7 7 7 7

143

T
A
B

5 7 7 7 7 7 5 7 7 7 7 7

144

T
A
B

5 7 7 7 7 7 5 7 7 7 7 7 5

♩ = 120

4:30

148

T
A
B

151

T
A
B

153

T
A
B

155

T
A
B

157

T
A
B

159

T
A
B

161

T
A
B

(5) 5 5 5 6 8 6 8 6

(5) 5 5 5

(3) 3 3 3 0 0 0 0 0 0 0

163

T
A
B

5 7 5 5 7 5 7 5 7

0 0 0 0 0 0 0 0

165

T
A
B

5 7 5 5 7 5 7 5 7

0 0 0 0 0 0 0 0

167

T
A
B

5 7 5 5 7 5 7 5 7

0 0 0 0 0 0 0 0

169

5:13

T
A
B

5 7 5 5 7 5 7 5 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

172

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

175

TAB
0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

179

TAB
5-7-5-5-7-5-7-5-7 0-0-0-0-0-0-0-0

181

TAB
5-7-5-5-7-5-7-5-7 0-0-0-0-0-0-0-0

183

TAB
5-7-5-5-7-5-7-5-7 0-0-0-0-0-0-0-0

185

5:45

TAB
5-7-5-5-7-5-7-5-7 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

188

TAB
0-0-0-0-0-0-0-0 5-7-5-5-7-5-7-5-7 0-0-0-0-0-0-0-0

191

Musical notation for measure 191, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes in the first two measures, followed by a quarter note and an eighth note in the third measure, and a quarter note and an eighth note in the fourth measure. The guitar tab below shows a sequence of zeros for the first two measures, followed by a sequence of fret numbers: 5-7-5-5-7-5-7-5-7.

194

Musical notation for measure 194, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes in the first two measures, followed by eighth notes in the third measure. The guitar tab below shows a sequence of zeros for all three measures.

197

Musical notation for measure 197, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a quarter note and an eighth note in the first measure, followed by eighth notes in the second measure, and eighth notes in the third measure. The guitar tab below shows a sequence of fret numbers: 5-7-5-5-7-5-7-5-7, followed by a sequence of zeros for the remaining two measures.

200

Musical notation for measure 200, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes in the first two measures, followed by a quarter note and an eighth note in the third measure, and a quarter note and an eighth note in the fourth measure. The guitar tab below shows a sequence of zeros for the first two measures, followed by a sequence of fret numbers: 5-7-5-5-7-5-7-5-7.

202

Musical notation for measure 202, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a quarter note and an eighth note in the first measure, followed by eighth notes in the second measure, and eighth notes in the third measure. The guitar tab below shows a sequence of fret numbers: 5-7-5-5-7-5-7-5-7, followed by a sequence of zeros for the remaining two measures.

204

Musical notation for measure 204, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of a quarter note and an eighth note in the first measure, followed by eighth notes in the second measure, and eighth notes in the third measure. The guitar tab below shows a sequence of fret numbers: 5-7-5-5-7-5-7-5-7, followed by a sequence of zeros for the remaining two measures.

206

Musical notation for measures 206 and 207. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes with slurs. The bottom staff shows guitar tablature with fret numbers 5 and 7.

T
A
B

208

Musical notation for measures 208 and 209. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes with slurs. The bottom staff shows guitar tablature with fret numbers 5 and 7.

T
A
B

210

Musical notation for measures 210 and 211. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes with slurs. The bottom staff shows guitar tablature with fret numbers 5 and 7.

T
A
B

212

Musical notation for measures 212 and 213. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes with slurs. The bottom staff shows guitar tablature with fret numbers 5 and 7.

T
A
B

6:43
214

Musical notation for measures 214, 215, and 216. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret number 0.

T
A
B

217

Musical notation for measures 217, 218, and 219. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth notes. The bottom staff shows guitar tablature with fret number 0.

T
A
B

220

Musical notation for measure 220. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The guitar tab below shows a single fret (0) for all six strings.

223

Musical notation for measure 223. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The guitar tab below shows a single fret (0) for all six strings.

226

Musical notation for measure 226. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The guitar tab below shows a single fret (0) for all six strings.

229

Musical notation for measure 229. The staff shows a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, D5, E5, F#5. The guitar tab below shows a single fret (0) for all six strings. The measure ends with a double bar line and a fermata over the final note.