

The Looking Glass

(Guitar)

Dream Theater

Words by John Petrucci

Music by Dream Theater

Standard tuning

♩ = 135

E-Gt

f P.M.----+ P.M.--+

T	4-4-4-4	2-2	(2)
A	4-4-4-4	2-2	(2)
B	2-2-2-2	0	(0)

0-5 7-6-4 0-2-4 7-9-8 7-0-0

P.M.-+ P.M.-+ P.M.-----+

T	6-7-8-9	9-9-9-9	4-2
A	7-0-0-7	6-6-6-7	4-2
B	0-0-7-7	0-9-12-11-9	2-0

0-9 12-11-9 0-7-9 6-6-6-7 4-2-0

P.M. P.M.-+ P.M.-+ P.M.-----

T	(2)	9-8-11	9-9-13	7-9-9
A	(2)	7-7-7	0-0-0	7-7-7
B	(0)	0-0-0	0-0-0	0-0-0

(2) 7-9-8-11 9-9-13 7-9-9 0-5 7-6-4 0-2-4

P.M. P.M.-+ *let ring*-----+ P.M.-+ P.M.-+

T	4-4-4-4	2-2	(2)	6-7-8-9
A	4-4-4-4	2-2	(2)	7-7-7-7
B	2-2-2-2	0	(0)	0-0-0-0

4-4-4-4 2-2 2-2 2-2 0 (2) 7-9-8 7-0-0-7 6-7-8-9 9-9-7-7

Musical notation for measures 13-15. The key signature is three sharps (F#, C#, G#). Measure 13 starts with a treble clef and a 13-measure rest. The guitar part includes a P.M. (pick attack) and a series of notes: 0-9, 12-11, 9, 0-7-9, 9-9-9-9, 4-4-2, (2)(2)(0)-7-9-8-7, 11.

Musical notation for measures 16-18. Measure 16 starts with a treble clef and a 16-measure rest. The guitar part includes a P.M. and notes: 9, 9, 0-0, 13-11-9-7, 9-7-(9)-7, 9-7-4-4, 2-0. Measure 18 includes a first ending bracket and notes: (4), (2), (0).

Verse I & II

Musical notation for measures 19-21. Measure 19 starts with a treble clef and a 20-measure rest. The guitar part includes a P.M. and notes: 9-6-4, 4-4-4, 9-6-4, 4-4-4, 8-6-4, 4-4-4. Measure 21 includes a second ending bracket and notes: 8-6-4, 9-6-4, 4-4-4.

Musical notation for measures 22-24. Measure 22 starts with a treble clef and a 22-measure rest. The guitar part includes P.M. and notes: 9-7-7-7-7-7-7-6-6, 6-6-6-6, 4-2-0, 9-6-4, 4-4-4-4-4-4-4-4-4-4, 9-6-6-4-4. Measure 24 includes a P.M. and the instruction "let ring".

Da Coda

Musical notation for measures 25-27. Measure 25 starts with a treble clef and a 25-measure rest. The guitar part includes "let ring" and notes: 0-4, 4-4, 2-0-0-0-0, 4-4, 2-2, (4)(2)-0-2-4-5-2. Measure 27 includes a P.M.

28

P.M. - - - - - †

P.M. - - †

P.M. - - - †

T
A
B

0 5 7 6 4 0 2 4

4 4 4 4 2 2 (2) 7 7 9 8 7 0 0 7

4 4 4 4 2 2 (2) 7 7 9 8 7 0 0 7

2 2 2 2 2 2 0 0

Chorus
%%

31

P.M. - †

P.M. - †

T
A
B

6 7 8 9 (9) 7 (7)

0 0 0 0

38

T
A
B

4 4 4 4 4 4 4 4 7 7 7 7 7 7 7 7 7 7 7 7 7 7

2 2 2 2 2 2 2 2 4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5

43

T
A
B

9 9 9 9 9 9 9 9 11 11 11 11 11 11 11 11 9 9 9 9 9 9 9 9

7 7 7 7 7 7 7 7 9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7

*Da Double Coda
D.S. al Coda*

46

T
A
B

6 6 6 6 6 6 6 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

4 4 4 4 4 4 4 4 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

Bridge

49 \oplus

T
A
B

0 5 7 6 4 9 7 6 | 4 6 7 5 4 7 6 7 0

51

T
A
B

(2)
(0) <5> <5> <3.2> <4> <4> <4> <4> | <4> <5> <5> <5> <5> <5> <7> <7>

53

T
A
B

0 5 7 6 4 9 7 6 | 6 7 9 7 6 9 6 7 0 | (2)
(0) <5> <5> <3.2> <4> <4> <4> <4>

Verse III

56

T
A
B

<5> <5> <5> <5> <5> <7> <7> <7> | 9
6
4 4 4 4 4 4 | 9
6
4 4 4 4 4 4 | 8
6
4 4

58

T
A
B

4 4 4 | 8
6
4 4 4 4 4 4 | 9
6
4 4 | 9
7-7-7-7-7-7 | 9
7-7-7-7-7-7 | 9
6-6-6

60

P.M.--| P.M.-----| A.H. P.M.--| P.M.--| P.M.-----|

TAB: 6-6-⁹6-6-6-6-6-9-7 | 6-4-4-4-6-4-4-6-4-4-4-4-4-2

62

P.M.-----| P.M.-----| P.M.-----| P.M.--|

TAB: (4)(2)-2-2-2-2-6-4 | 4-4-4-4-4-4-4-2-0-0-0-0-0-0-0-0-4-4-2

64

P.M.-----| P.M.-----|

TAB: (4)(2)-0-2-4-5-2 || 0-5-7-6-4-9-7-6 | 4-6-7-5-4-7-6-7-0

67

Guitar Solo
D.S.S al Double Coda

P.M.-----| P.M.-----|

TAB: (2)(0)-<5>-<5>-<3.2>-<4>-<4>-<4>-<5> | <5>-<5>-<5>-<7>-<7>-7-6-5

4 4 6 6 4

(4) (4) (6) (6) (4)

74

TAB: (4)(4)(6)(6)(4)

80

TAB:

88

T
A
B

96

mf

P.M.

T
A
B

100

T
A
B

103

fff

T
A
B

106

1.

T
A
B

109

T
A
B

2.

112

T
A
B

11 11 11 11 11 11 11 11 9 9 9 9 9 9 9 9 6 6 6 6 6 6 6 6

9 9 9 9 9 9 9 9 7 7 7 7 7 7 7 7 4 4 4 4 4 4 4 4

115

3

T
A
B

9 9 9 9 9 9 9 4 4 4 4 (4) (4) (4) (4)

6 6 6 6 6 6 6 2 2 2 2 (2) (2) (2) (2)