

The Songless Bird

MY DYING BRIDE

Turn Loose the Swans

User Defined

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = C#

Moderate ♩ = 122

Intro

E-Gt

♩ = 108 ♩ = 108-80 = 122

A.H. 1/4

TAB

7

A.H. 1/4 A.H. 1/4

♩ = 108 ♩ = 108-80 = 122 ♩ = 108

14

A.H. 1/4

TAB

♩ = 134

21

P.M. P.M. P.M. P.M. P.M.

T
A
B

0 5 3 3 2 2 1 0 5 3 3 4 6 0 5 3 3 2

Verse 1

26

P.M. P.M. P.M.

T
A
B

2 1 0 5 3 3 4 6 0 5 3 3 2 2 1

31

P.M. P.M. P.M. P.M.

T
A
B

0 5 3 3 4 6 0 5 3 3 2 2 1 0 5 3 3

36

P.M. P.M. P.M.

T
A
B

6 6 8 4 4 6 0 5 3 3 2 2 1 0 5 3 3 4 6 6 8 4 4 6

41

P.M. P.M. P.M. P.M. P.M.

T
A
B

0 5 3 3 2 2 1 0 5 3 3 4 6 0 5 3 3 2

46 $\text{♩} = 122$

P.M. A.H. $\frac{1}{4}$

T
A
B

2 1 0 5 3 3 4 6 8 4 6 2 0 5 3 6 (6)

52 $\text{♩} = 108$ $\text{♩} = 108 \text{ rall.} = 122$ $\text{♩} = 108$ $\text{♩} = 108 \text{ rall.}$

A.H. $\frac{1}{4}$

T
A
B

3 4 3 2 4 5 4 5 2 2 5 3 6 (6) 1 2 3

59 $\text{♩} = 122$ $\text{♩} = 108$ $\text{♩} = 108 \text{ rall.} = 122$

A.H. $\frac{1}{4}$

T
A
B

2 5 6 (6) 3 4 3 2 4 5 4 5 2 0 5 3

66 $\text{♩} = 108$ $\text{♩} = 108 \text{ rall.} \text{♩} = 65$ $\text{♩} = 68$

A.H. $\frac{1}{4}$

T
A
B

6 (6) 1 2 3 2 2 (2) (2) (2) (2) (0) (0)

Verse 2

74

Musical notation for measures 74-75. Measure 74 contains four quarter notes with stems pointing up. Measure 75 contains a quarter note, a quarter note, a quarter note, a quarter note, a half note, and a quarter note with a sharp sign.

T
A
B

				1—3—5—6	5	5—7
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80

Musical notation for measures 80-85. Measure 80: quarter note with sharp, quarter note, quarter note. Measure 81: quarter note, quarter note, quarter note. Measure 82: quarter note, quarter note, quarter note, quarter note. Measure 83: quarter note, quarter note, quarter note with sharp. Measure 84: quarter note with sharp, quarter note with sharp, quarter note. Measure 85: quarter note, quarter note, quarter note.

T
A
B

7—8—10	10—5—5	1—3—5—6	5	5—7	7	X	5/3
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86

Musical notation for measures 86-90. Measure 86: quarter note, quarter note, quarter note, quarter note. Measure 87: quarter note, quarter note, quarter note with sharp. Measure 88: quarter note with sharp, quarter note, quarter note. Measure 89: quarter note, quarter note, quarter note. Measure 90: quarter note, quarter note, quarter note.

T
A
B

1—3—5—6	5	5—7	7—8—10	10—5—5	1—3—5—6
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91

Musical notation for measures 91-95. Measure 91: quarter note, quarter note, quarter note with sharp, quarter note with sharp, quarter note, quarter note. Measure 92: quarter note with sharp, quarter note with sharp, quarter note. Measure 93: quarter note, quarter note, quarter note. Measure 94: quarter note, quarter note, quarter note. Measure 95: quarter note, quarter note, quarter note with sharp.

T
A
B

5	5—7	7	X	5/3	1—3—5—6	5	5—7
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96

Musical notation for measures 96-100. Measure 96: quarter note with sharp, quarter note, quarter note. Measure 97: quarter note, quarter note, quarter note. Measure 98: quarter note, quarter note, quarter note. Measure 99: quarter note, quarter note, quarter note. Measure 100: quarter note, quarter note, quarter note.

T
A
B

7—8—10	10—5—5	1—3—5—6	5	(5)	(5)		
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♩ = 104
Verse 3

103

Musical notation for measure 103, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation shows a series of quarter notes on a dotted half note, followed by a triplet of eighth notes. The guitar tablature below shows the corresponding fretting: 0-0-0 for the first three notes, and a triplet of 1-7-8 for the eighth notes. A 'P.M.' (pick mute) instruction is placed above the triplet.

T
A
B

0 0 0 1 7 8 9 7 5

108

Musical notation for measure 108, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation shows a series of quarter notes, followed by a triplet of eighth notes. The guitar tablature below shows the corresponding fretting: 6-4, 7-5, 3-1, 5-3, 2-0, 2-0, 2-0, 3-1, 9-7, 10-8, 9-7, 7-5, 6-4, 7-5, 3-1, 5-3. A 'P.M.' instruction is placed above the triplet.

T
A
B

6 7 3 5 2 2 2 3 9 10 9 7 6 7 3 5
4 5 1 3 0 0 0 1 7 8 7 5 4 5 1 3

111

Musical notation for measure 111, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation shows a series of quarter notes, followed by a triplet of eighth notes. The guitar tablature below shows the corresponding fretting: 2-0, 2-0, 2-0, 3-1, 9-7, 10-8, 9-7, 7-5, 6-4, 7-5, 3-1, 5-3, 2-0, 2-0, 2-0, 3-1, 9-7, 10-8, 9-7, 7-5. Two 'P.M.' instructions are placed above the triplet.

T
A
B

2 2 2 3 9 10 9 7 6 7 3 5 2 2 2 3 9 10 9 7
0 0 0 1 7 8 7 5 4 5 1 3 0 0 0 1 7 8 7 5

114

Musical notation for measure 114, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation shows a series of quarter notes, followed by a triplet of eighth notes. The guitar tablature below shows the corresponding fretting: 6-4, 7-5, 3-1, 5-3, 2-0, 2-0, 2-0, 3-1, 9-7, 10-8, 9-7, 7-5, 6-4, 7-5, 3-1, 5-3. A 'P.M.' instruction is placed above the triplet.

T
A
B

6 7 3 5 2 2 2 3 9 10 9 7 6 7 3 5
4 5 1 3 0 0 0 1 7 8 7 5 4 5 1 3

117

Musical notation for measure 117, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation shows a series of quarter notes, followed by a triplet of eighth notes. The guitar tablature below shows the corresponding fretting: 2-0, 2-0, 2-0, 3-1, 9-7, 10-8, 9-7, 7-5, 6-4, 7-5, 3-1, 5-3, 2-0, 2-0, 2-0, 3-1, 9-7, 10-8, 9-7, 7-5. Two 'P.M.' instructions are placed above the triplet.

T
A
B

2 2 2 3 9 10 9 7 6 7 3 5 2 2 2 3 9 10 9 7
0 0 0 1 7 8 7 5 4 5 1 3 0 0 0 1 7 8 7 5

120

TAB: 6 7 3 5 | 2 2 2 3 9 10 9 7 | 6 7 3 5

4 5 1 3 | 0 0 0 1 7 8 7 5 | 4 5 1 3

123

TAB: 2 2 2 3 9 10 9 7 | 6 7 3 5 | 2 2 2 3 9 10 9 7

0 0 0 1 7 8 7 5 | 4 5 1 3 | 0 0 0 1 7 8 7 5

126

TAB: 6 7 3 5 | 2 2 2 3 9 10 9 7 | 6 7 3 5

4 5 1 3 | 0 0 0 1 7 8 7 5 | 4 5 1 3

129

$\text{♩} = 122$

TAB: 2 2 2 3 9 10 9 7 | 6 7 3 5 | 2 5 | 6 (6)

0 0 0 1 7 8 7 5 | 4 5 1 3 | 0 3 | 6 (6)

134

$\text{♩} = 108$ $\text{♩} = 108 \text{ - } 78 \text{ } \text{♩} = 122$ $\text{♩} = 108$ $\text{♩} = 108 \text{ - } 78$

TAB: 3 4 3 2 | 4 5 4 | 2 5 | 6 (6) | 1 2 3

3 4 3 2 | 4 5 4 | 2 5 | 6 (6) | 1 2 3

♩ = 122 ♩ = 108 ♩ = 108 *trill* = 122

141

A.H. $\frac{1}{4}$

TAB: 2 5 6 (6) 3 4 3 2 4 5 4 5 2 5

♩ = 108 ♩ = 134

148

A.H. $\frac{1}{4}$ P.M. P.M. P.M.

TAB: 6 (6) 1 2 3 0 5 3 3 4 2 1 0 5 3 3

154

P.M. P.M. P.M.

TAB: 6 6 8 6 4 4 6 0 5 3 3 4 2 2 1 0 5 3 3 6 6 8 6 4 4 6

Verse 4

159

P.M. P.M. P.M. P.M. P.M.

TAB: 0 5 3 3 4 2 2 1 0 5 3 3 6 6 8 6 4 4 6 0 5 3 3 4 2

164

P.M.

TAB: 2 1 0 5 3 3 6 6 8 6 4 4 6 0