

Handel, Georg Friedrich - Concerto Grosso in G minor (

♩ = 60,000000

Harpisichord RH

♩ = 60,000000

Harpisichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello Concertino

Cello

Double Bass

4

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello Concertino

Cello

Double Bass

Detailed description: This is a page of a musical score, page 2, starting at measure 4. The score is for a chamber ensemble. The top two staves are for Harpsichord, Right Hand (RH) and Left Hand (LH). The Harpsichord RH part features chords and some melodic movement. The Harpsichord LH part is mostly accompaniment. The next four staves are for Violins: Violin I Concertino, Violin II Concertino, Violin I Ripieno, and Violin II Ripieno. The Violin I parts (both Concertino and Ripieno) play a rhythmic, eighth-note pattern. The Violin II parts (both Concertino and Ripieno) play a similar pattern but with some chromaticism. The Viola part is a simple accompaniment. The Cello Concertino, Cello, and Double Bass parts are also simple accompaniment, mirroring the Harpsichord LH part. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into two measures by a bar line.

6

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello Concertino

Cello

Double Bass

The image shows a page of a musical score for a chamber ensemble. It features ten staves, each with a label on the left. The top two staves are for the Harpsichord, split into Right Hand (RH) and Left Hand (LH). The next four staves are for the Violins, split into Concertino (I and II) and Ripieno (I and II). The bottom four staves are for the Viola, Cello Concertino, Cello, and Double Bass. The music is written in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The score is divided into three measures. The Harpsichord parts are primarily chordal and arpeggiated. The Violin parts feature melodic lines with some rhythmic patterns. The Viola, Cello, and Double Bass parts provide a harmonic and rhythmic foundation.

9

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello Concertino

Cello

Double Bass

12

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello Concertino

Cello

Double Bass

14

Harpisichord RH

Harpisichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello Concertino

Cello

Double Bass

17

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello Concertino

Cello

Double Bass

Detailed description: This is a page of a musical score, page 7, starting at measure 17. The score is for a chamber ensemble. The top two staves are for Harpsichord, with the right hand (RH) in treble clef and the left hand (LH) in bass clef. The next four staves are for Violins: Violin I Concertino and Violin II Concertino are in treble clef, while Violin I Ripieno and Violin II Ripieno are in alto clef. The bottom three staves are for Viola, Cello Concertino, Cello, and Double Bass, all in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Harpsichord parts feature chords and simple rhythmic patterns. The Violin parts have more complex melodic lines, with the Concertino parts playing a similar melody and the Ripieno parts providing harmonic support. The Viola, Cello, and Double Bass parts play a steady, rhythmic accompaniment.

19

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello Concertino

Cello

Double Bass

Detailed description: This page of a musical score covers measures 19 and 20. The key signature is B-flat major (two flats). The Harpsichord parts (RH and LH) play chords and single notes. The Violin I parts (Concertino and Ripieno) play a melodic line with eighth-note patterns. The Violin II parts (Concertino and Ripieno) play a similar melodic line. The Viola, Cello Concertino, Cello, and Double Bass parts provide harmonic support with sustained notes and rhythmic patterns.

21

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello Concertino

Cello

Double Bass

The image shows a page of a musical score for measures 21 and 22. The score is arranged in a system with ten staves. The top two staves are for the Harpsichord, with the right hand (RH) in treble clef and the left hand (LH) in bass clef. The next four staves are for the Violin sections: Violin I Concertino (treble clef), Violin II Concertino (treble clef), Violin I Ripieno (bass clef), and Violin II Ripieno (bass clef). The bottom four staves are for the Viola (bass clef), Cello Concertino (bass clef), Cello (bass clef), and Double Bass (bass clef). The key signature is one flat (B-flat) and the time signature is 2/4. The Harpsichord parts consist of chords and single notes with rests. The Violin I parts play a rhythmic pattern of eighth notes. The Violin II parts play a similar pattern but with some rests. The Viola, Cello, and Double Bass parts play a simple harmonic accompaniment.

23

Harpisichord RH

Harpisichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello Concertino

Cello

Double Bass

25

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello Concertino

Cello

Double Bass

The image shows a page of a musical score for page 11, starting at measure 25. The score is arranged in a system with nine staves. The top two staves are for Harpsichord (RH and LH). The next five staves are for Violin I Concertino, Violin II Concertino, Violin I Ripieno, Violin II Ripieno, and Viola. The bottom three staves are for Cello Concertino, Cello, and Double Bass. The key signature is one flat (B-flat) and the time signature is 3/4. The Harpsichord parts play chords and single notes. The Violin I Concertino part has a fast, rhythmic pattern. The other instruments play a simple harmonic accompaniment.

27

Harpisichord RH

Harpisichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello Concertino

Cello

Double Bass

29

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello Concertino

Cello

Double Bass

The image shows a page of a musical score for page 13, starting at measure 29. The score is for a chamber ensemble and includes parts for Harpsichord (Right Hand and Left Hand), Violin I Concertino, Violin II Concertino, Violin I Ripieno, Violin II Ripieno, Viola, Cello Concertino, Cello, and Double Bass. The key signature is one flat (B-flat) and the time signature is 2/4. The Harpsichord parts play a simple harmonic accompaniment. The Violin I Concertino part features a rhythmic pattern of eighth notes. The other string parts (Violin II, Viola, Cello, and Double Bass) play a similar rhythmic pattern of eighth notes. The score is presented in a standard musical notation format with staves and clefs.

31

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello Concertino

Cello

Double Bass

Detailed description: This page of a musical score covers measures 31 and 32. The key signature is B-flat major (two flats). The Harpsichord parts (RH and LH) play a rhythmic accompaniment of eighth notes with rests. The Violin I Concertino part features a rapid sixteenth-note figure in measure 31, which continues in measure 32. The Violin II Concertino, Violin I Ripieno, Violin II Ripieno, Viola, Cello Concertino, Cello, and Double Bass parts all play a simple eighth-note accompaniment. The score is written for a full ensemble including Harpsichord, Violins (I and II), Viola, Cello, and Double Bass.

33

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello Concertino

Cello

Double Bass

The musical score consists of nine staves. The top two staves are for Harpsichord (RH and LH). The next three staves are for Violin I Concertino, Violin II Concertino, and Violin I Ripieno. The next two staves are for Violin II Ripieno and Viola. The bottom three staves are for Cello Concertino, Cello, and Double Bass. The score is in 3/4 time and features a key signature of two flats. The Harpsichord parts play a simple harmonic accompaniment. The Violin I Concertino part has a prominent sixteenth-note figure. The other instruments provide a steady accompaniment.

35

Harpisichord RH

Harpisichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello Concertino

Cello

Double Bass

37

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello Concertino

Cello

Double Bass

The musical score is written for a chamber ensemble. It features ten staves. The Harpsichord part is split into Right Hand (RH) and Left Hand (LH). The Violin I and II parts are divided into Concertino and Ripieno groups. The Viola, Cello, and Double Bass parts are also present. The key signature is B-flat major (two flats), and the time signature is 2/4. The score begins at measure 37. The Harpsichord RH part consists of chords in the right hand and a melodic line in the left hand. The Violin I and II Concertino parts play a rhythmic pattern of eighth notes. The Violin I Ripieno part plays a similar pattern but with a different articulation. The Violin II Ripieno part plays a pattern of quarter notes. The Viola part plays a pattern of quarter notes. The Cello Concertino, Cello, and Double Bass parts play a pattern of quarter notes.

38

Harpisichord RH

Harpisichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello Concertino

Cello

Double Bass

40

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello Concertino

Cello

Double Bass

Detailed description: This page of a musical score covers measures 40 and 41. The key signature is B-flat major (two flats). The Harpsichord parts (RH and LH) play a simple accompaniment. The Violin I Concertino and Violin II Concertino parts have rests in measure 40 and enter in measure 41 with a melodic line. The Violin I Ripieno part has a rhythmic pattern of eighth notes in measure 40 and continues in measure 41. The Violin II Ripieno part has a whole note in measure 40 and a whole note in measure 41. The Viola, Cello Concertino, Cello, and Double Bass parts have rests in measure 40 and enter in measure 41 with a single note.

42

Harpisichord RH

Harpisichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello Concertino

Cello

Double Bass

44

Harpisichord RH

Harpisichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello Concertino

Cello

Double Bass

47

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello Concertino

Cello

Double Bass

49

The image shows a page of a musical score, page 23, starting at measure 49. The score is for a multi-instrument ensemble. The instruments and their parts are: Harpsichord Right Hand (RH), Harpsichord Left Hand (LH), Violin I Concertino, Violin II Concertino, Violin I Ripieno, Violin II Ripieno, Viola, Cello Concertino, Cello, and Double Bass. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The Harpsichord RH part features chords in the first measure and a melodic line in the second. The Harpsichord LH part has a simple bass line. The Violin I and II Concertino parts play a rhythmic eighth-note pattern. The Violin I Ripieno part has a similar pattern but with more complex articulation. The Violin II Ripieno part has a similar pattern but with a different articulation. The Viola part has a simple bass line. The Cello Concertino, Cello, and Double Bass parts have a simple bass line.

51

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello Concertino

Cello

Double Bass

Detailed description: This page of a musical score covers measures 51 and 52. The key signature is B-flat major (two flats). The Harpsichord RH part features a treble clef and a bass clef, with a melodic line in the right hand and a harmonic accompaniment in the left hand. The Harpsichord LH part is in the bass clef. The Violin I Concertino and Violin II Concertino parts are in the treble clef, with the Concertino I playing a more active role. The Violin I Ripieno and Violin II Ripieno parts are in the alto clef. The Viola part is in the alto clef. The Cello Concertino, Cello, and Double Bass parts are in the bass clef. The score is divided into two measures, with measure 51 on the left and measure 52 on the right. The notation includes various note values, rests, and articulation marks.

53

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello Concertino

Cello

Double Bass

The image shows a page of a musical score for measures 53-55. The score is for a chamber ensemble consisting of Harpsichord (Right Hand and Left Hand), Violin I Concertino, Violin II Concertino, Violin I Ripieno, Violin II Ripieno, Viola, Cello Concertino, Cello, and Double Bass. The key signature is B-flat major (two flats) and the time signature is 2/4. The Harpsichord parts play a simple harmonic accompaniment. The Violin I Concertino part features a rapid sixteenth-note pattern. The other instruments play a simple harmonic accompaniment.

55

Harpisichord RH

Harpisichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello Concertino

Cello

Double Bass

57

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello Concertino

Cello

Double Bass

The image shows a page of a musical score for measures 57-59. The score is arranged in a system with ten staves. The top two staves are for the Harpsichord, with the right hand (RH) in treble clef and the left hand (LH) in bass clef. The next four staves are for the Violin section, with Violin I Concertino and Violin II Concertino in treble clef, and Violin I Ripieno and Violin II Ripieno in alto clef. The bottom four staves are for the Viola, Cello Concertino, Cello, and Double Bass, all in bass clef. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

60

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello Concertino

Cello

Double Bass

63

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello Concertino

Cello

Double Bass

The musical score is written for a chamber ensemble. It features a Harpsichord with right-hand (RH) and left-hand (LH) parts. The string section includes Violin I and II Concertino parts, Violin I and II Ripieno parts, Viola, Cello Concertino, Cello, and Double Bass. The score is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The first measure shows rests for all instruments. The second measure begins with a half rest for the Harpsichord RH and a quarter rest for the Harpsichord LH. The string parts enter in the second measure with a rhythmic pattern of quarter notes. The Violin I and II Concertino parts have a melodic line with a slur over the second and third measures. The Violin I Ripieno part has a similar melodic line but with a more complex rhythmic pattern. The Violin II Ripieno part has a similar melodic line but with a more complex rhythmic pattern. The Viola part has a simple melodic line. The Cello Concertino, Cello, and Double Bass parts have a simple melodic line.

66

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello Concertino

Cello

Double Bass

69

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello Concertino

Cello

Double Bass

The musical score is written for a chamber ensemble. It features six staves: Harpsichord Right Hand (RH), Harpsichord Left Hand (LH), Violin I Concertino, Violin II Concertino, Violin I Ripieno, Violin II Ripieno, Viola, Cello Concertino, Cello, and Double Bass. The key signature is one flat (B-flat), and the time signature is 3/4. The Harpsichord parts are mostly rests, with some activity in the final measure of each system. The Violin I Concertino part has a more active melodic line, while the other instruments provide harmonic support with rhythmic patterns.

72

Harpisichord RH

Harpisichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello Concertino

Cello

Double Bass

74

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello Concertino

Cello

Double Bass

Detailed description: This page of a musical score contains measures 74 and 75. The key signature is B-flat major (two flats). The Harpsichord RH part features a series of chords and dyads, while the Harpsichord LH part plays a rhythmic pattern of eighth notes. The Violin I and II Concertino parts play a melodic line with eighth-note patterns. The Violin I and II Ripieno parts play a similar melodic line but with a different rhythmic pattern. The Viola part plays a simple harmonic line. The Cello Concertino, Cello, and Double Bass parts play a rhythmic pattern of eighth notes.

76

Harpisichord RH

Harpisichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello Concertino

Cello

Double Bass

78

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello Concertino

Cello

Double Bass

The image shows a page of a musical score, page 35, starting at measure 78. The score is for a chamber ensemble. The instruments listed on the left are Harpsichord RH, Harpsichord LH, Violin I Concertino, Violin II Concertino, Violin I Ripieno, Violin II Ripieno, Viola, Cello Concertino, Cello, and Double Bass. The Harpsichord parts are in treble and bass clefs. The Violin I parts are in treble clef, and the Violin II parts are in alto clef. The Viola, Cello, and Double Bass parts are in bass clef. The music is in a key with two flats (B-flat major or D minor) and a 3/4 time signature. The Harpsichord RH part features chords and some eighth-note patterns. The Harpsichord LH part has a steady eighth-note accompaniment. The Violin I parts play a melodic line with sixteenth-note runs. The Violin II parts play a similar melodic line. The Violin I Ripieno part has a more active sixteenth-note accompaniment. The Violin II Ripieno, Viola, Cello Concertino, Cello, and Double Bass parts provide a harmonic foundation with eighth-note patterns.

80

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello Concertino

Cello

Double Bass

82

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello Concertino

Cello

Double Bass

The image shows a page of a musical score, page 37, starting at measure 82. The score is for a chamber ensemble consisting of Harpsichord (Right Hand and Left Hand), Violin I (Concertino and Ripieno), Violin II (Concertino and Ripieno), Viola, Cello (Concertino and Cello), and Double Bass. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Harpsichord RH part features a complex texture with chords and moving lines in both hands. The Harpsichord LH part plays a steady eighth-note accompaniment. The Violin I parts play a melodic line with some chromaticism and grace notes. The Violin II parts play a similar melodic line. The Viola, Cello, and Double Bass parts play a steady eighth-note accompaniment, mirroring the Harpsichord LH part.

85

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello Concertino

Cello

Double Bass

Detailed description: This page of a musical score covers measures 85 and 86. The key signature is B-flat major (two flats). The Harpsichord part is split into Right Hand (RH) and Left Hand (LH). The RH part plays a series of chords in the first measure, followed by a melodic line in the second measure. The LH part plays a simple bass line. The string section includes Violin I and II Concertino parts, Violin I and II Ripieno parts, Viola, Cello Concertino, Cello, and Double Bass. The Violin Concertino parts have a melodic line with some grace notes. The Violin Ripieno parts play a similar melodic line. The Viola part has a simple harmonic line. The Cello and Double Bass parts play a simple bass line.

87

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello Concertino

Cello

Double Bass

Harpsichord RH

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello Concertino

Cello

Double Bass

The musical score is written for a chamber ensemble. It features a Harpsichord with right-hand (RH) and left-hand (LH) parts. The string section includes Violin I Concertino, Violin II Concertino, Violin I Ripieno, Violin II Ripieno, Viola, Cello Concertino, Cello, and Double Bass. The score is in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The Harpsichord parts are mostly rests, with a final note in the third measure. The Violin I and II parts play a melodic line, while the Violin I and II Ripieno parts play a rhythmic accompaniment. The Viola, Cello Concertino, Cello, and Double Bass parts are mostly rests, with a final note in the third measure.

Harpichord RH

Handel, Georg Friedrich - Concerto Grosso in G minor

♩ = 60,000000

Musical notation for measures 1-6. The score is in G minor (three flats) and 4/4 time. The right hand (RH) plays a series of chords and eighth-note patterns, while the left hand (LH) is mostly silent.

Musical notation for measures 7-12. The right hand continues with chordal textures and eighth-note figures, with some melodic movement in the upper register.

Musical notation for measures 13-17. The right hand features a sequence of chords and eighth-note patterns, maintaining the harmonic structure.

Musical notation for measures 18-22. The right hand continues with a steady flow of chords and eighth-note accompaniment.

Musical notation for measures 23-27. The right hand shows a continuation of the chordal and eighth-note patterns.

Musical notation for measures 28-32. The right hand maintains the rhythmic and harmonic consistency of the previous measures.

Musical notation for measures 33-37. The right hand continues with the established chordal and eighth-note textures.

Musical notation for measures 38-42. The right hand concludes the passage with a final chordal cadence.

V.S.

43



48



53



58



64



73



77



82



Harpichord RH

87

2

91

♩ = 180,000183

♩ = 60,000000

Musical notation for measures 1-6. The piece is in G minor, 12/8 time, with a 4-measure phrase. The bass line starts with a descending eighth-note pattern: G2, F2, E2, D2, C2, B1, A1, G1. The treble line has rests for the first four measures and then plays a quarter-note sequence: G4, A4, B4, C5.

Musical notation for measures 7-12. The bass line continues with eighth notes: G1, F1, E1, D1, C1, B0, A0, G0. The treble line has rests for measures 7-8 and then plays a quarter-note sequence: D4, E4, F4, G4.

Musical notation for measures 13-17. The bass line continues with eighth notes: F0, E0, D0, C0, B0, A0, G0, F0. The treble line has rests for measures 13-14 and then plays a quarter-note sequence: A4, B4, C5, B4.

Musical notation for measures 18-22. The bass line continues with eighth notes: E0, D0, C0, B0, A0, G0, F0, E0. The treble line has rests for measures 18-19 and then plays a quarter-note sequence: C5, B4, A4, G4.

Musical notation for measures 23-27. The bass line continues with eighth notes: D0, C0, B0, A0, G0, F0, E0, D0. The treble line has rests for measures 23-24 and then plays a quarter-note sequence: F4, E4, D4, C4.

Musical notation for measures 28-32. The bass line continues with eighth notes: C0, B0, A0, G0, F0, E0, D0, C0. The treble line has rests for measures 28-29 and then plays a quarter-note sequence: B3, A3, G3, F3.

Musical notation for measures 33-36. The bass line continues with eighth notes: B0, A0, G0, F0, E0, D0, C0, B0. The treble line has rests for measures 33-34 and then plays a quarter-note sequence: E3, D3, C3, B2.

Musical notation for measures 37-40. The bass line continues with eighth notes: A0, G0, F0, E0, D0, C0, B0, A0. The treble line has rests for measures 37-38 and then plays a quarter-note sequence: A2, G2, F2, E2.

V.S.

42



47



52



56



61



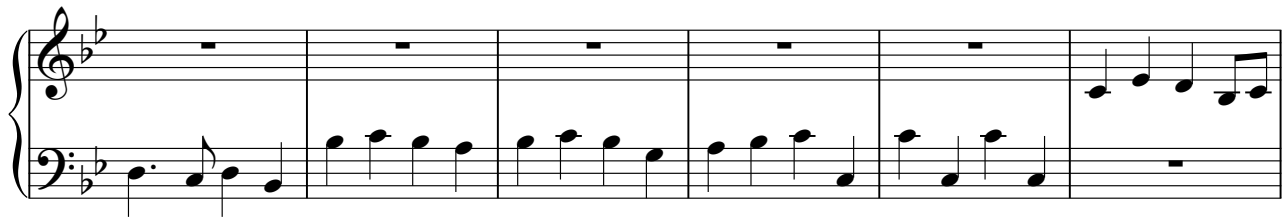
72



76



81



87



91



Violin I Concertino

Handel, Georg Friedrich - Concerto Grosso in G minor

♩ = 60,000000

5

9

13

16

19

22

25

27

29

V.S.



Violin I Concertino

61

65

69

73

76

79

82

86

89

92

♩ = 180,000183

Violin II Concertino

Handel, Georg Friedrich - Concerto Grosso in G minor (I)

♩ = 60,000000

5

9

13

16

19

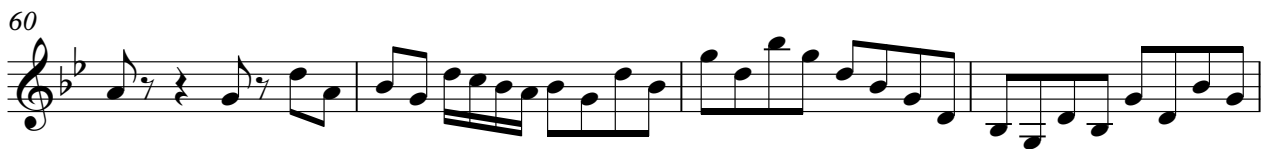
22

27

32

36

V.S.



Violin II Concertino

75

78

81

85

88

91

Violin I Ripieno

Handel, Georg Friedrich - Concerto Grosso in G minor (I)

♩ = 60,000000

5

8

12

16

19

22

27

32

36

V.S.

Violin I Ripieno

38

41

44

48

51

55

58

62

66

71

Violin I Ripieno

75

77

80

83

87

90

92

6

Violin II Ripieno

Handel, Georg Friedrich - Concerto Grosso in G minor

♩ = 60,000000

5

10

15

20

24

29

34

38

43

V.S.

Viola

Handel, Georg Friedrich - Concerto Grosso in G minor (I)

♩ = 60,000000

Musical staff 1: Measures 1-6. The staff is in G minor (two flats) and 4/4 time. It begins with a whole rest, followed by a series of eighth and quarter notes.

7

Musical staff 2: Measures 7-12. Continuation of the previous staff, featuring eighth and quarter notes with some rests.

13

Musical staff 3: Measures 13-17. Continuation of the previous staff, featuring eighth and quarter notes.

18

Musical staff 4: Measures 18-22. Continuation of the previous staff, featuring eighth and quarter notes, including a chromatic line.

23

Musical staff 5: Measures 23-27. Continuation of the previous staff, featuring eighth and quarter notes.

28

Musical staff 6: Measures 28-32. Continuation of the previous staff, featuring eighth and quarter notes.

33

Musical staff 7: Measures 33-37. Continuation of the previous staff, featuring eighth and quarter notes.

38

Musical staff 8: Measures 38-42. Continuation of the previous staff, featuring eighth and quarter notes.

43

Musical staff 9: Measures 43-47. Continuation of the previous staff, featuring eighth and quarter notes.

48

Musical staff 10: Measures 48-52. Continuation of the previous staff, featuring eighth and quarter notes.

V.S.

53



58



64



69



74



79



84



89



Cello Concertino

Handel, Georg Friedrich - Concerto Grosso in G minor (I)

♩ = 60,000000



V.S.

52



56



61



67



72



76



81



87



91



♩ = 180,000183

Cello

Handel, Georg Friedrich - Concerto Grosso in G minor (I)

♩ = 60,000000



7



13



18



23



28



33



37



42



47



V.S.

52



56



61



67



72



76



81



87



91



♩ = 180,000183

Double Bass

Handel, Georg Friedrich - Concerto Grosso in G minor (I)

♩ = 60,000000



V.S.

52



56



61



67



72



76



81



87



91



♩ = 180,000183