

Coroner Reborn Through Hate

Coroner
R.I.P

Standard tuning

Moderate ♩ = 170

Intro

E-Gt

The first measure of the guitar intro is marked with a dynamic of *ff* (fortissimo). It begins with a whole rest on the first beat, followed by a quarter note on the second beat. The melody consists of quarter notes and eighth notes, primarily in the higher register. The guitar tablature below shows the fretting for each note: 0-0-0 on the first beat, and frets 9, 7, 10, 8, 9, 7, 5, 8, 7, 5, 8, 7, 5 on the second beat.

ff

T
A
B

9 10 9 7 5 8 7 5

0 0 0 7 0 8 7 5 8 7 5

Measures 4 and 5 of the guitar intro continue the melodic pattern. The tablature for measure 4 shows frets 9, 7, 10, 8, 7, 5, 8, 7, 5. Measure 5 continues with frets 7, 5, 8, 7, 5, 8, 7, 5, 8, 7, 5, 8, 7, 5.

T
A
B

9 10 7 5 8 7 5 8 7 5 8 7 5

0 0 0 7 0 8 7 5 8 7 5 8 7 5

Measures 6, 7, and 8 of the guitar intro. Measure 6 has frets 9, 7, 10, 8, 9, 7, 5, 8, 7, 5. Measure 7 has frets 0, 0, 0, 7, 5, 8, 7, 5, 8, 7, 5. Measure 8 has frets 0, 0, 0, 9, 7, 10, 8.

T
A
B

9 10 9 7 5 8 7 5 0 0 0 7 5 8 7 5 0 0 0 9 10 8

0 0 0 7 0 8 0 0 0 7 5 8 7 5 8 7 5 0 0 0 7 0 8

Measures 9, 10, and 11 of the guitar intro. Measure 9 has frets 7, 5, 8, 7, 5, 8, 7, 5, 8, 7, 5, 8, 7, 5. Measure 10 has frets 8, 7, 5, 8, 7, 5, 8, 7, 5, 8, 7, 5, 8, 7, 5. Measure 11 has frets 8, 7.

T
A
B

7 5 8 7 5 8 7 5 8 7 5 8 7 5 8 7 5 8 7

10

Musical notation for measure 10, featuring a treble clef and a series of eighth notes. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, and B3. The guitar tab below shows the fretting: 5-8-7-5-8-7-5-8-7-5-8-6-5-8-6-5, with a final chord of 5-3.

T
A
B 5 8 7 5 8 7 5 8 7 5 8 6 5 8 6 5 5 3

Riff 1
12

Musical notation for Riff 1, starting at measure 12. It features a treble clef and a series of eighth notes. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, and B3. The guitar tab below shows the fretting: 5-3-4-2-2-2-4-2-2-4-2-2-4-5-5-3-3.

T
A
B 5 3 4 2 2 2 4 2 2 4 2 2 4 5 5 3 3

13

Musical notation for measure 13, featuring a treble clef and a series of eighth notes. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, and B3. The guitar tab below shows the fretting: (5/3)-4-2-2-4-2-2-3-3-2-2-2-7-5-3. There are two 'A.H.' (Artificial Harmonic) markings with wavy lines above and below the notes.

T
A
B (5/3) 4 2 2 4 2 2 3 3 2 2 2 7 5 3

A.H. A.H.

14

Musical notation for measure 14, featuring a treble clef and a series of eighth notes. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, and B3. The guitar tab below shows the fretting: 5-3-4-2-2-2-4-2-2-4-2-2-4-5-5-3-3.

T
A
B 5 3 4 2 2 2 4 2 2 4 2 2 4 5 5 3 3

15

Musical notation for measure 15, featuring a treble clef and a series of eighth notes. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, and B3. The guitar tab below shows the fretting: (5/3)-4-2-2-4-2-2-3-2-2-1-5-4-5-4.

T
A
B (5/3) 4 2 2 4 2 2 3 2 2 1 5 4 5 4

16

TAB 5 4 2 2 4 2 2 4 2 2 4 5 5

3 2 2 2 2 2 2 2 2 2 3 3

17

TAB (5) 4 2 2 4 2 3 3 2 2 2 7 5 5

(3) 2 2 2 2 2 3 3 2 2 2 5 3 3

A.H. A.H.

18

TAB 5 4 2 2 4 2 2 4 2 2 4 5 5

3 2 2 2 2 2 2 2 2 2 3 3

19

TAB (5) 4 2 2 4 2 3 2 2 1 5 4 5 4

(3) 2 2 2 2 3 2 2 1 5 4 5 4

Lead 1

20

TAB 5 5 5 7 7 7 8 8 8 5 5 5 7 8 7 5 8 7 5 8 7 8 7

21

T
A
B

5 5 5 7 7 7 8 8 8 5 5 5 7 8 7 5 8 7 5 8 7 8 7

22

T
A
B

5 5 5 7 7 7 8 8 8 5 5 5 7 8 7 5 8 7 5 8 7 8 7

23

T
A
B

5 5 5 7 7 7 8 8 8 5 5 5 7 8 7 5 8 7 5 8 7 8 7

Riff 2

24

T
A
B

5 4 2 2 2 2 4 2 2 2 5 4 2 2 2 2 4 4 5 2 4

25

T
A
B

5 4 2 2 2 2 4 2 2 2 3 2 0 2 0 3

26

T
A
B

5 3 4 2 2 2 2 4 2 2 2 2 5 3 4 2 2 2 2 4 4 5 2 4

27

T
A
B

5 3 4 2 2 2 2 4 2 2 2 3 2 0 2 0 3

Riff 3

28

T
A
B

5 3 4 2 2 2 2 4 4 5 2 4 5 3 4 2 2 2 2 5 4 2 5 4 2

29

T
A
B

5 3 4 2 2 2 2 4 4 5 2 4 2 5 4 5 4 2 4 2 5 2 5 4

30

T
A
B

5 3 4 2 2 2 2 4 4 5 2 4 5 3 4 2 2 2 2 5 4 2 5 4 2

31

T
A
B

Bridge 1

32

T
A
B

Riff 4

33

T
A
B

35

T
A
B

36

ff *f* *ff* *f*

TAB: 10 9 8 7 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

37

TAB: 8 7 6 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

38

TAB: 5 4 3 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

39

S.H. S.H.

TAB: 7 5

40

T
A
B

5/3 4/2 2-2-2-2-2-2-2-2-2-2-2-2-3 5/3 4/2 2-2-2-2 4/3 5/4 6/4 | 5-5-5-5-5-5-5-5-5-5-5-5

Variation

42

T
A
B

9/7 0 0 0 0 0 0 0 0 0 0 10/8 9/7 0 0 0 0 10/8 9/7 0 0 0 0

43

T
A
B

10/8 9/7 0 0 0 0 0 0 0 0 0 0 10/8 9/7 0 0 0 0

44

T
A
B

8/6 7/5 5-5-5-5-5-5-5-5-5-5-5-5 8/6 7/5 5-5-5-5-6-7-8 4-5

45

T
A
B 10 9 8 7 0 0 0 0 0 0 0 0 10 9 8 7 0 0 0 0 0 0 0

46

T
A
B 8 7 6 5 5 5 5 5 5 5 5 5 8 7 6 5 5 5 5 5 5 5 5 5

47

T
A
B 5 4 3 2 2 2 2 2 2 2 2 2 5 4 3 2 2 2 2 4 2 5 3 6 4

48

T
A
B 7 5 5 5 5 5 5 5 5 5 5 5 8 7 6 2 S.H. S.H.

55

3

ff

T
A
B

9 7 0 0 0 7 9 7 0 7 7 7 7 5 5 5

56

3

f

T
A
B

5 4 4 4 4 5 5 5 5 6 6 6 6 5 6 7 8

57

3

ff

f

Solo 1

full

T
A
B

9 7 0 0 0 7 9 7 0 7 7 7 7 5 5 5 4 4 5 5 6 6 7 7 9 9 17 16 0

61 *S:*

mf *f*

5 1/2 6

1 3/4

full

TAB 17 16 2 2 0 11 9 11 11 9 11 11 9 11 11 9 11 11 9 11 11 9 11 9 9

63

fff *f*

TAB 6 7 9 9 6 7 9 8 9 7 21

64

TAB 21 19 19 21 19 19 21 19 19 19 17 15 14 12 14 14 12 14 14 12 14 14 12 14

65

T
A
B

66

T
A
B

Chorus

69

T
A
B

71

T
A
B

72

ff *f*

T
A
B

9 7 0-0-0 7 9 5 7 0 7-7-7-7 5-5-5 3-3-3 4 4 2 2 5-5 3-3 6-6 4-4 7-7 5-5

Satanic Intermission

74

T
A
B

9 7 7-5-7 5 7-5-3 5 5-7 3 3 5 9 7 7-5-7 5-7-5 4 4 4 4 4 4 5 7 2 2 2 2 2 2 3 5

76

T
A
B

9 7 7-5-7 5 7-5-3 5 5-7 3 3 5 9 7 7-5-7 5-7-5 4 4 4 4 4 4 5 7 2 2 2 2 2 2 3 5

78

T
A
B

4 4 6 7 4 6 7 6 4 7 6 4 4 7 6 4 6 7 6 7

79

T
A
B

4 4 6 7 4 6 7 6 4 7 6 5 7 6 7 6 4 6 7 4 7 6 3

80

T
A
B

4 4 6 7 4 6 7 6 4 7 6 4 4 7 6 4 6 7 6 7

81

T
A
B

4 4 6 7 4 6 7 6 4 7 6 5 7 6 7 6 4 6 7 4 7 6 3

82

T
A
B

7 7 7 7 7 7 5 7 5 5 5 5 3 3 3 3 3 3 4 5 7

83

T
A
B

7-7-7-7-7-7-5-7-5-5-5-5-4-4-4-4-4-5-7

84

T
A
B

7-7-7-7-7-7-5-7-5-5-5-3-3-3-3-3-3-4-2-5-7-5

85

T
A
B

7-7-7-7-7-7-5-7-5-5-5-4-4-4-4-4-5-7-2-1-3-1-3-2-3-2

♩ = 170
Intro Reprise

87

T
A
B

2-0-0-0-0-0-9-7-10-8-0-9-7-5-8-7-5-8-7-5

90

T
A
B

92

T
A
B

95

T
A
B

96

$\text{♩} = 113$

T
A
B

Riff 1

98

T
A
B

99

A.H. A.H.

T
A
B

(5) 4 2 2 4 2 3 3 2 2 7 5 3

(3) 2 2 2 2 2 3 2 2 2 5 3

100

T
A
B

5 4 2 2 4 2 2 4 2 2 4 5 5

3 2 2 2 2 2 2 2 2 2 3 3

101

T
A
B

(5) 4 2 2 4 2 3 2 2 1 5 4 5 4

(3) 2 2 2 2 2 3 2 2 1 5 4 5 4

102

T
A
B

5 4 2 2 4 2 2 4 2 2 4 5 5

3 2 2 2 2 2 2 2 2 2 3 3

103

A.H. A.H.

T
A
B

(5) 4 2 2 4 2 3 3 2 2 2 7 5 3

(3) 2 2 2 2 2 3 3 2 2 2 5 3

121

T
A
B 5 4 2 2 2 2 2 2 2 2 2 2 2 2 5 4 2 2 2 2 4 5 6

122

T
A
B 7 5 5 5 5 5 5 5 5 5 5 5 8 7 5 5 5 7 6 2

S.H. S.H.

123

T
A
B 5 4 2 2 2 2 2 2 2 2 2 2 2 2 5 4 2 2 2 2 3 4 7 5 5 5 5 5 5 5 5 5 5 7 9

ff *f*

Chorus

125

T
A
B 9 7 0 0 0 7 5 9 0 7 5 5 5 5 5 5 5 3 3 3

ff

126

T
A
B 5 4 4 4 4 5 5 5 5 6 6 6 6 5 6 7 8

f

127

ff f

T	9	7	9	7	7	7	7	7	5	5	5	4	4	5	5	6	6	7	7
A	7	5	7	5	5	5	5	5	3	3	3	2	2	3	3	4	4	5	5
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

129

ff

T	9	7	9	7	7	7	7	7	5	5	5	4	4	5	5	6	6	7	7
A	7	5	7	5	5	5	5	5	3	3	3	2	2	3	3	4	4	5	5
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

130

f

T	5	4	4	4	4	5	5	5	5	6	6	6	6	5	6	7	8
A	3	2	2	2	2	3	3	3	3	4	4	4	4	3	4	5	6
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

131

ff f

T	9	7	9	7	7	7	7	7	5	5	5	4	4	5	5	6	6	7	7	9
A	7	5	7	5	5	5	5	5	3	3	3	2	2	3	3	4	4	5	5	9
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

134

3

T	9	9
A	9	9
B	7	7