

Chains of the Past

Tabbed by Negarmul

Anthriel
The Pathway

Music by Anthriel

Standard tuning

Moderate ♩ = 62

Intro

S-Gt

1

f
let ring

T
A
B

0 2 1 0 2 1 0 2

0 2 0

Detailed description: This system contains measures 1, 2, and 3 of the guitar intro. Measure 1 starts with a whole rest. Measures 2 and 3 feature a melodic line in the treble clef with notes G#4, A4, B4, and C5. The bass clef shows a simple accompaniment with notes G2, B2, and D3. The guitar tab below shows the fretting for each measure: measure 2 has frets 1, 0, 2 on the strings; measure 3 has frets 1, 0, 2 on the strings. A dynamic marking of *f* and the instruction 'let ring' are present.

5

f
let ring

T
A
B

1 0 2 3 0 4 0 3 3 0 4 0 3

2 4 0

Detailed description: This system contains measures 4, 5, and 6. The melodic line continues with notes D5, E5, F#5, G5, and A5. The bass clef accompaniment has notes G2, B2, and D3. The guitar tab shows fretting: measure 4 (1, 0, 2), measure 5 (3, 0, 4, 0, 3), and measure 6 (3, 0, 4, 0, 3). A dynamic marking of *f* and the instruction 'let ring' are present.

7

f
let ring

T
A
B

1 0 2 0 1 3 0 2 0 3 3 0 2 0 3 1 0 2 0 1

2 2 2 0

Detailed description: This system contains measures 7, 8, and 9. The melodic line continues with notes B5, C5, D5, E5, and F#5. The bass clef accompaniment has notes G2, B2, and D3. The guitar tab shows fretting: measure 7 (1, 0, 2, 0, 1, 3, 0, 2, 0, 3), measure 8 (3, 0, 2, 0, 3, 3, 0, 2, 0, 3), and measure 9 (1, 0, 2, 0, 1). A dynamic marking of *f* and the instruction 'let ring' are present.

9

let ring

TAB

1	0	2	0	1	1	0	2	0	1	1	0	2	0	1
0				2				2				0		

11

let ring

TAB

1	0	2	0	1	1	0	2	0	1	1	0	2	0	1
0				2				2				4		3

13

let ring

TAB

2	0	0	0	3	4	4	4	4	4	4	4	4	4	4
				3				2			2			4

15

let ring

TAB

2	4	2	4	4	4	4	4	4	4	4	4	4	4	4
	4		4				2		4		2		4	4

♩ = 130 ♩ = 130
Main Riff

17

TAB

2														
4														
4														

Main Theme

22

Musical notation for measures 22-27. Measure 22 is in 4/4 time with a quarter note and a dotted quarter note. Measures 23-27 are in 3/4 time with quarter notes.

T
A
B

28

Musical notation for measures 28-34, all in 3/4 time with quarter notes.

T
A
B

35

Musical notation for measures 35-40, all in 3/4 time with quarter notes.

T
A
B

Verse 1

40

Musical notation for measures 40-42. Measure 40 is in 4/4 time with eighth notes. Measure 41 is in 4/4 time with eighth notes. Measure 42 is in 4/4 time with a quarter note and a dotted quarter note. The dynamic marking *mp* is present.

mp

T
A
B

9 12 9 11 12 10 9 9 11 9 12 9 11 12 9 11 12 11

43

Musical notation for measures 43-46. Measure 43 is in 4/4 time with a quarter note and a dotted quarter note. Measure 44 is in 9/8 time with quarter notes. Measure 45 is in 7/8 time with quarter notes. Measure 46 is in 4/4 time with a quarter note and a dotted quarter note.

T
A
B

48

T
A
B

53

T
A
B

♩ = 62

♩ = 62
Bridge 1

56

f

T
A
B

58

T
A
B

60

T
A
B

62

T
A
B

11—10—11—13—11—10 | 13—12—13—10—8—8 | 11—9—8—8—6—8—9—11—8—10—11—11

64

let ring-----

T
A
B

4 4 4 4 4 4 4 4 | 4 4 4 4 2 4 2 4 4

66

let ring-----

T
A
B

4 4 4 4 4 4 4 4 | 4 4 4 4 2 4 4 4

♩ = 130

♩ = 130
Main Riff

68

T
A
B

Verse 2

72

T
A
B

77

T
A
B

81

T
A
B

86

T
A
B

♩ = 62

♩ = 62
Bridge 2

90

94

T
A
B

96

T
A
B

98

let ring - - - - -

T
A
B

100

let ring - - - - -

T
A
B

♩ = 130

♩ = 130

Main Riff

102

T
A
B

Refrain

106

T
A
B

111

T
A
B

118

T
A
B

124

T
A
B

3	2	0		3	2	0	2		3	2	0		0	0
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	0	X	3	0	0	2	0	X	0	2	0	X	0	0

126

T
A
B

3	2	0		3	2	0	0	0		3	2	0		3	2
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4
2	0	X	3	0	0	2	0	X	0	0	2	0	X	0	0

128

T
A
B

132

T
A
B

136

T
A
B

140

T
A
B

144

T
A
B

3	2	3	2	3	2	3	3	2	3	2
4	4	4	4	4	4	4	4	4	4	4
4	4	4	4	4	4	4	4	4	4	4
2	0	2	0	2	0	2	0	0	2	0

♩ = 115 ♩ = 115

148

TAB

3	2	3	
4	4	4	4-4
4	4	4	4-4
2	0	2	0-0

152

TAB

156

TAB

159

TAB

♩ = 100100

163

let ring

TAB

		3	2	3	3	2	3
0	2	3	0	0	0	2	3

167

let ring -----

TAB

0 2 3 3 2 3 | 0 2 3 3 2 3 | 0 2 3 3 2 3

170

let ring -----

TAB

0 2 3 3 2 3 | 0 2 3 3 2 3 | 0 2 3 2 3 2

173

let ring -----

TAB

2 4 2 2 4 2 0 | 0 2 4 0 4 0 | 5 4 5 5 4 5 0

176

let ring - +

let ring -----

TAB

5 4 0 <5> 0 0 <7> | 2 4 2 2 4 2 0 | 0 2 4 0 4 0

179

let ring -----

let ring -----

Voice Enter

TAB

5 4 5 5 4 5 0 | 5 4 0 <5> 0 0 <7> | 2 4 2 2 4 2 0

182

let ring -----|

T
A
B

0 2 4 0 | 0 4 0 | 5 4 5 5 4 5 0 | 5 4 0 <5> 0 <7> 0 <7>

185

let ring -----|

T
A
B

2 4 2 2 4 2 0 | 0 2 4 0 4 0 | 5 4 5 5 4 5 0

188

let ring - - | let ring -----|

T
A
B

5 4 0 <5> 0 <7> 0 <7> | 1 3 1 1 3 1 0 | 3 3 3 3 3 0

191

let ring -----|

T
A
B

5 3 5 5 3 5 0 | 3 3 3 3 0 | 3 3 3 3 0

194

let ring -----|

T
A
B

2 4 2 2 4 2 0 | 0 2 4 0 4 0 | 5 4 5 5 4 5 0

1. 2.

197

let ring -| let ring -| let ring-----|

T
A
B

200

let ring-----|

T
A
B

203

let ring-----|

T
A
B

Guitar Solo

206

let ring -|

T
A
B

212

T
A
B

219

T
A
B

226

T
A
B

233

$\text{♩} = \text{♩} 20120$

T
A
B

237

T
A
B

9 12 9 11 12 10 9 9 11 (11) (11) (11) 16 19 16 18 19 18 16

242

T
A
B

(16) (16) (16) 9 12 9 11 12 10 9 9 11 (11) (11) (11)

249

T
A
B

253

T
A
B

259

T
A
B

265

T
A
B

$\text{♩} = 130$
Chorus

270

T
A
B

276

T
A
B

283

Main Theme

T
A
B

290

T
A
B

297

T
A
B

Guitar Solo 2

304

T
A
B

Guitar Solo 3

311

T
A
B

318

$\text{♩} = 90$

T
A
B

325

$\text{♩} = 80$ $\text{♩} = 70$

fff
let ring ----- *f* *fff*

T
A
B

329

$\text{♩} = 80$ $\text{♩} = 70$ $\text{♩} = 60$

let ring ----- *f* *fff* *f*

T
A
B