

Details in the Fabric

Jason Mraz

Standard tuning

Moderate ♩ = 90

Intro

N-Gt

Capo. fret 6

T	1	0	1	(1)	1	
A	(3)	0		0		(0)
B	0	3	0	3		0

T	(1)	1	0	1	(1)	1	
A	(0)	(3)	0		0		(0)
B	0	3	0	0	3	3	0

T	(1)	3	0	3	(3)	3	0
A	(0)	(3)	3		0		0
B	2	3	2	2	3	3	2

mf
let ring

T	(3)	3	0	3	(3)	3	0
A	(0)	(3)	0		0		0
B	2	3	2	2	3	3	2

T	(3)	1	0	1	(1)	1	(0)
A	(3)	0			0		
B	0	3	0	0	3	3	0

6

mp *f*

TAB (1) 0 1 0 1 (1) 1 (0)
 (0) (3) 3 0 3 3 0

7

mp *f*

TAB (1) 0 3 0 (3) 3 (0)
 (0) (3) 3 2 0 3 2

8

1. 2.

mp *f* *let ring* *let ring*

TAB (3) 0 3 0 (3) 3 (0) 2
 (0) (3) 3 2 0 3 2

10

mp *f*

TAB (1) 0 1 0 1 (1) 1 (0)
 (0) (3) 3 0 3 3 0

11

mp *f*

TAB (1) 0 1 0 1 (1) 1 (0)
 (0) (3) 3 0 3 3 0

12

mp *f*

TAB (1) 0 3 0 (3) 3 (0)
 (0) (3) 3 2 0 3 2

13

mp *f*

TAB (3) 0 3 0 (3) 3 (0)
 2 (3) 3 2 2 3 2

14

mp *f*

TAB 0 (3) 1 0 1 (1) 1 (0)
 0 (3) 3 0 0 3 3 0

15

mp *f*

TAB (0) (3) 1 0 1 (1) 1 (0)
 0 (3) 3 0 0 3 3 0

16

mp *f*

TAB (1) (0) (3) 3 0 (3) 3 (0)
 2 (3) 3 2 2 3 2

17

mp *f*

TAB (3) (0) (3) 3 0 (3) 3 (0)
 2 (3) 3 2 2 3 2

Verse 1

18

mp *f* *mp*

TAB (3) (0) (3) 1 0 1 (1) 1 0
 0 (3) 3 0 0 3 3 0

19

f *mp* *f* *mp*

TAB (1) 1 0 1 (1) 1 0
(0) 0 3 0 3 3 0
0 (3) 0 0 3 3 0

20

f *mp* *f* *mp*

TAB (1) 0 3 0 (3) 3 0
(0) 2 (3) 3 2 0 3 2
2 (3) 3 2 0 3 2

21

f *mp* *f* *mp*

TAB (3) 0 3 0 (3) 3 0
(0) 2 (3) 3 2 0 3 2
2 (3) 3 2 0 3 2

22

f *mp* *f* *mp*

TAB (3) 1 0 1 (1) 1 0
(0) 0 3 0 3 3 0
0 (3) 0 0 3 3 0

23

f *mp* *f* *mp*

TAB (1) 1 0 1 (1) 1 0
(0) 0 3 0 3 3 0
0 (3) 0 0 3 3 0

24

f *mp* *f* *mp*

TAB (1) 0 3 0 (3) 3 0
(0) 2 (3) 3 2 0 3 2
2 (3) 3 2 0 3 2

25

f *mp* *f* *mp*

TAB (3) 0 3 0 3 (3) 3 0
 (0) (3) 3 2 3 3 2
 2 2 3 3 2

26

f *mp* *f* *mp*

TAB (3) 0 1 0 (1) 1 0
 (0) (3) 3 0 3 3 0
 0 0 3 3 0

27

f *mp* *f* *mp*

TAB (1) 0 1 0 (1) 1 0
 (0) (3) 3 0 3 3 0
 0 0 3 3 0

28

f *mp* *f* *mp*

TAB (1) 0 3 0 (3) 3 0
 (0) (3) 3 2 3 3 2
 2 2 3 3 2

29

f *mp* *f* *mp*

TAB (3) 0 3 0 (3) 3 0
 (0) (3) 3 2 3 3 2
 2 2 3 3 2

30

f *mp* *f* *mp*

TAB (3) 0 1 0 (1) 1 0
 (0) (3) 3 0 3 3 0
 0 0 3 3 0

31

f mp f mp f

TAB: (1) 1 0 1 (1) 1 0 0 0 0 3 3 0 2 (2)

Chorus

34

mp f mp f

TAB: 1 0 1 (1) 1 (1) 3 0 3 0 (3) 3 3 (2) 2 (3) 3 2-2 3 (2) 2 0 0 2 2 2 0 2 0

36

mf f

TAB: (3) 1 3 1 0 (1) 1 (1) 1 3 1 0 (1) 1 0 (0) 2 0 0 0 0 0 0 0 0 0

38

mp f

TAB: (1) 1 0 1 (1) 1 (1) 3 0 3 0 (3) 3 (0) 2 (3) 3 2-2 3 (2) 2 0 0 2 2 2 0 2 0

40

mp f

TAB: (3) 1 3 1 (1) 1 (1) 1 3 1 0 1 1 0 (0) 2 0 0 0 0 0 0 0 0 0

51

f mp f mf f mp

TAB (1) 1 0 1 1 0
(0) 3 0 3 3 0
0 (3) 3 0 0

52

f mp

TAB 0 3 0 3 0 0
(3) 2 3 2 3 2
2 (2) 3 2 3 2

53

f mp f mp

TAB (3) 3 0 3 0 3 0
(0) 3 0 3 0 3 0
2 (3) 3 2 3 2 2

"Hang on..."
Verse 2

54

f mp f

TAB (3) 1 1 1 1 0
(0) 3 0 3 3 0
0 (3) 3 0 3 0

55

mp f

TAB (1) 1 1 1 1 0
(0) 3 0 3 3 0
0 (3) 3 0 3 0

56

mp *f*

T (0) 3 0 3 0 3 0
A (0) 3 0 3 0 3 0
B 2 (3) 3 2 2 3 2

57

mp *f*

T (3) 0 3 0 3 0 3 0
A (0) (3) 3 2 3 3 2 0
B 2 (3) 3 2 2 3 2

58

mp *f*

T (3) 0 1 0 1 0 1 0
A (0) (3) 3 0 3 3 0 0
B 0 (3) 3 0 0 3 3 0

59

mp *f*

T (1) 0 1 0 1 0 1 0
A (0) (3) 3 0 3 3 0 0
B 0 (3) 3 0 0 3 3 0

60

mp *f* *mf* *f*

T (0) 3 0 3 0 3 0
A (0) (3) 3 2 3 3 2 0
B 2 (3) 3 2 2 3 2 2

Chorus

Musical notation for measures 62-63. The top staff shows a treble clef with a key signature of one flat and a 4/4 time signature. The music consists of a series of chords and melodic lines. The bottom staff shows guitar tablature with fret numbers and picking directions. Dynamics markings *mp* and *f* are placed below the staff.

62

mp f mp f

TAB: 1 3 1 (1) 1 (1) 3 0 3 0 (3) 3
3 (2) 2 (3) 3 2 2 3 (2) 2 0 0 2 2 0 2 0

Musical notation for measures 64-65. The top staff shows a treble clef with a key signature of one flat and a 4/4 time signature. The music consists of a series of chords and melodic lines. The bottom staff shows guitar tablature with fret numbers and picking directions. Dynamics markings *mf* and *f* are placed below the staff. A first ending bracket labeled '1.' spans measures 64 and 65.

64

mf f

1.

TAB: (3) (1) 3 1 0 (1) 1 0 (1) (1) 3 1 (1) 1 0
0 2 (0) 0 0 (0) 0 0 2 (0) 0 0 2 2 0

Musical notation for measures 66-67. The top staff shows a treble clef with a key signature of one flat and a 4/4 time signature. The music consists of a series of chords and melodic lines. The bottom staff shows guitar tablature with fret numbers and picking directions. A second ending bracket labeled '2.' spans measures 66 and 67.

66

2.

TAB: 1 3 1 0 1 1 0 (1) 1 1 1 1 1
0 2 0 0 0 2 0 (0) 2 3 3 3 3

Musical notation for measures 68-69. The top staff shows a treble clef with a key signature of one flat and a 4/4 time signature. The music consists of a series of chords and melodic lines. The bottom staff shows guitar tablature with fret numbers and picking directions. Dynamics markings *mf* and *f* are placed below the staff.

68

mf f

TAB: 3 3 3 3 (0) 1 1 1 1 1
3 2 0 0 0 3 3 3 3 3 3 0 3

Bridge

Musical notation for measures 71-72. The top staff shows a treble clef with a key signature of one flat and a 4/4 time signature. The music consists of a series of chords and melodic lines. The bottom staff shows guitar tablature with fret numbers and picking directions. Dynamics markings *mp*, *f*, *mf*, and *f* are placed below the staff.

71

mp f mf f

TAB: 1 3 1 (1) 1 (1) 3 0 3 0 (3) 3
3 2 (3) 3 2 2 3 (2) 2 0 0 2 2 0 2 0

73

1.

mf f *mf f*

TAB (3) (0) 3 1 (1) 1 0 (1) (1) 3 1 (1) 1 0
 0 2 2 0 2 2 0 0 2 2 0 2 2 0

75

2.

mp f

TAB 0 3 0 0 0 0 (0) 1 1 1 1
 (0) 2 3 3 2 3 1 3 3 3 3 3 0

77

mp f *mp f* *mp f*

TAB (1) 3 3 3 3 (3) 1 1 1 1 3 3 3 3
 0 0 0 0 0 2 2 2 2 0 0 0 0
 3 2 3 0 1 3 3 1 1 0 3 2 3 0

80

Chorus

mp f *mp f*

TAB (3) 1 1 1 1 (3) 1 3 1 (1) 1
 (0) 2 3 3 0 2 2 2 2 0 2 2 2
 1 3 3 1 1 0 3 (3) 3 (3) 3 2 2 3 (2)

84

TAB (1) 3 0 3 (3) 3 (3) 3 1 (1) 1
 0 0 0 (0) 0 0 0 0 0 2 2 (0) 0
 2 0 0 2 2 2 2 0 0 2 2 0 0

86

T (1) 3 1 (1) 1 0 | 1 3 1 (1) 1

A 2 (0) 2 2 0 | 2 0 3 2 2 0

B 0 2 0 0 2 0 | 3 2 3 3 2 3 (2)

88

T (1) 3 0 3 0 (3) 3 | (3) (1) 3 1 (1) 1 0

A 0 0 0 2 0 (0) 2 0 | 0 2 (0) 0 2 2 0

B 2 0 0 2 2 2 0 | 0 2 0 0 2 2 0

90

T (1) 3 1 (1) 1 0 | 1 3 1 (1) 1

A 2 (0) 2 2 0 | 2 0 3 2 2 0

B 0 2 0 0 2 0 | 3 2 3 3 2 3 (2)

92

T (1) 3 0 3 0 (3) 3 | (3) (1) 3 1 (1) 1 0

A 0 0 0 2 0 (0) 2 0 | 0 2 (0) 0 2 2 0

B 2 0 0 2 2 2 0 | 0 2 0 0 2 2 0

94

T (1) 3 1 (1) 1 0 | 1 3 1 (1) 1

A 2 (0) 2 2 0 | 2 0 3 2 2 0

B 0 2 0 0 2 0 | 3 2 3 3 2 3 (2)

96

TAB (1) 3 0 3 0 (3) 3 (3) 3 (1) 3 (1) 1 (1) 1 0
 0 0 0 2 2 2 2 0 0 2 2 0 2 2 0
 2 0 0 2 2 2 2 0 0 0 0 2 2 0

98

TAB 1 3 1 0 1 1 0 (1) 1 1 1 1 1 1
 0 2 0 0 2 0 (0) 2 3 3 3 3
 3 0 0 0 0 0 1 3 3 1 1 0

mp f

100

TAB 3 3 3 3 (3) 1 1 1 1 3 3 3 3
 0 0 0 0 (0) 2 2 2 2 0 0 0 0
 3 2 3 0 3 3 3 3 3 2 3 0

mp f mp f mp f

103

TAB (3) 1 1 1 1 (1) (1)
 (0) 2 3 3 3 2 3 (2) (2)
 1 3 3 1 1 0 3 (3)

mp f

Outro

106

TAB (1) 1 0 1 (1) 1 0
 (2) 0 3 0 3 0 0
 0 (3) 3 0 0 3 3 0

mp f

107

mp *f*

TAB (1) 1 0 1 (1) 1 0
 (0) 3 0 3 0 3 0
 0 (3) 0 0 3 3 0

108

mp *f* *mf*

TAB 0 3 0 3 0 3 0
 (1) (0) 3 (3) 3 0
 2 (3) 3 2 2 3 2

109

f *mp* *f* *mf*

TAB (3) 0 (3) 3 0 (3) 3 0
 (0) 3 0 3 0 3 0
 2 (3) 3 2 2 3 2

110

f *mp* *f*

TAB (3) 1 0 1 (1) 1 0
 (0) 3 0 3 0 3 0
 0 (3) 0 0 3 3 0

111

mp *f*

TAB (1) 1 0 1 (1) 1 0
 (0) 3 0 3 0 3 0
 0 (3) 0 0 3 3 0

112

mp *f* *mf*

TAB 0 3 0 3 0 3 0
 (1) (0) 3 (3) 3 0
 2 (3) 3 2 2 3 2

113

f *mp* *f* *mf* *f*

T (3) 0 3 0 (3) 3
 A (0) (3) 0 0 0 3
 B 2 2 2 2 3 0

114

mp *f*

T (3) 0 1 0 (1) 1 0
 A (0) (3) 0 0 0 3 3
 B 0 0 0 0 0 0

115

mp *f*

T (1) 1 0 1 (1) 1 0
 A (0) 0 0 0 0 3 3
 B 0 (3) 3 0 0 3 0