

Whistle While I Work It (Chester See Cover)

Corey Burton

Words by Chester See, Jason Evigan, Mitch Allan, Jon Bellion & Aimee Proal

Music by Corey Burton (originally by theSUSPEX)

User Defined

⑦=A

Moderate ♩ = 128

Intro

E-Gt7

Verse A

12

P.M. P.M.---| P.M. P.M. P.M.---| P.M. P.M.---| P.M. P.M.---| P.M.

T
A
B
4 4 4 5 7 4 4 4 4 4 4 4 4 5 7 4

15

P.M. P.M.---| P.M.----| P.M.---| P.M.---| P.M. P.M. P.M.---| P.M. P.M.---| P.M.

T
A
B
2 2 2-2-2 2 2 2 2 2 4 4 4 4 4 4

18

P.M. P.M.---| P.M. P.M. P.M.---| P.M. P.M.---| P.M. P.M.---| P.M. P.M.---| P.M. P.M.---| P.M.

T
A
B
4 4 4 4 5 7 4 2 2 2-2-2 2 2 2 2 2-2-2 2 4

Verse B
21

T
A
B
6-6 7-7 4-4 6-7 6-6 7-7 4-4 6-7 4-4 6-6 2-2 4-6

24

P.M.-----|

T
A
B
4-4 6-6 2 2 2 2 6-6 7-7 4-4 6-7 6-6 7-7 4-4 6-7

Pre-Chorus

27

Musical notation for measures 27-30. Measure 27 starts with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 28 continues the melody. Measure 29 has a P.M. (Pedal Point) marking with a dashed line and a bar line, followed by a whole note chord of F#4, G4, A4, B4. Measure 30 continues with a whole note chord of F#4, G4, A4, B4.

P.M.-----|

TAB

4	4	6	6	2	2	4	6	4	4	6	6	2	2	2	2	4	7	(7)	2	
																	4	7	(7)	2
																	4	7	(7)	2

31

Musical notation for measures 31-35. Measure 31 has a P.M. marking with a dashed line and a bar line, followed by a whole note chord of F#4, G4, A4, B4. Measure 32 continues with a whole note chord of F#4, G4, A4, B4. Measure 33 has a whole note chord of F#4, G4, A4, B4. Measure 34 has a whole note chord of F#4, G4, A4, B4. Measure 35 has a whole note chord of F#4, G4, A4, B4.

TAB

(2)		9	(9)	4	(4)	7	(7)	2	(2)	9
(2)		9	(9)	4	(4)	7	(7)	2	(2)	9

Chorus

36

Musical notation for measures 36-38. Measure 36 has a P.M. marking with a dashed line and a bar line, followed by a whole note chord of F#4, G4, A4, B4. Measure 37 continues with a whole note chord of F#4, G4, A4, B4. Measure 38 has a whole note chord of F#4, G4, A4, B4.

P.M.-----|

TAB

(9)	9	9	9	7	4	3	2	1	3	3	3	4
(9)	9	9	9	7	4	4	4	4	4	4	4	4

39

Musical notation for measures 39-40. Measure 39 has a whole note chord of F#4, G4, A4, B4. Measure 40 has a whole note chord of F#4, G4, A4, B4.

TAB

4	4	4	4	3	2	1	3	3	3	4	

41

Musical notation for measures 41-42. Measure 41 has a whole note chord of F#4, G4, A4, B4. Measure 42 has a whole note chord of F#4, G4, A4, B4.

TAB

4	4	4	4	3	2	1	3	3	3	4	

43

TAB
4 4 4 4 3 2 1 4 4 4 3 3 3 4

Verse A

45

P.M. P.M.---- P.M.---- P.M.---- P.M. P.M. P.M.---- P.M.

TAB
4 4 4-4-4 4 4 4-4-4 5 7 4 4 4-4-4 4

48

P.M. P.M.---- P.M. P.M. P.M.---- P.M.---- P.M.---- P.M.

TAB
4 4 4-4-4 5 7 4 4 4-4-4 4 4 4-4-4 5 7

51

P.M. P.M.---- P.M.---- P.M.---- P.M. P.M. P.M.---- P.M.

TAB
4 4 4-4-4 4 4 4-4-4 5 7 4 4 4-4-4 4

54

P.M. P.M.---- P.M. P.M. P.M.---- P.M.---- P.M.---- P.M.

TAB
4 4 4-4-4 5 7 2 2 2-2-2 2 2 2 2-2-2 2 4

57

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

T
A
B

4 4 4 4 4 4 4 4 5 7 2 2 2 2 2 2

Verse B

60

P.M. P.M. P.M.

T
A
B

2 2 2 2 2 2 6 6 7 7 4 4 6 7 6 6 7 7 4 4 6 7

63

P.M.

T
A
B

4 4 6 6 2 2 4 6 4 4 6 6 2 2 2 2 6 6 7 7 4 4 6 7

66

P.M.

T
A
B

6 6 7 7 4 4 6 7 4 4 6 6 2 2 4 6 4 4 6 6 2 2 2 2

Pre-Chorus

69

T
A
B

4 7 (7) 2 (2) 9 (9) 4 (4) 7
4 7 (7) 2 (2) 9 (9) 4 (4) 7
4 7 (7) 2 (2) 9 (9) 4 (4) 7

Chorus

74

P.M.-----|

TAB (7) 2 (2) 9 (9) 9 9 9 7 4 4 4 4 3 2 1

78

TAB 4 4 4 3 3 3 4 4 4 4 4 3 2 1

80

TAB 4 4 4 3 3 3 4 4 4 4 4 3 2 1

82

TAB 4 4 4 3 3 3 4 4 4 4 4 3 2 1

Break Down

84

P.M.-----| P.M.-----| P.M.-----|

TAB 4 4 4 3 3 3 4 4 4 4 5 4 4 4 4 4 4 4 4 4 4 4 5 4 4 4 4

87

T
A
B

90

T
A
B

92

T
A
B

95

T
A
B

97

Bridge

T
A
B

101

T
A
B (7) (7) 2 (2) (2) 9 (9) (9) 4 (4) (4) 7 (7) (7) 2 (2) (2) 9

Pre-Chorus

107

T
A
B (9) (9) 4 4 (4) 7 (7) 2 (2) 9 (9) 4 4

112

T
A
B (4) 7 (7) 2 (2) 9 (9) 9 9 9 7

P.M.-----|

Chorus

116

T
A
B 4 4 4 4 3 2 1 4 4 4 3 3 3 4

118

T
A
B 4 4 4 4 3 2 1 4 4 4 3 3 3 4

120

Musical notation for measures 120-121. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 4, 3, 2, 1, 3, 3, 3, 4.

122

Musical notation for measures 122-123. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 4, 3, 2, 1, 3, 3, 3, 4.

Chorus Repeat

124

Musical notation for measures 124-125. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 4, 3, 2, 1, 3, 3, 3, 4.

126

Musical notation for measures 126-127. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 4, 3, 2, 1, 3, 3, 3, 4.

128

Musical notation for measures 128-129. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 4, 3, 2, 1, 3, 3, 3, 4.

130

Musical notation for measures 130-131. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers 3, 4, 3, 2, 1, 4, 4, 4.