

Withered and Obsolete

Ulcerate
Everything Is Fire

Dropped B

- ①=C# ④=B
②=G# ⑤=F#
③=E ⑥=B

Moderate ♩ = 196

E-Gt

1

P.M.

T
A
B

4 4 4 4 4
3 3 3 3 3

4 4 4 4 4
3 3 3 3 3

5 5 5 5
4 4 4 4

5 5 5
4 4 4

4

P.M.

P.M.

T
A
B

8 (8) (7) (8) 6
7

8 (8) (7) (8) 6
7 6 7

6

P.M.

P.M.

4x

4x

T
A
B

8 8 8 8 7 8
7 7 7 7 6 7

9 9 9

8 8 8 7 7 8 6 0 7

8 7 7 8 6 0 7

8

mf f

$\frac{1}{2}$

TAB: (0) 8 7 8 0 5 0 | (0) 0 0 0 13 12 | 12 12 (12) 12 14 14 12 12

11

P.M. P.M.

4x

TAB: 8 8 8 8 7 8 | 9 9 9 8 8 | 8 7 8 6 0 7

13

mf f

$\frac{1}{2}$

TAB: 9 9 8 7 8 0 12 0 | 0 0 0 13 12 | 14 13 14 14 12 12 12 (12) 12 13 13 12 12

16

P.M. P.M.

4/4

TAB: 2 2 2 1 1 | 2 2 1 1 | 8 (8) 7 (7) 6 (8) 7 6 7 8 (8)

19

3x

P.M. P.M. P.M. 3x P.M.

TAB: (7)6 (8)7 6 7 7 6 7 7 7 7 11 10 11 11 11 10 11 10 9 11 10 11 10

21

P.M. P.M.

TAB: 11 10 10 11 10 11 12 8 (8)7 (7)6 (8)7 6 7 8 (9)7

23

3x

P.M. P.M. P.M. 3x P.M.

TAB: (7)6 (8)7 6 7 7 6 7 7 7 7 11 10 11 11 11 10 11 10 9 11 10 11 10

25

TAB: 11 10 10 11 10 11 12 9 9 12 14 13 14 14 12 11 8 7 8 0 12 0 0 0 0 13 12

28

mf *f*

$\frac{1}{2}$

P.M. P.M.

TAB

12 (12) 12 14 14 12 12 2 2 2 2

12 (12) 12 12 12 2 1 1 2 1 1

31

P.M. P.M. P.M. P.M.

TAB

2 2 2 2 2 2 2 2

2 1 1 2 1 1 2 1 1 2 1 1

35

P.M. P.M. P.M. P.M.

TAB

2 2 2 2 2 2 1 1 2 2 1 1

2 1 1 2 1 1 2 1 1 2 1 1

39

P.M. P.M. P.M. P.M.

TAB

2 2 2 2 2 2 2 2

2 1 1 2 1 1 2 1 1 2 1 3

43

43

TAB

13 12 14 12 13 12 14 14 12 14

Detailed description: This system contains measures 43 and 44. The top staff is a treble clef with a 6/4 time signature. Measure 43 starts with a repeat sign and a key signature change to one sharp (F#). The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line consists of quarter notes: G2, A2, B2, C3, B2, A2, G2. Measure 44 continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass line continues: G2, A2, B2, C3, B2, A2, G2. The guitar tab below shows fret numbers: 13, 12, 14, 12, 13, 12, 14, 14, 12, 14.

44

44

TAB

13 12 14 12 13 12 14 14 12 14

Detailed description: This system contains measures 44 and 45. The top staff is a treble clef with a 6/4 time signature. Measure 44 continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass line continues: G2, A2, B2, C3, B2, A2, G2. Measure 45 continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass line continues: G2, A2, B2, C3, B2, A2, G2. The guitar tab below shows fret numbers: 13, 12, 14, 12, 13, 12, 14, 14, 12, 14.

45

45

TAB

13 11 15 11 13 11 15 15 11 15

Detailed description: This system contains measures 45 and 46. The top staff is a treble clef with a 6/4 time signature. Measure 45 continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass line continues: G2, A2, B2, C3, B2, A2, G2. Measure 46 continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass line continues: G2, A2, B2, C3, B2, A2, G2. The guitar tab below shows fret numbers: 13, 11, 15, 11, 13, 11, 15, 15, 11, 15.

46

46

TAB

13 11 14 11 13 11 14 14 11 14

Detailed description: This system contains measures 46 and 47. The top staff is a treble clef with a 6/4 time signature. Measure 46 continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass line continues: G2, A2, B2, C3, B2, A2, G2. Measure 47 continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass line continues: G2, A2, B2, C3, B2, A2, G2. The guitar tab below shows fret numbers: 13, 11, 14, 11, 13, 11, 14, 14, 11, 14.

47

47

TAB

13 12 14 12 13 12 14 14 13 13 12 13 13 12

Detailed description: This system contains measures 47 and 48. The top staff is a treble clef with a 6/4 time signature. Measure 47 continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass line continues: G2, A2, B2, C3, B2, A2, G2. Measure 48 continues the melody: G4, A4, B4, C5, B4, A4, G4. The bass line continues: G2, A2, B2, C3, B2, A2, G2. The guitar tab below shows fret numbers: 13, 12, 14, 12, 13, 12, 14, 14, 13, 13, 12, 13, 13, 12.

48

T
A
B

13 12 14 12 13 12 13 13 12 13 13 12

49

T
A
B

13 11 15 11 13 11 13 13 11 11 8 6 6 8 6 8 8 6 8 8 6

51

T
A
B

13 12 14 12 13 12 13 13 12 13 13 12

52

T
A
B

13 12 14 12 13 12 13 13 12 13 13 12

53

TAB 15 15 15 15 9 9 8 6 8 6 8 6 6 9 8 6

$\text{♩} = 146$

55

TAB 12 12 14 14 13 13 11 11 10 11 10 10 10 12 12 11 12

56

TAB 0 12 13 0 12 13 13 13 13 13

57

TAB 12 14 14 13 13 11 11 10 10 10 12 12 11 12

58

T
A
B

0 14 15 0 13 13 14 14 0 14 0 13 13 (13) 13

P.M.

59

T
A
B

11 10 10 11 10 11 12 11 10 10 9 9 14 12 12 11 14 13 13 12

P.M.

60

T
A
B

0 14 15 0 13 13 14 14 0 14 0 13 13 (13) 13

P.M.

61

T
A
B

11 10 10 11 10 11 12 11 10 10 9 9 14 12 12 11 14 13 13 12

P.M.

62

T
A
B

63

T
A
B

64

T
A
B

66

T
A
B

68

P.M. P.M.

TAB

5 5 5 5 5 5 5 5 5 5 5 5 3 5 5
 3 2 2 2 2 2 2 2 2 2 3 2 9 7 8 8 7 7
 3 2 2 2 2 2 2 2 2 2 3 2 9 8 8 8 8 7 7

70

TAB

9 7 8 11 11 11 11 11 11 9 7 8 4
 9 8 8 8 11 11 11 11 11 9 8 8 8 4

72

P.M. P.M.

3x

TAB

14 7 7 7 (7) 4 4 1 1 1
 0 4 12 13 8 0 0 0 0 0 0 0 4 4 1 1 1
 0 4 12 13 8 5 6 5 5 6 6 6 4 4 1 1 1

75

P.M. P.M.

TAB

7 7 7 (7) 4 1 1 1 0 0 0 0
 0 0 0 0 0 0 0 4 0 0 0 4 1 1 1 0 0 0 0
 5 6 5 6 6 6 6 4 4 1 1 1 4 1 1 1 4 1 1 1

78

P.M.

TAB

4 1 1 1 5 5 5 5 4 1 1 1 5 0 5 0

4 1 1 1 3 3 2 2 4 1 1 1 4 5 4 5

80

TAB

3 4 0 3 4 3 8 9 8 8 4 1 1 1 0 0 0 0

4 1 1 1 4 1 1 1

82

P.M.

TAB

4 1 1 1 5 5 5 5 4 1 1 1 5 0 5 0

4 1 1 1 3 3 2 2 4 1 1 1 4 5 4 5

84

P.M. P.M. P.M. P.M.

TAB

3 4 0 3 4 3 8 9 8 8 3 4 0 3 4 3 8 9 8 8

86

P.M. P.M. P.M. P.M. P.M.

TAB

3 4 0 3 4 3 8 9 8 8

88

TAB

3 4 0 3 4 3 8 9 8 9 8 3 4 0 3 4 3 8 9 8 9 8

90

TAB

3 4 0 3 4 3 8 9 8 9 8 3 4 0 3 4 3 8 9 8 9 8

92

$\text{♩} = 240$

P.M. P.M. P.M. P.M. P.M.

TAB

3 4 0 3 4 3 8 9 8 9 8

93

P.M. P.M.

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 4/3 8/7 (4)/3 (4)/3

94

P.M. P.M.

T
A
B

4/3 (4)/3 (4)/3 8/7 8/7 8/7 3/2 (3)/2 3/2

4x 4x

95

P.M. P.M. P.M.

T
A
B

4 4 5 4 5 4 8 9 9 (9)/8 8/7

96

P.M.

T
A
B

10 9 8 9 11 10 13 13 12 11 10 (11)/(10) 3/2 3/2 3/2

3x 3x

98

P.M. P.M. P.M.

TAB: 4 4 5 4 5 4 8 9 9 10 9 (9) 8 7

99

P.M.

TAB: (10) 10 13 13 12 11 10 (11) 5 5 5 9 8 9 11 10 10 4 4 4

101

TAB: 12 12 9 10 9 13 12 9 10 9 13 11 12 8 9 8 8 11 12

103

TAB: 12 13 12 10 9 9 10 11 12 13

104

3x

3x

T
A
B

106

T
A
B

108

3

P.M.

T
A
B

110

P.M.

P.M.

P.M.

T
A
B

111

TAB (10) 10 9 8 9 11 10 13 13 12 11 10 (11) (10) 3/2 3/2 3/2 P.M.

113

TAB 4 4 5 4 5 4 8 9 9 (9) 8 7 P.M. P.M. P.M.

114

TAB 10 9 8 9 11 10 13 13 12 11 10 (11) (10) 3/2 3/2 3/2 P.M.

116

TAB 4 4 5 4 5 4 8 9 10 9 (9) 8 7 P.M. P.M. P.M.

117

T
A
B

(10) 10 13 13 12
9 8 9 11 10 11 10 (11) 3 3 3 (10) 2 2 2

P.M.

119

T
A
B

15 12 12 0 (0) 15 15 0 0 15 12 12 0 0 13 13 13 0 13 0 0 15 12 12 0 0 13

P.M.

7x

122

$\text{♩} = 120$

T
A
B

15 15 0 0 (0) 13 13 13 15 12 12 0 (0) 13 13

P.M.

4x

125

$\text{♩} = 240$

so confusing...

T
A
B

15 12 12 0 (0) 15 15 0 0 15 12 12 0 (0) 13 13 13 15 12 13 12 0

P.M.

4x

no clue where the low ringing notes are from

Musical notation for measures 128-131. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. The bottom staff is a guitar tab with six lines. The notes in the treble clef are: 128 (G4, A4, B4, C5), 129 (B4, A4, G4, F4), 130 (E4, D4, C4, B3), 131 (A3, G3, F3, E3). The guitar tab for measure 128 is: T15, A12, B13, B12, 15, 15. Measure 129: 0, 13, 13, 14, 13. Measure 130: 15, 15, 15. Measure 131: 12, 13, 12, 0, 13.

...maybe they're extra guitar tracks?

Musical notation for measures 130-131. The top staff is a treble clef with a key signature of one flat and a 3/4 time signature. The bottom staff is a guitar tab with six lines. The notes in the treble clef are: 130 (G4, A4, B4, C5), 131 (B4, A4, G4, F4). The guitar tab for measure 130 is: T15, A(0), B0, 15, 15. Measure 131: 13, 13, 0, 13, 14, 13, 15, 12, 13, 12, 0. A "P.M." marking with a dashed line is placed below the treble staff between measures 130 and 131.

Musical notation for measures 132-135. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. The bottom staff is a guitar tab with six lines. The notes in the treble clef are: 132 (G4, A4, B4, C5), 133 (B4, A4, G4, F4), 134 (E4, D4, C4, B3), 135 (A3, G3, F3, E3). The guitar tab for measure 132 is: T15, A12, B13, B12, 15, 15. Measure 133: 0, 13, 13, 14, 13. Measure 134: 15, 15, 15. Measure 135: 12, 13, 12, 0, 13.

Musical notation for measures 134-135. The top staff is a treble clef with a key signature of one flat and a 6/4 time signature. The bottom staff is a guitar tab with six lines. The notes in the treble clef are: 134 (G4, A4, B4, C5), 135 (B4, A4, G4, F4). The guitar tab for measure 134 is: T(0), A2/3, B1, C2/3, D1, 12, 12, 13, 13. Measure 135: 8, 9, 8, 9, 12, 12, 11, 11, 12, 12. A "P.M." marking with a dashed line is placed below the treble staff between measures 134 and 135.

Musical notation for measures 136-139. The top staff is a treble clef with a key signature of one flat and a 4/4 time signature. The bottom staff is a guitar tab with six lines. The notes in the treble clef are: 136 (G4, A4, B4, C5), 137 (B4, A4, G4, F4), 138 (E4, D4, C4, B3), 139 (A3, G3, F3, E3). The guitar tab for measure 136 is: T12, A8, B9, B8, 12, 12. Measure 137: 9, 9, 0, 13, 13. Measure 138: 8, 9, 8, 11, 12, 12. Measure 139: 12, 12.

137

P.M.-----|

T
A
B

12 8 9 8 12 11 11 13 12 13 12

138

T
A
B

12 8 9 8 12 11 0 13 12 12

139

P.M.-----|

T
A
B

12 8 9 8 12 11 11 13 12 13 12

140

T
A
B

12 8 9 8 12 11 0 13 12 13 12

141

P.M.-----|

T
A
B

12 8 9 8 12 11 11 13 12 13 12

142

T
A
B

12 8 9 8 11 0 13 12 12

143

T
A
B

4 4 4 4 4 4 4 4 4 4 6 5 5 5 6 6 6

144

T
A
B

12 8 9 8 11 0 13 13 12 12 7x 7x 12 9 9 9

146

T
A
B

5 6 5 5 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 6 5 5 5 5 6 6 6 6 8

148

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 4 8 (4) (4)

149

4x

P.M. P.M.

4x

P.M. P.M.

T
A
B

3 (4) (4) 7 7 7 2 (3) 2

5 6-6-6-6-6-6-6 5 6-6-6-6-6-6-6

151

P.M.

T
A
B

6 6 6 6 5 5 5 5 6 6 6 6 8

152

P.M. P.M.

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 4 8 (4) (4)

153

P.M. P.M.

T
A
B

3 (4) (4) 7 7 7 2 (3) 2

154

P.M. P.M.

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 4 8 (4) (4)

155 3x

T
A
B

4 3 (4) 3 (4) 3 8 7 8 7 8 7 3 2 (3) 2 2

3x

156

T
A
B

4 4 4 4 4 4 4 4 4 4 4 5 6 5 6

157

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 6 6 6

158

T
A
B

4 4 4 4 4 4 4 4 4 4 4 5 6 6 6

159

T
A
B

4 4 4 4 4 4 4 4 4 4 4 4 4 4 4 5 5 5