

Sumeria

Devin Townsend Project
Deconstruction

User Defined
 ① = D# ⑤ = F#
 ③ = F# ⑥ = B
 ④ = B

Moderate ♩ = 92

E-Gt

Slide

TAB

2 16 3

I have never known her love...

2

TAB

7 6 6
4 3 3
4 3 3

0 0 0 0 0 0 0 0

P.M.-----|

3

TAB

7 6 6
4 3 3
4 3 3

0 0 0 0 0 0 3 3 3 6 6 6

P.M.-----|

4

TAB

7 6 6
4 3 3
4 3 3

0 0 0 0 0 0 0 0

P.M.-----|

..for me...

10

Musical notation for measure 10, featuring a treble clef, a key signature of one flat, and a 4/4 time signature. The melody consists of eighth notes. A dynamic marking of *f* and a pedaling instruction *P.M.* are present. Below the staff is a guitar tablature with fret numbers: 0-0-0, 0-0-0, 3-3-3, 3-3-3, 6-6-6, 6-6-6, 1-1-1, 1-1-1.

f
P.M.

T
A
B

0-0-0 0-0-0 3-3-3 3-3-3 6-6-6 6-6-6 1-1-1 1-1-1

11

Musical notation for measure 11, identical to measure 10. It includes a dynamic marking of *f* and a pedaling instruction *P.M.*. The guitar tablature is: 0-0-0, 0-0-0, 3-3-3, 3-3-3, 6-6-6, 6-6-6, 1-1-1, 1-1-1.

P.M.

T
A
B

0-0-0 0-0-0 3-3-3 3-3-3 6-6-6 6-6-6 1-1-1 1-1-1

12

Musical notation for measure 12, identical to measure 10. It includes a dynamic marking of *f* and a pedaling instruction *P.M.*. The guitar tablature is: 0-0-0, 0-0-0, 3-3-3, 3-3-3, 6-6-6, 6-6-6, 1-1-1, 1-1-1.

P.M.

T
A
B

0-0-0 0-0-0 3-3-3 3-3-3 6-6-6 6-6-6 1-1-1 1-1-1

13

Musical notation for measure 13, identical to measure 10. It includes a dynamic marking of *mf* and a pedaling instruction *P.M.*. The guitar tablature is: 0-0-0, 0-0-0, 3-3-3, 3-3-3, 6-6-6, 6-6-6, 1-1-1, 1-1-1.

P.M. *mf*

T
A
B

0-0-0 0-0-0 3-3-3 3-3-3 6-6-6 6-6-6 1-1-1 1-1-1

Oh! What do we know?

14

Musical notation for measure 14, identical to measure 10. It includes a dynamic marking of *f* and a pedaling instruction *P.M.*. The guitar tablature is: 0-0-0, 0-0-0, 3-3-3, 3-3-3, 6-6-6, 6-6-6, 1-1-1, 1-1-1.

f
P.M.

T
A
B

0-0-0 0-0-0 3-3-3 3-3-3 6-6-6 6-6-6 1-1-1 1-1-1

15

P.M.

T
A
B

0-0-0 0-0-0 3-3-3 3-3-3 6-6-6 6-6-6 1-1-1 1-1-1

16

P.M.

T
A
B

0-0-0 0-0-0 3-3-3 3-3-3 6-6-6 6-6-6 1-1-1 1-1-1

17

P.M.

T
A
B

0-0-0 0-0-0 3-3-3 3-3-3 6-6-6 6-6-6 0 0 0

18

P.M.

T
A
B

0 3-3-3 3-3-3 6-6-6 6-6-6 1-1-1 1-1-1

19

P.M.

T
A
B

0-0-0 0-0-0 3-3-3 3-3-3 6-6-6 6-6-6 1-1-1 1-1-1

20

P.M.-----|

T
A
B

0 0 0 0 0 0 3 3 3 3 3 3 3 6 6 6 6 6 6 6 1 1 1 1 1 1 1 1

21

P.M.-----|

mf

T
A
B

0 0 0 0 0 0 3 3 3 3 3 3 3 6 6 6 6 6 6 6 1 1 1 1 1 1 1 1

Free my heart!

22

f

T
A
B

11 11 9 10 11 8 9
11 11 9 10 11 8 9
0 0 11 0 11 9 0

23

T
A
B

11 11 9 13 14 12
11 11 9 10 11 9
0 0 11 0 11 9 0

24

T
A
B

11 11 9 10 11 8 9
11 11 9 10 11 8 9
0 0 11 0 11 9 0

25

T
A
B

8-8-8-8 8-8-8-8-8-8 7-7-7-7 7-7-7-7 6-6-6-6 6-6-6-6-6-6-6-6

26

T
A
B

0 0 11 0 11 9 0 10 11 8 9

27

T
A
B

0 0 11 0 11 9 0 13 14 12

28

T
A
B

0 0 11 0 11 9 0 10 11 8 9

29

T
A
B

8-8-8-8 8-8-8-8-8-8 7-7-7-7 7-7-7-7 6-6-6-6 6-6-6-6-6-6-6-6

NO!

Hey, through anger...

30

P.M.

T
A
B

0 0 0 0 0 0 3 3 3 3 3 3 6 6 6 6 6 6 1 1 1 1 1 1

31

P.M.

T
A
B

0 0 0 0 0 0 3 3 3 3 3 3 6 6 6 6 6 6 1 1 1 1 1 1

32

P.M.

T
A
B

0 0 0 0 0 0 3 3 3 3 3 3 6 6 6 6 6 6 1 1 1 1 1 1

33

P.M.

mf

T
A
B

0 0 0 0 0 0 3 3 3 3 3 3 6 6 6 6 6 6 1 1 1 1 1 1 1 1

34

f
P.M.

T
A
B

0 0 0 0 0 0 3 3 3 3 3 3 6 6 6 6 6 6 1 1 1 1 1 1

35

P.M.-----|

T
A
B

0-0-0 0-0-0 3-3-3 3-3-3 6-6-6 6-6-6 1-1-1 1-1-1

36

P.M.-----|

T
A
B

0-0-0 0-0-0 3-3-3 3-3-3 6-6-6 6-6-6 1-1-1 1-1-1

37

Shower the world...

P.M.-----|

mf *f*

T
A
B

0-0-0 0-0-0 3-3-3 3-3-3 6-6-6 6-6-6 1-1-1 1-1-1 1-1-1 1-1-1

9 (9) (9) (9)
6 (6) (6) (6)

39

P.M. - - |

P.M. - - |

T
A
B

(9) (9) 8 9 (9) (9) (9) (9) (9) 8 9 (9) (9) (9)
(6) (6) 5 6 (6) (6) (6) (6) (6) 5 6 (6) (6) (6)
6 6 5 0 0 6 6 6 6 6 6 6 6 6 6 6 6

43

P.M. - - - |

T
A
B

(9) (9) 8 9 (9) (9) (9)
(6) (6) 5 6 (6) (6) (6)
6 6 5 0 0 6 6 6 6

45

ff *f* P.M.-----|

T
A
B

(9) (9) 8 (8) (8)
(6) (6) 5 (5) (5)
6 6 5 5 5 3-3-3-3-3-3-3-3

Free my soul!

46

P.M.-----| P.M.-----|

T
A
B

2 2
0-0-0 0-0-0 0-0-0 0-0-0

47

P.M.-----| P.M.-----|

T
A
B

3 3
0-0-0 0-0-0 0-0-0 0-0-0

48

P.M.-----| P.M.-----|

T
A
B

5 2
5 2
0-0-0 0-0-0 0-0-0 0-0-0

49

P.M.-----| P.M.-----|

T
A
B

2 3 2
2 3 2
0-0-0 0-0-0 0-0-0 0-0-0

50

TAB
2 3 6
0-0-0-0-0-0-0-0 2 0-0-0-0 3 3-3-3-3-3-3-3-3 6

51

TAB
6 7 6
3-3-3-3-3-3-3-3 6 3-3-3-4 7 3-3-3-3-3-3-3-3 6

52

TAB
6 7 3
3-3-3-3-3-3-3-3 6 3-3-3-4 7 0-0-0-0-0-0-0-0 3

53

P.M. P.M.

TAB
3/4 3/4
0-0-0-0-0-0-0-0 3/4 0-0-0-0-0-0-0-0 2-2-2 4-4-4 6-6-6

Honour!

54

P.M. P.M. *mf*

TAB
2 2
3-3-3 2 2 3-3-3 4 3 2 4 3 2
3-3-3 4 3 2 4 3 2

55

f P.M.-----| P.M.-----| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

TAB 6 6 9 9 8 7 6

TAB 6 5-5-5-5 6 5-5-5-5 9-9 9-9 8-8 7-7 6 (6)-(6)

I know why...

56

TAB 11 9 15 11 9

TAB 11 9 15 11 9

57

TAB 17 18 15 14

TAB 17 18 15 14

So much that I want to know!

58

mp *p* *mp* *p* *mp* *p* *mp* *p*

TAB 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

TAB (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12)

TAB 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

mp *p* *mp* *p* *f* P.M.-----|

TAB 5 5 5 5 5 5 5 5 4 5 7 5 7 8

TAB (9) (9) (9) (9) (9) (9) (9) (9) 4 5 7 5 7 8

TAB 5 5 5 5 5 5 5 5 4 5 7 5 7 8

I've come down!

60

Musical notation for measures 60-61. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with slurs. The guitar part is indicated by a dashed line labeled 'P.M.' and a TAB line below. The TAB line shows fret numbers: (0)-(0)-(0) for the first measure, (0) for the second, (0)-(0)-(0) for the third, (0)-(0)-(0) for the fourth, (0)-(0)-(0) for the fifth, and (0)-(0)-(0) for the sixth.

P.M.

T
A
B (0)-(0)-(0) (0) (0)-(0)-(0) (0)-(0)-(0) (0)-(0)-(0) (0)-(0)-(0) (0)

61

Musical notation for measures 61-62. Measure 61 has a single eighth note. Measure 62 has a melody of eighth notes with slurs. The guitar part is indicated by a dashed line labeled 'P.M.' and a TAB line below. The TAB line shows fret numbers: (0) for measure 61, 8 for measure 62, and (0)-(0)-(0) for the next three measures.

P.M.

P.M.

T
A
B (0) 8 (0)-(0)-(0) (0) (0)-(0)-(0) (0)-(0)-(0)

62

Musical notation for measures 62-63. Measure 62 has a melody of eighth notes with slurs. Measure 63 has a single eighth note. The guitar part is indicated by a dashed line labeled 'P.M.' and a TAB line below. The TAB line shows fret numbers: (0)-(0)-(0) for the first measure, (0)-(0)-(0) for the second, (0)-(0) for the third, and 7 for the fourth.

P.M.

T
A
B (0)-(0)-(0) (0)-(0)-(0) (0)-(0) (0) 7 7

63

Musical notation for measures 63-64. The staff shows a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes with slurs. The guitar part is indicated by a dashed line labeled 'P.M.' and a TAB line below. The TAB line shows fret numbers: (0)-(0)-(0) for the first measure, (0) for the second, (0)-(0)-(0) for the third, (0)-(0)-(0) for the fourth, (0)-(0)-(0) for the fifth, and (0)-(0)-(0) for the sixth.

P.M.

T
A
B (0)-(0)-(0) (0) (0)-(0)-(0) (0)-(0)-(0) (0)-(0)-(0) (0)-(0)-(0) (0)

Channeling the mind...

64

Musical notation for measures 64-65. Measure 64 has a single eighth note. Measure 65 has a melody of eighth notes with slurs. The guitar part is indicated by a dashed line labeled 'P.M.' and a TAB line below. The TAB line shows fret numbers: (0) for measure 64, 4 for measure 65, and 0-0-0-0-0-0 for the next three measures. There are also some 1-3 fret patterns in the TAB line.

P.M.

P.M.

P.M.

T
A
B (0) 4 0 0 0 0 0 0 1 3 0 0 0 0 0 0 1 3

66

P.M. P.M. P.M. P.M. P.M.

TAB

0-0-0-0-0-0 1-3-0-3-0-3 0-0-0-0-0-0 1-3-0-0-0-0 1-3-0-0-0-0

68

P.M. P.M. P.M.

TAB

0-0-0-0-0-0 1-3-0-3-0-3 0-0-0-0-0-0 0-0-0-0-0-0

One! (God!)

69

mf P.M.

TAB

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

70

P.M. *f* *mf* P.M.

TAB

0-0-0-0-0-0 8-8-8-8-8-8 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0

71

P.M. *f*

TAB

0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 0-0-0-0-0-0 7-7-7-7-7-7 7-7-7-7-7-7

72

mf
P.M.

f

T
A
B

0-0-0 0-0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0

0-0-0 0-0-0-0 0-0-0 0-0-0 0-0-0 0-0-0 0

4

0 4

Venture in, barter faith...

74

P.M. P.M. P.M. P.M. P.M.

T
A
B

1 3 1 3 1 3 4 4

0-0-0-0-0 1 3 0-0-0-0-0 1 3 0-0-0-0-0 1 3 0 3 0 3

0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0 3 0 3

76

P.M. P.M. P.M. P.M. P.M.

T
A
B

1 3 1 3 1 3 4 4

0-0-0-0-0 1 3 0-0-0-0-0 1 3 0-0-0-0-0 1 3 0 3 0 3

0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0-0-0-0-0 0 3 0 3

I know why... (2)

78

P.M.

T
A
B

11 9 15 11 9

11 9 15 11 9

79

P.M.

T
A
B

17 18 15 14

17 18 15 14

So much we need to learn!

Musical notation for measures 80-81. Treble clef, 4/4 time. Dynamics: *mp*, *p*, *mp*, *p*, *mp*, *p*, *mp*, *p*. TAB: 8 8 8 8 (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12) (12)

Musical notation for measures 82-83. Treble clef, 4/4 time. Dynamics: *mp*, *p*, *mp*, *p*, *f*. Includes P.M. (Pedal Point) and triplets. TAB: 5 5 5 5 5 5 5 5 4 5 7 5 7 8

Musical notation for measures 84-85. Treble clef, 4/4 time. Dynamics: *f*. Includes P.M. (Pedal Point) and triplets. TAB: 0-0-0 2-2-2 4-4-4 6-6-6 3-3-3 3 3 3 3-3-3 4 3 2

Be free, my heart!

Musical notation for measures 86-87. Treble clef, 4/4 time. TAB: 0 0 11 0 11 9 0 10 11 8 9

Musical notation for measures 88-89. Treble clef, 4/4 time. TAB: 0 0 11 0 11 9 0 13 14 12 9

85

T
A
B

	11	11	9	10	11	8	9
0	0	11	0	11	9	0	

86

T
A
B

8	8	8	8	8	8	8	8	7	7	7	7	7	7	7	6	6	6	6	6	6	6	6	6	6	6	6	6	6
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

87

T
A
B

	11	11	9	10	11	8	9
0	0	11	0	11	9	0	

88

T
A
B

				13	14	12	
0	0	11	0	11	9	0	
				10	11	9	

89

T
A
B

	11	11	9	10	11	8	9
0	0	11	0	11	9	0	
				10	11	8	9

90

T
A
B

8-8-8-8 8-8-8-8-8-8 7-7-7-7 7-7-7-7 6-6-6-6 6-6-6-6 6-6-6-6

Call now to the worlds of old!

91

P.M.-----|

T
A
B

6-6-6-6-6-6-6-7 5-5-5-5-5-5-5-5

92

P.M.-----|

T
A
B

6-6-6-6-6-6-6-7 5-5-5-5-5-5-5-5

93

P.M.-----|

T
A
B

6-6-6-6-6-6-6-7 5-5-5-5-5-5-5-5

94

P.M.-----| P.M.-----|

T
A
B

6-6-6-6-6-6-6-7 0 0 0 0 0 0 0 0

Shower the world... (2)

Musical notation for measures 95-98. The staff shows a melodic line with a key signature of one sharp (F#) and a common time signature. The notes are: 95: F#4, G4, A4, B4; 96: C5, B4, A4, G4; 97: F#4, E4, D4, C4; 98: B3, A3, G3, F#3. The guitar tab below shows the fretting: 95: 9-6-6-6; 96: 9-6-6-6; 97: 8-5-0-0; 98: 9-6-6-6. Pedal points (P.M.) are indicated at the end of measures 97 and 98.

Musical notation for measures 99-102. The staff continues the melodic line: 99: F#4, G4, A4, B4; 100: C5, B4, A4, G4; 101: F#4, E4, D4, C4; 102: B3, A3, G3, F#3. The guitar tab shows: 99: 9-6-6-6; 100: 9-6-6-6; 101: 8-5-0-0; 102: 9-6-6-6. Pedal points (P.M.) are indicated at the end of measures 101 and 102. A fortissimo (ff) dynamic marking is present at the end of measure 102.

Musical notation for measures 103-104. Measure 103 features a melodic line with a forte (f) dynamic and a pedal point (P.M.). Measure 104 features a slide/pick scrape effect with a pianissimo (pp) dynamic. The guitar tab for measure 103 shows a 5-fret barre across all strings. Measure 104 shows a slide from the 16th fret to the 0th fret.

Hey, through anger... (2)

Musical notation for measures 104-105. Measure 104 features a melodic line with a forte (f) dynamic and a pedal point (P.M.). Measure 105 features a melodic line with a pedal point (P.M.). The guitar tab for measure 104 shows: 0-0-0, 0-0-0, 3-3-3, 3-3-3, 6-6-6, 6-6-6, 1-1-1, 1-1-1. Measure 105 shows: 0-0-0, 0-0-0, 3-3-3, 3-3-3, 6-6-6, 6-6-6, 1-1-1, 1-1-1.

Musical notation for measures 105-106. Measure 105 features a melodic line with a pedal point (P.M.). Measure 106 features a melodic line with a pedal point (P.M.). The guitar tab for measure 105 shows: 0-0-0, 0-0-0, 3-3-3, 3-3-3, 6-6-6, 6-6-6, 1-1-1, 1-1-1. Measure 106 shows: 0-0-0, 0-0-0, 3-3-3, 3-3-3, 6-6-6, 6-6-6, 1-1-1, 1-1-1.

106

P.M.

T
A
B

0-0-0 0-0-0 3-3-3 3-3-3 6-6-6 6-6-6 1-1-1 1-1-1

107

P.M. *mf*

T
A
B

0-0-0 0-0-0 3-3-3 3-3-3 6-6-6 6-6-6 1-1-1 1-1-1 1-1-1 1-1-1

108

f
P.M.

T
A
B

0-0-0 0-0-0 3-3-3 3-3-3 6-6-6 6-6-6 1-1-1 1-1-1

109

P.M.

T
A
B

0-0-0 0-0-0 3-3-3 3-3-3 6-6-6 6-6-6 1-1-1 1-1-1

110

P.M.

T
A
B

0-0-0 0-0-0 3-3-3 3-3-3 6-6-6 6-6-6 1-1-1 1-1-1

Sumeria!

111

P.M.-----mf-----f

T
A
B

0-0-0-0-0-0-0-0-3-3-3-3-3-3-3-6-6-6-6-6-6-1-1-1-1-1-1-1-1-1-1-1-0

113

T
A
B

Cold, we mirror the L...

117

T
A
B

5 3 0 3 0 3 0 (0) (0) 7 5 0 5 0 5 0

119

T
A
B

(0) (0) (0) (0) 8 7 0 7 0 7 0 (0) (0) 10 8 0 8 0 8 0

121

T
A
B

(0) (0) (8) (8) 8 0 8 0 8 0 (0) (0) 11 8 0 8 0 8 0

123

T
A
B

(0) (0) (8) (8) 8 0 8 0

124 *mf* ...cry.

T	0	0	(0)	(0)	0	(0)	(0)	(0)	0
A	4	(4)	4	4	(4)	4	4	4	(4)
B	5	(5)	5	5	(5)	5	5	5	(5)

125

T	0	0	(0)	0	(0)	(0)	(0)	(0)	0
A	4	(6)	6	(6)	6	(6)	6	6	(6)
B	5	(7)	7	(7)	7	(7)	7	7	(7)

126

T	0	0	(0)	(0)	0	(0)	(0)	(0)	0
A	4	(4)	4	4	(4)	4	4	4	(4)
B	5	(5)	5	5	(5)	5	5	5	(5)

127

T	0	0	(0)	(0)	0	(0)	0	(0)	(0)
A	4	(6)	6	(6)	6	(6)	6	(6)	6
B	5	(7)	7	(7)	7	(7)	7	(7)	7

128

T	0	(0)	0	(0)	0	0	0	(0)	(0)	0
A	4	(4)	(4)	4	(4)	4	4	(4)	4	(4)
B	5	(5)	5	(5)	5	(5)	5	(5)	5	(5)

129

T	0	0	(0)	0	(0)	0	(0)	(0)	(0)	0
A	4	(6)	6	(6)	6	(6)	6	(6)	6	(6)
B	5	(7)	7	(7)	7	(7)	7	(7)	7	(7)

...in the field of the earth...

130

TAB

0	0	(0)	(0)	0	(0)	(0)	(0)	0
4	(4)	4	4	(4)	4	(4)	(4)	4
5	(5)	5	5	(5)	5	5	5	(5)

131

TAB

0	0	(0)	0	(0)	0	(0)	(0)	0
4.6	(6)	(6)	(6)	7	(7)	(7)	9	(9)
5.7	(7)	7	(7)	9	(9)	9	9	(9)

Choral lines...

132

TAB

0	(0)	0	(0)	0	0	(0)	(0)	0
4	4	(4)	4	(4)	(4)	4	4	(4)
4	4	(4)	4	(4)	(4)	4	4	(4)

133

TAB

(0)	(0)	0	(0)	(0)	0	(0)	(0)	0
2	2	(2)	2	(2)	(2)	2	2	(2)
2	2	(2)	2	(2)	(2)	2	2	(2)

134

TAB

0	(0)	0	(0)	(0)	(0)	(0)	(0)	0
2.4	4	(4)	4	(4)	(4)	(4)	4	(4)
2.4	4	(4)	4	(4)	(4)	(4)	4	(4)

135

mf f mp f

TAB

(0)	(0)	0	(0)	(0)	0	(0)	(0)	0
0	0	0	0	0	0	0	0	0
2	2	(2)	2	(2)	(2)	2	2	(2)

136

mp mf f mp f

TAB

0	0	(0)	(0)	(0)	(0)	(0)	0
0	0	(0)	(0)	(0)	(0)	(0)	0
2/4	2/4	(4)	4	(4)	(4)	4	(4)

137

mf f p f

TAB

(0)	(0)	0	(0)	(0)	0	(0)	0
0	0	0	0	0	0	0	0
2	2	(2)	2	(2)	(2)	2	(2)

138

mf f p f

TAB

(0)	(0)	0	(0)	(0)	0	(0)	0
0	0	0	0	0	0	0	0
2	2	(2)	2	(2)	(2)	2	(2)

139

mf f p f

TAB

(0)	(0)	0	(0)	(0)	0	(0)	0
0	0	0	0	0	0	0	0
2	2	(2)	2	(2)	(2)	2	(2)

140

mf f p f

T	(0)	(0)	0	(0)	(0)	0	(0)	0	(0)	0
A	0	(0)	0	(0)	(0)	0	(0)	0	(0)	0
B	2	2	(2)	2	(2)	(2)	2	2	2	(2)

Sane...

141

mf p

T	(8)	(7)	(8)	(7)	(7)	0	0	5	5
A	5	4	5	4	0	0	0	5	5
B									

pray for where our hearts lead us now...

142

T	(7)
A	(0)
B	(5)