

Handel, Georg Friedrich - Concerto Grosso in F (Op.6 No.9) Ken Whitcomb

♩ = 39,000015

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello Concertino

Cello

Double Bass

Detailed description: This block contains the first eight measures of the score. The Harpsichord LH part is in the bass clef with a 6/8 time signature, playing a rhythmic pattern of eighth and sixteenth notes. The Violin I and II Concertino parts are in the treble clef, playing a melodic line with eighth and sixteenth notes. The Violin I and II Ripieno parts are in the bass clef, playing a rhythmic pattern of eighth and sixteenth notes. The Viola part is in the bass clef, playing a rhythmic pattern of eighth and sixteenth notes. The Cello Concertino part is in the bass clef, playing a rhythmic pattern of eighth and sixteenth notes. The Cello and Double Bass parts are in the bass clef, playing a rhythmic pattern of eighth and sixteenth notes.



9

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello Concertino

Cello

Double Bass

Detailed description: This block contains measures 9 through 16 of the score. The Harpsichord LH part is in the treble clef, playing a melodic line with eighth and sixteenth notes. The Violin I and II Concertino parts are in the treble clef, playing a melodic line with eighth and sixteenth notes. The Violin I and II Ripieno parts are in the bass clef, playing a rhythmic pattern of eighth and sixteenth notes. The Viola part is in the bass clef, playing a rhythmic pattern of eighth and sixteenth notes. The Cello Concertino part is in the bass clef, playing a rhythmic pattern of eighth and sixteenth notes. The Cello and Double Bass parts are in the bass clef, playing a rhythmic pattern of eighth and sixteenth notes.

17

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello Concertino

Cello

Double Bass



21

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello Concertino

Cello

Double Bass

25

Musical score for measures 25-30. The score includes parts for Harpsichord LH, Violin I Concertino, Violin II Concertino, Violin I Ripieno, Violin II Ripieno, Viola, Cello Concertino, Cello, and Double Bass. The key signature is one flat (B-flat). The Harpsichord LH part has a treble clef. The Violin I Concertino and Cello Concertino parts have treble clefs. The Violin II Concertino, Violin I Ripieno, Violin II Ripieno, Viola, Cello, and Double Bass parts have bass clefs. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some triplets and slurs in the Violin I Concertino and Violin II Concertino parts.



31

Musical score for measures 31-36. The score includes parts for Harpsichord LH, Violin I Concertino, Violin II Concertino, Violin I Ripieno, Violin II Ripieno, Viola, Cello Concertino, Cello, and Double Bass. The key signature is one flat (B-flat). The Harpsichord LH part has a treble clef. The Violin I Concertino and Cello Concertino parts have treble clefs. The Violin II Concertino, Violin I Ripieno, Violin II Ripieno, Viola, Cello, and Double Bass parts have bass clefs. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are some triplets and slurs in the Violin I Concertino, Violin II Concertino, and Cello Concertino parts.

36

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello Concertino

Cello

Double Bass



41

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello Concertino

Cello

Double Bass

Harpsichord LH

Violin I Concertino

Violin II Concertino

Violin I Ripieno

Violin II Ripieno

Viola

Cello Concertino

Cello

Double Bass

Detailed description: This is a page of a musical score, page 46 of 5. The score is for a chamber ensemble. It features nine staves, each with a different instrument. The instruments are: Harpsichord LH (bass clef), Violin I Concertino (treble clef), Violin II Concertino (treble clef), Violin I Ripieno (treble clef), Violin II Ripieno (treble clef), Viola (alto clef), Cello Concertino (bass clef), Cello (bass clef), and Double Bass (bass clef). The key signature is one flat (B-flat). The time signature is 4/4. The tempo is marked as ♩ = 45,000011. The score shows the first six measures of the piece. The Harpsichord LH part is a simple accompaniment. The Violin I and II Concertino parts have more complex, melodic lines. The Violin I and II Ripieno parts provide harmonic support. The Viola, Cello Concertino, Cello, and Double Bass parts provide a solid bass line.

♩ = 39,000015



♩ = 45,000011

Violin I Concertino

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♩ = 39,000015



V.S.

2

Violin I Concertino

♩ = 45,000011

48



Violin II Concertino

Handel, Georg Friedrich - Concerto Grosso in F (Op.6 N

♩ = 39,000015

7

13

18

21

25

32

36

40

46

♩ = 45,000011

Violin I Ripieno

Handel, Georg Friedrich - Concerto Grosso in F (Op.6 N

♩ = 39,000015

7 **6**

17

20

24

29

34

39

43

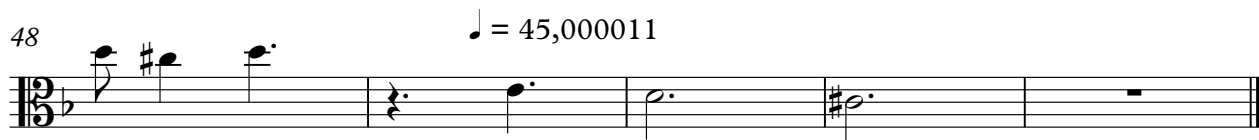
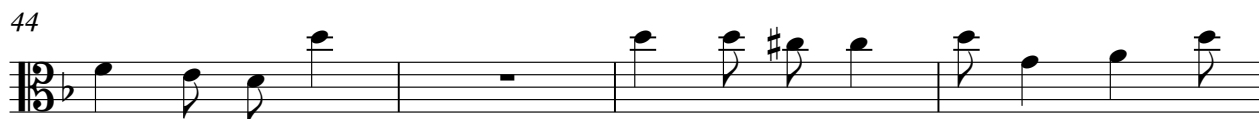
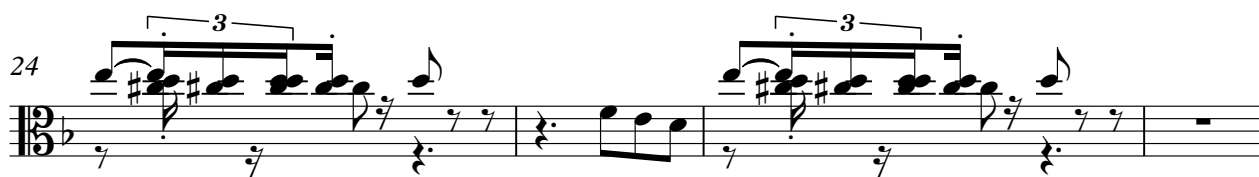
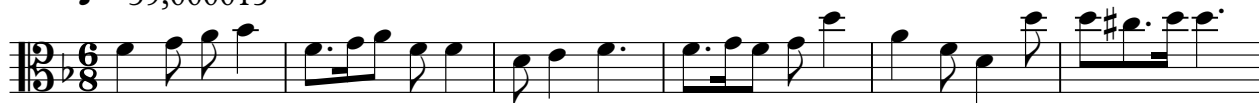
48

♩ = 45,000011

Violin II Ripieno

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♩ = 39,000015



Viola

Handel, Georg Friedrich - Concerto Grosso in F (Op.6 N

♩ = 39,000015



7



19



25



32



39



45

♩ = 45,000011



Cello Concertino

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♩ = 39,000015



♩ = 45,000011

Double Bass

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♩ = 39,000015



7

6



19



25



32



39



45

♩ = 45,000011

