

Eric Clapton

"Don't think twice, It's all right"

<https://www.youtube.com/watch?v=WqISzRFzDyE>

Standard tuning

Moderate ♩ = 120

E-Gt

f

full

full

full

full

full

full

full

13 10-13-13-13 15 15 15 15 15 15 13 13-15-13 16-(16)-13 13

VERSE 1

full

full

P.M. - - - - 4

1 1 1 2

3 3 2 3

3 1 0

11-13-11-10 10 10-11 11 16-13 16 13 13-13 15-14 15 3 15 3 1 0

8

T
A
B

7 6-6 5-7 5 7 3 6

12

T
A
B

4 5 3 5 3 6 5 3 7 6 6 8 7 6 (6)

16

T
A
B

7 6 6 7 6 6 8 6

21

T
A
B

24

T
A
B

VERSES 2

26

T
A
B

31

full

full

T
A
B

35

full

T
A
B

39

full

full

full

full

T
A
B

43

full

15 (15) 13 15-13-15 13 15-(15) 16 full 16 1/2 13 13 14 13-14 15-14 15 13 (13) 5 4 3-3 (3) 2 3

VERSES 3

45

1-2 13-3 2 1 2 1 2 7-6-6 7 5 7-(7)

49

5 3 5 6 3 3-3 (3) 1 3 6

53

full

full

full

full

T
A
B

56

full

full

full

full

T
A
B

58

full

full

full

T
A
B

SOLO 1

Musical notation for SOLO 1, measures 62-63. The notation is in treble clef with a key signature of one sharp (F#). Measure 62 contains a series of eighth notes with a triplet of eighth notes. Measure 63 contains a triplet of eighth notes followed by a quarter note. The guitar tablature below shows fret numbers 15, 13, and 16, with 'full' annotations and a '15)' marking.

Musical notation for SOLO 1, measures 64-65. The notation is in treble clef with a key signature of one sharp (F#). Measure 64 contains a series of eighth notes with a triplet of eighth notes. Measure 65 contains a triplet of eighth notes followed by a quarter note. The guitar tablature below shows fret numbers 16, 13, 15, and 16, with 'full' annotations and a '15)' marking.

66

full full full full full full full full full

15 15 15 15 15 13 15 15 13 15 15 13 20 20 17 20 20 20 18 20 18 18 18 18 18 18 18 18 (18) 20 18 17 19 17 19

69

full full full

17 18 18 18 18 18 20 (20) (20) 19 18 20 17 20 18

71

17 20 18 19 18 20 18 18 20 18 16 13 16 13 15 13 15 13 15 13

72

full

T
A
B

73

T
A
B

74

full

T
A
B

76

VERSE 4

T
A
B

80

T
A
B

84

T
A
B

87

full

full

full

full

full

full

SOLO 2

T
A
B

90

full

full

full

full

full

full

full

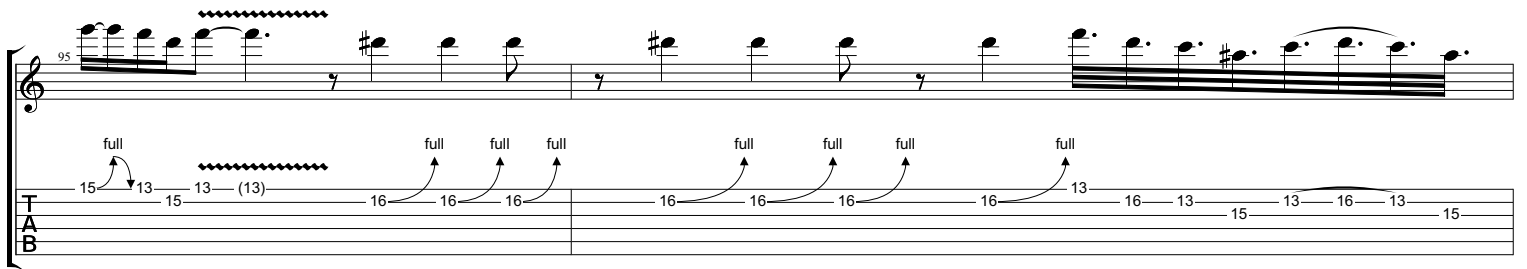
full

full

SOLO 2

T
A
B

95



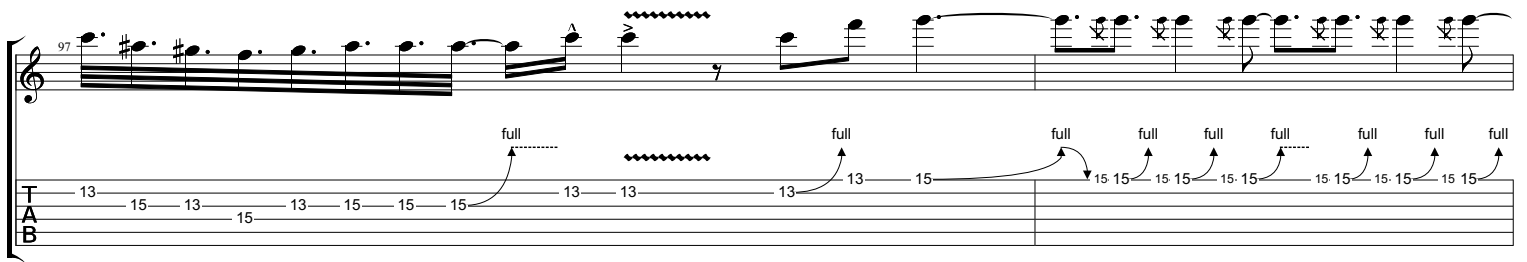
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TAB

15 13 15 13 (13) 16 16 16 16 16 16 16 16 13 16 13 13 16 13 15

Detailed description: This system shows musical notation for measure 95. The guitar staff contains a sequence of eighth and quarter notes, some with slurs and accents. A double bar line is present in the middle. Below the staff is a guitar tab with a double bar line. The tab includes a 'full' pickup, indicated by a curved arrow pointing to the 15th fret. The fret numbers are: 15 13 15 13 (13) 16 16 16 16 16 16 16 16 13 16 13 13 16 13 15. A horizontal line with a wavy pattern is positioned above the first few notes of both the staff and the tab.

97



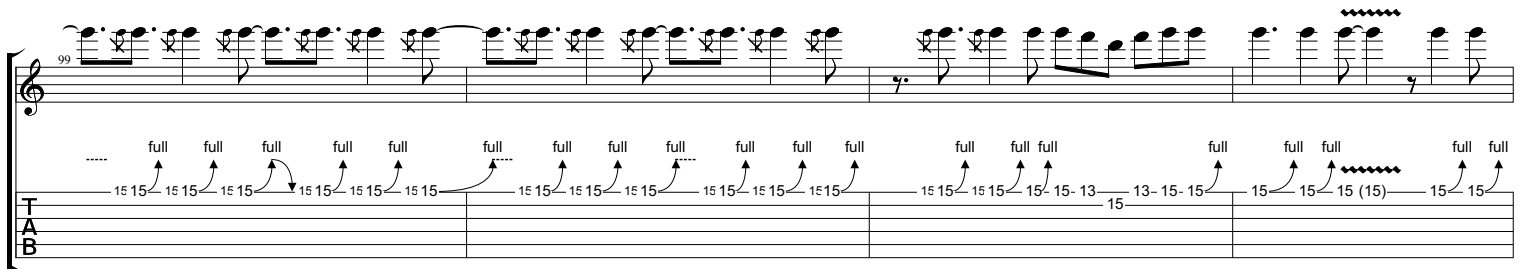
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TAB

13 15 13 15 13 15 15 15 13 13 13 13 15 15 15 15 15 15 15 15 15 15

Detailed description: This system shows musical notation for measure 97. The guitar staff contains a sequence of eighth and quarter notes, some with slurs and accents. A double bar line is present in the middle. Below the staff is a guitar tab with a double bar line. The tab includes a 'full' pickup, indicated by a curved arrow pointing to the 13th fret. The fret numbers are: 13 15 13 15 13 15 15 15 13 13 13 13 15 15 15 15 15 15 15 15 15 15. A horizontal line with a wavy pattern is positioned above the first few notes of both the staff and the tab.

99



full

TAB

15 15

Detailed description: This system shows musical notation for measure 99. The guitar staff contains a sequence of eighth and quarter notes, some with slurs and accents. A double bar line is present in the middle. Below the staff is a guitar tab with a double bar line. The tab includes a 'full' pickup, indicated by a curved arrow pointing to the 15th fret. The fret numbers are: 15. A horizontal line with a wavy pattern is positioned above the first few notes of both the staff and the tab.

103

full

T
A
B

104

T
A
B

105

full

T
A
B

