

Aterrizaje Forzoso

Guerreros de Cartón

Autos Voladores (2010)

Words & Music by Roberto Ferrín

Standard tuning

Moderate $\downarrow = 154$

E-Gt

Intro/verso

1

f

P.M. -

T A B

9 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 7 | 9 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 9 9 |

4

P.M. -

T A B

9 9 9 9 9 9 9 7 | 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 7 | 9 9 9 9 9 9 9 9 |

8

P.M. -

T A B

9 9 9 9 9 9 9 7 | 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 7 | 9 9 9 9 9 9 9 9 |

12

P.M. -

T A B

9 9 9 9 9 9 9 7 | 9 9 9 9 9 9 9 9 | 9 9 9 9 9 9 9 7 | 9 9 9 9 9 9 9 9 |

16

P.M. -

T A B

9 9 9 9 9 9 9 7 | 8 8 8 8 8 8 8 | 8 8 8 8 8 8 10 | 8 10 8 8 8 8 8 8 | 8 8 8 8 8 8 8 |

20

T 8-8 8-10-8 10-10 10-10-10 10 10-10 10-12-10 12-10 10-10 10-10-10 10
A
B

24

T 10-10 10-12-10 12-10 8-8 8-8-8 8 8-8 8-8-10 8-10 8-8 8-8-8 8
A
B

28

T 8-8 8-10-8 10-10 10-10-10 10 10-10 10-12-10 12-10 10-10 10-10-10 10
A
B

Coro

32

T 10-10 10-12-12-12-12 (12) 10-12 (10) 10-12 (10) 10-12 (10) 10-12 (10)
A
B

T (12) (10) 10-12 (10) (12) 10-12 (10) 10-12 (12) 14 (12) X (15) 17
A
B

38

mf f

full

full

full

T (12) A (15) B X (14)

T (12) A (12) B X (17)

T (12) A (15) B X (10)

T (12) A (10) B 10-12-12

T (12) A (10) B 10-12-12

T (12) A (10) B 10-12-12

mf f

full

full

full

T (12) A (10) B 10-12-12

mf f

full

full

full

T (10) A (12) B 10-12

T (12) A (12) B 14

T (12) A (15) B X-(17)

T (12) A (15) B X-(12)

T (12) A (12) B (14)

Verso 2

47

mf f

full

P.M.

P.M.

T (12) A (12) B X-(15)

T (12) A (12) B 9-9-7-7

T (12) A (12) B 8-8

T (12) A (12) B 7-7

T (12) A (12) B 9-9-7-7

T (12) A (12) B 8-8

T (12) A (12) B 7-7

51

P.M.

P.M.

P.M.

P.M.

P.M.

T (12) 9-9-7-7

T (12) 8-8

T (12) 7-7

T (12) 9-9-7-7

T (12) 8-8-8

T (12) 10

T (12) 9-9-9

T (12) 9-9-9

T (12) 9-9-9

54

P.M. (12) (12) (12)

T 7 7 7 7 7 7 | 9 9 9 9 9 9 | 8 8 8 8 8 8 |

A

B

57

P.M. (12) (12) (12)

T 9 9 7 7 8 8 | 7 7 | 9 9 7 7 8 8 | 7 7 | 9 9 7 7 8 8 | 7 7 |

A

B

60

P.M. (12) (12) (12)

T 9 9 7 7 8 8 8 | 10 | 9 9 9 9 9 9 9 | 9 9 9 | 7 7 7 7 7 7 7 7 | 7 7 |

A

B

63

Coro 2

mf f

full

full

P.M. (12) (12) (12) (10) (10)

T 9 9 9 9 9 9 9 | 8 8 8 8 8 8 8 | 12 | 10 12 12 | (10) |

A

B

mf f

full

full

mf

(12) (10) 10 12 (10) (12) (10) 10 12 (10) (12) 10 12

A

B

Musical score for guitar tablature (T, A, B strings) and bass line. The score consists of two staves. The top staff shows a melodic line with dynamic markings: **f**, **mf**, **f**, **mf**, **f**, **mf**, **f**. The bottom staff shows a bass line with notes: (12), (12), 14, X, (15), 17, (12), (15), X, (12), (12), X, (15), 17. Arrows labeled "full" point to specific notes in the bass line.

Guitar tablature for measures 12-15. The tab shows a repeating pattern of eighth-note chords (B7, E7, A7, D7) with grace notes. Measure 12 starts with a B7 chord. Measures 13-15 start with an E7 chord. Measure 15 ends with a D7 chord. The tab includes dynamic markings: *mf*, *f*, *mf*, *f*, *mf*, *f*. Fingerings: (12), (15), X, (10), 12, (12), (10), 10, 12, 12, (10), (12), (10), 10, 12, 12. String muting: *full*.

Guitar tablature for the Outro section, starting at measure 78. The tab shows a repeating pattern of chords and strumming. Measure 78: 12 (15). Measure 79: X (12) 14. Measure 80: (12). Measure 81: X (15) 17. Measure 82: (12) (15) 17. Measure 83: (12) 9 9 X 9 9 9 X 9. Measure 84: 7 7 X 7 7 7 X 7. Measures 85-88: Repeating (12) 9 9 X 9 9 9 X 9 7 7 X 7 7 7 X 7 pattern.

85

(12) (12) (12)

T 12-12-X-9-9-9-X-12 | 12-12-X-9-9-9-X-12 | 12-12-X-9-9-9-X-12
A 10-10-X-7-7-7-X-10 | 10-10-X-7-7-7-X-10 | 10-10-X-7-7-7-X-10
B

88

(12) (12) (12)

T 12-12-X-14-14-14-X-9 | 9-9-X-9-9-9-X-9 | 9-9-X-9-9-9-X-7
A 10-10-X-12-12-12-X-7 | 7-7-X-7-7-7-X-7 | 7-7-X-7-7-7-X-5
B

91

(12) (12) (12)

T 7-7-X-7-7-7-X-7 | 7-7-X-7-7-7-X-12 | 12-12-X-9-9-9-X-12
A 5-5-X-5-5-5-X-5 | 5-5-X-5-5-5-X-10 | 10-10-X-7-7-7-X-10
B

94

mf *f*

(12) (12) (12)

T 12-12-X-9-9-9-X-12 | 12-12-X-9-9-9-X-12 | 12-12-X-14-12-11-9
A 10-10-X-7-7-7-X-10 | 10-10-X-7-7-7-X-10 | 10-10-X-12-10-9-7
B

97

(12) (12) (12)

T 9-9-X-9-9-9-X-9 | 9-9-X-9-9-9-X-7 | 7-7-X-7-7-7-X-7
A 7-7-X-7-7-7-X-7 | 7-7-X-7-7-7-X-5 | 5-5-X-5-5-5-X-5
B

100

(12) (12) (12)

T 7—7—X—7—7—7—X—12 | 12—12—X—9—9—9—X—12 | 12—12—X—9—9—9—X—12
A | |
B 5—5—X—5—5—5—X—10 | 10—10—X—7—7—7—X—10 | 10—10—X—7—7—7—X—10

103

(12) (12) (12)

T 12—12—X—9—9—9—X—12 | 12—12—X—14—14—14—X—9 | 9—9—X—9—9—9—X—9
A | |
B 10—10—X—7—7—7—X—10 | 10—10—X—12—12—12—X—7 | 7—7—X—7—7—7—X—7

106

(12) (12) (12)

T 9—9—X—9—9—9—X—7 | 7—7—X—7—7—7—X—7 | 7—7—X—7—7—7—X—12
A | |
B 7—7—X—7—7—7—X—5 | 5—5—X—5—5—5—X—5 | 5—5—X—5—5—5—X—10

109

(12) (12) (12)

T 12—12—X—9—9—9—X—12 | 12—12—X—9—9—9—X—12 | 12—12—X—9—9—9—X—12
A | |
B 10—10—X—7—7—7—X—10 | 10—10—X—7—7—7—X—10 | 10—10—X—7—7—7—X—10

112

mf *f*

(12) (12)

T 12—12—X—14—12—11—9—(9)|
A | |
B 10—10—X—12—10—9—7—(7)|