

Standard tuning

♩ = 150

verse

S-Gt

mf f mf f mf f mf

T
A
B

4	2	2	5	4	4	2	2

f mf f mf f mf

T
A
B

5	4	4	2	2	5	5	4	2	2	0	2

10

f mf f mf f

T
A
B

4	2	2	5	4	4	2	2	5	4

chorus

14

mf f mf f mf

T
A
B

4	2	2	5	5	4	2	2	0	2	0	0	0	0	0	2

19

f mf

T
A
B

0	0	2	2	2	2	4	2	(2)	1	0	0	0	0	0	2

verse

23

f mf f mf f mf

TAB: 0 0 | 2 0 2 0 2 | (2) 2 4 2 | 4 2 2

27

f mf f mf f mf f mf

TAB: 5 4 | 4 2 2 5 4 | 4 2 2 | 4 2 2

31

f mf f mf f

TAB: 5 5 4 2 2 0 | 2 | 4 2 2 | 5 4

36

mf f mf f mf f mf f mf

TAB: 4 2 2 5 4 | 4 2 2 | 5 5 4 2 2 0

chorus

40

TAB: 2 | 0 0 0 0 0 2 0 0 | 2 2 2 2 4 2

45

f mf

TAB: (2) 1 | 0 0 0 0 0 2 0 0 | 2 0 2 0 2

bridge

49

f mf f mf f mf f

T
A
B

53

mf f mf f

T
A
B

58

mf f mf f

T
A
B

62

mf f mf

T
A
B

67

T
A
B

72

T
A
B

76

T
A
B

9 0-0-0-0 2-3-3-3 1-4-1 (1)

81

T
A
B

0-0-0-0 2-3-1-4-1 (1)

86

T
A
B

0-0-0-0 2-3-3-3 1-4-1 (1)

90

$\text{♩} = 150 \text{ rall.}$

T
A
B

0-0-0-0 2-0-2-2-2-2 4 (4) 4-2 2-0

rall. $\text{♩} = 120$

95

T
A
B