

# Don't Take Your Guns To Town

**Matanza**  
To Hell With Johnny Cash

Words by Johnny Cash

Standard tuning

Moderate ♩ = 120

E-Gt

T  
A  
B

*f*  
*let ring*

T  
A  
B

*let ring*

T  
A  
B

*let ring*

T  
A  
B



43

let ring -----|

(1)

TAB

2	2	0	2	3	1	2	2	0
---	---	---	---	---	---	---	---	---

46

let ring -----|

TAB

2	3	1	(1)	2	3	1	(1)
---	---	---	-----	---	---	---	-----

51

let ring -----|

TAB

--	--	--	--	--	--	--	--

56

let ring -----|

TAB

2	2	0	2	3	1	2	2
---	---	---	---	---	---	---	---

59

let ring -----|

TAB

0	2	3	1	(1)	2	2	0	2	3	1
---	---	---	---	-----	---	---	---	---	---	---

63

3

3

3

3

3

let ring -----|

T  
A  
B

2 3 1

68

3

3

3

3

let ring -----|

T  
A  
B

2 2 0 (0)

73

3

3

3

3

let ring -----|

T  
A  
B

2 3 1 (1) 2 2 0 (0) 2 3 1

76

3

3

3

let ring -----|

T  
A  
B

(1) 2 2 0 2 3 1

80

3

3

3

3

let ring -----|

T  
A  
B

2 3 1

85 3

T  
A  
B

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one flat (B-flat) and a 3/4 time signature. It contains three notes: a quarter note on the second line (D4), an eighth note on the second space (E4), and a quarter note on the second space (E4). Above the first two notes is a slur with the number '3' underneath it, indicating a triplet. The bottom staff is a guitar TAB staff, consisting of six horizontal lines. To the left of the first three lines are the letters 'T', 'A', and 'B' stacked vertically, indicating the strings to be played. The TAB staff is currently empty.