

# E Tudo Vai Ficar Pior

Matanza  
Santa Madre Cassino

Music by Donida

Standard tuning

Heavy Rock ♩ = 139

**Main Riff**

E-Gt

**1**

*f*

TAB

0 0 3 2 1 0 0 | 1 2 0 0 3 2 1 0 0

**3**

TAB

1 2 0 0 3 2 1 0 0 | 1 4 4 4 2 | 3 2 0 0 3 2 1 0 0

**6**

TAB

1 2 0 0 3 2 1 0 0 | 1 2 0 0 3 2 1 0 0 | 1 4 4 4 2

**2° Riff (with G harmonic)**

**2° Riff**

**9**

P.M. - 1

TAB

3 2 0 0 <3.2> <3.2> 0 0 <3.2> <3.2> 0 0 <3.2> <3.2> 0 0 | 3 4 1 2 2 2 2 2 3 3 0 0

**12**

P.M. - 1

P.M. - 1

TAB

2 2 2 2 2 2 2 2 | 3 4 2 2 2 2 2 2 2 2 2 2 2 2 3 4 2 2 2 2 2 2 2 2 3 3 0 0

16

P.M. -1 *mf* *mf* *mf* *mf* *let ring*

TAB

2-2-2-2-2-2-2-2-2-2 3-4 2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 3 2-0

3-3-0-0-3-3-0-0 1-2 3-3-0-0 3-3-0-0 3-3-0-0 3-3-0-0

Verse

21

*mf* *mf* *f* *mf*

TAB

3-4 2-2-2-2-2-2 2-2-2-2-2-2 3-4 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2 2-2-2-2-2-2

1-2 3-3-0-0 3-3-0-0 3-3-0-0 1-2 3-3-0-0 3-3-0-0 3-3-0-0 3-3-0-0

25

*f* *mf* P.M. -1 *f* *let ring* *mf*

TAB

3-4 2-2-2-2-2-2 2-2-2-2-2-2 3-4 2-2-2-2-2-2 2-0 3-4 2-2-2-2-2-2

1-2 3-3-0-0 3-3-0-0 3 2-0 1-2 3-3-0-0

30

P.M. -1 *mf* *f* *mf* P.M. -1 *f* *mf*

TAB

2-2-2-2-2-2-2-2-2-2 3-4 2-2-2-2-2-2 2-2-2-2-2-2-2-2-2-2 3-4 2-2-2-2-2-2

3-3-0-0-3-3-0-0 1-2 3-3-0-0 3-3-0-0 3-3-0-0 3-3-0-0 3-3-0-0 3-3-0-0

Refrain

34

P.M. *f* P.M. *f* P.M. *f*

TAB

2-2-2-0-2-3 2 3 2-0 3-4 4-4-4-4 3-4 4-4 4-4-4-4 2-2-2-0-2-3 2 3

3-3-0 1-2 2-2-2-2-2-2 1-2 2-2 1-2 2-2 2-2-2-0-2-3 3

37

P.M. *f* P.M. *f* P.M. *f*

TAB

2-0 3-4 4-4-4-4 3-4 4-4 4-4-4-4 0-2-3 2-3

1-2 2-2-2-2-2-2 1-2 2-2 1-2 2-2 2-2-2-0-2-3 3



2° Refrain

59

Musical notation for measures 59-60. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers and a slash indicating a slide.

TAB 2 0 3 4 4 4 4 3 4 4 4 4 4 0 2 3 2 3

61

Musical notation for measures 61-62. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers and a slash indicating a slide.

TAB 2 0 3 4 4 4 4 4 3 4 4 4 4 4 0 2 3 2 3

63

Musical notation for measures 63-64. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers and a slash indicating a slide.

TAB 2 0 3 4 4 4 4 4 3 4 4 4 4 4 0 2 3 2 3

65

Musical notation for measures 65-66. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers and a slash indicating a slide.

TAB 2 0 3 4 4 4 4 4 3 4 4 4 4 4 0 2 0 3 3

Solo

67

Musical notation for measures 67-69. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers and a slash indicating a slide.

TAB 2 2 0 3 5 5 5 5 3 4 4 4 5 4 5 4 5 4 0 3 5 5 5 5 3 4

70

Musical notation for measures 70-71. The top staff shows a treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers and a slash indicating a slide.

TAB 4 4 5 4 5 4 4 4 4 4 3 5 5 5 5 3 4 4 4 5 4 5 4 5 4



91

T  
A  
B 2 0 3 4 4 4 4 3 4 4 4 4 2 2 0 2 0 3 3

**Final Main Riff**

93

T  
A  
B 2 2 0 0 3 2 1 0 0 1 2 0 0 3 2 1 0 0 1 2 0 0 3 2 1 0 0

96

T  
A  
B 1 4 4 4