

User Defined

②=A

③=F#

⑥=D

Moderate ♩ = 155

E-Gt

1

f

T  
A  
B

0	0	0	0	0	0	4	4	4	2	2	2
0	0	0	0	0	0	4	4	4	2	2	2
0	0	0	0	0	0	4	4	4	2	2	2

4

T  
A  
B

7	7	7	0	0	0	0	0	0	0	0	0
7	7	7	0	0	0	0	0	0	0	0	0
7	7	7	0	0	0	0	0	0	0	0	0

6

T  
A  
B

				4	4	4	2	2	2	7	7	7	0
				4	4	4	2	2	2	7	7	7	0
				4	4	4	2	2	2	7	7	7	0

8

T  
A  
B

0	0	0	0	0	0	4	4	4	2	2	2
0	0	0	0	0	0	4	4	4	2	2	2
0	0	0	0	0	0	4	4	4	2	2	2

11

T  
A  
B

7	7	7	0	0	0	0	0	0	0	0	0
7	7	7	0	0	0	0	0	0	0	0	0
7	7	7	0	0	0	0	0	0	0	0	0

14

T  
A  
B

This block contains musical notation for measures 14 through 17. The notation is written on a single treble clef staff in 5/4 time. Measure 14 starts with a treble clef and a 5/4 time signature. The melody consists of eighth notes and quarter notes. Measures 15, 16, and 17 continue the melodic line with similar rhythmic patterns. Below the staff are three empty guitar tablature lines labeled 'T', 'A', and 'B' from top to bottom, with vertical bar lines corresponding to the measures above.

18

T  
A  
B

This block contains musical notation for measures 18 through 20. The notation is written on a single treble clef staff in 5/4 time. Measure 18 starts with a treble clef and a 5/4 time signature. The melody consists of eighth notes and quarter notes. Measures 19 and 20 continue the melodic line. The notation ends with a double bar line. Below the staff are three empty guitar tablature lines labeled 'T', 'A', and 'B' from top to bottom, with vertical bar lines corresponding to the measures above.