

Diamonds

Yoko Kanno

Standard tuning

Moderate ♩ = 60

♩ = 70

S-Gt

Intro

8va

The Intro section consists of two measures. The first measure is in 4/4 time and contains a whole note chord with a first finger (1) on the first string. The second measure is in 5/4 time and contains a whole note chord with a first finger (1) on the first string. The notation includes a treble clef, a key signature of three sharps (F#, C#, G#), and a dashed line labeled '8va' above the staff.

T
A
B

8va

This section contains three measures of music. The first measure is in 4/4 time and features a triplet of eighth notes on the first string (7-7-9) followed by a quarter note on the 14th fret. The second measure is in 4/4 time and features a quarter note on the 14th fret, a quarter rest, and a quarter note on the 12th fret. The third measure is in 4/4 time and features a quarter note on the 11th fret, a quarter note on the 12th fret, a quarter note on the 9th fret, and a quarter note on the 14th fret. The notation includes a treble clef, a key signature of three sharps, and a dashed line labeled '8va' above the staff. Dynamics include *ff* and *f ff*. Fingering includes a triplet of 3.

ff *f ff* *f ff* *f ff*

T
A
B

♩ = 60

Verse

8va

The Verse section consists of three measures. The first measure is in 4/4 time and features a quarter note on the 6th fret, a quarter note on the 6th fret, a quarter note on the 7th fret, a quarter note on the 7th fret, a quarter note on the 9th fret, and a quarter note on the 9th fret. The second measure is in 4/4 time and features a quarter note on the 10th fret, a quarter note on the 9th fret, a quarter rest, and a quarter note on the 8th fret. The third measure is in 4/4 time and features a quarter note on the 16th fret, a quarter note on the 14th fret, a quarter note on the 12th fret, a quarter note on the 11th fret, a quarter note on the 9th fret, a quarter note on the 7th fret, a quarter note on the 7th fret, and a quarter note on the 6th fret. The notation includes a treble clef, a key signature of three sharps, and a dashed line labeled '8va' above the staff. Dynamics include *f ff* and *f ff*. Fingering includes a triplet of 3.

f ff *f ff* *f ff* *f ff* *f ff*

T
A
B

8va

This section contains three measures of music. The first measure is in 4/4 time and features a quarter note on the 11th fret, a quarter note on the 11th fret, a quarter rest, and a quarter note on the 12th fret. The second measure is in 4/4 time and features a quarter note on the 11th fret, a quarter note on the 11th fret, a quarter note on the 9th fret, a quarter note on the 7th fret, a quarter note on the 6th fret, a quarter note on the 4th fret, a quarter note on the 4th fret, a quarter note on the 6th fret, and a quarter note on the 7th fret. The third measure is in 4/4 time and features a quarter note on the 7th fret, a quarter note on the 9th fret, a quarter note on the 11th fret, and a quarter note on the 16th fret. The notation includes a treble clef, a key signature of three sharps, and a dashed line labeled '8va' above the staff. Dynamics include *f ff* and *f ff*. Fingering includes a triplet of 3.

f ff *f ff*

T
A
B

8va-----

14

f ff *f ff f* *ff* *f ff* *f ff*

T
A
B

16 14-16 21-18 19-16 14 19-16 (16)-14 16 14 16-17

8va-----

17

f ff *f ff*

T
A
B

16-14-12-11-9-7 6-7 11 11 11-12 (12)-11-11-11 9-7-6-4-4 6-7

8va-----

20

f *ff f ff* *f ff*

T
A
B

7 7-9 11-16 16 14 16 14-16 21-18 18-16 14 16 14

Bridge **Piano Solo**

8va-----

24

T
A
B

16

Verse

8va-----

33

f ff *f ff*

TAB 16-14-12-11-9-7-7-6-7-11-11

8va-----

38

f ff *f* *ff f ff*

TAB 12-11-11-9-7-6-4-6-7-7-7-9-11-16-16-14

8va-----

41

f ff f ff f ff f ff f ff

TAB 16-14-16-21-18-19-(19)-16-14-16-16-19-(19)-20-19-18-20-17-21

8va-----

44

f ff f ff f ff f ff f ff

TAB 16-14-12-11-9-7-7-6-7-11-11-11-12-(12)-11-11-9-7-6-4-4-6-7

