

Master Of Savagery

Soulfly
Savages

Words & Music by Max Cavalera

User Defined

- ① = B ④ = A
- ② = F# ⑤ = E
- ③ = D ⑥ = A

Moderate ♩ = 97

PRESS F5!!

Intro

E-Gt

1

f

T
A
B

14 0 0 0 0 0 0 12 0 0 17 16 0 0

Detailed description: This system shows the first measure of the guitar intro. It features a treble clef and a 4/4 time signature. The melody consists of quarter notes: G4 (14th fret), A4 (0), B4 (0), C5 (0), D5 (0), E5 (0), F#5 (0), and G5 (12th fret). The bass line consists of quarter notes: G3 (17th fret), F#3 (16th fret), E3 (0), and D3 (0). There are tremolos above the first and fifth measures and below the second and sixth measures. A dynamic marking of *f* is placed below the first measure. The TAB line below shows the fret numbers: 14, 0, 0, 0, 0, 0, 0, 12, 0, 0, 17, 16, 0, 0.

2

T
A
B

14 0 0 0 0 0 0 12 0 0 17 16 0 0

Detailed description: This system shows the second measure of the guitar intro. The melody and bass line are identical to the first system. Tremolos are present above the first and fifth measures and below the second and sixth measures. The TAB line below shows the fret numbers: 14, 0, 0, 0, 0, 0, 0, 12, 0, 0, 17, 16, 0, 0.

3

T
A
B

14 0 0 0 0 0 0 12 0 0 17 16 0 0

Detailed description: This system shows the third measure of the guitar intro. The melody and bass line are identical to the previous systems. Tremolos are present above the first and fifth measures and below the second and sixth measures. The TAB line below shows the fret numbers: 14, 0, 0, 0, 0, 0, 0, 12, 0, 0, 17, 16, 0, 0.

4

T
A
B

14 0 0 0 0 0 12 0 0 17 16 0 0

5

T
A
B

14 0 0 0 0 0 12 0 0 17 16 0 0

6

T
A
B

14 0 0 0 0 0 12 0 0 17 16 0 0

7

T
A
B

14 0 0 0 0 0 12 0 0 17 16 0 0

$\text{♩} = 97$ *accel.* -----

8

T
A
B

14 0 0 0 0 0 0 12 0 0 17 16 0 0

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

P.M. -----|

accel. --- $\text{♩} = 102$
1st Verse

10

T
A
B

0 0 0 0 7 0 0 8 0 0 7-8-7-4

0 0 0 0 7 0 0 8 0 0 7-8-7-4

12

T
A
B

0 0 0 0 7 0 0 8 0 0 7-8-7-4

0 0 0 0 7 0 0 8 0 0 7-8-7-4

14

T
A
B

0 0 0 0 7 0 0 8 0 0 7-8-7-4

0 0 0 0 7 0 0 8 0 0 7-8-7-4

$\text{♩} = 102$
2nd Verse

26

Musical notation for measures 26 and 27. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The bottom staff is a guitar TAB with fret numbers: 0-0-0-0, 7-0-0-8, 0-0-0-0, 7-8-7-4.

28

Musical notation for measures 28 and 29. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The bottom staff is a guitar TAB with fret numbers: 0-0-0-0, 7-0-0-8, 0-0-0-0, 7-8-7-4.

30

Musical notation for measures 30 and 31. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The bottom staff is a guitar TAB with fret numbers: 0-0-0-0, 7-0-0-8, 0-0-0-0, 7-8-7-4.

32

Musical notation for measures 32 and 33. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. The bottom staff is a guitar TAB with fret numbers: 0-0-0-0, 7-0-0-8, 0-0-0-0, 7-8-7-4.

♩ = 99

Chorus

34

T
A
B

6-6 6-6 7 4 6-6 6-6 7 4 6 6-6 6-6 6-6 6

4-4 4-4 5 2 4-4 4-4 5 2 4 4-4 4-4 4-4 4-4

36

T
A
B

6-6 6-6 7 4 6-6 6-6 7 4 6 6-6 6-6 6-6 6

4-4 4-4 5 2 4-4 4-4 5 2 4 4-4 4-4 4-4 4-4

38

T
A
B

6-6 6-6 7 4 6-6 6-6 7 4 6 6-6 6-6 6-6 6

4-4 4-4 5 2 4-4 4-4 5 2 4 4-4 4-4 4-4 4-4

♩ = 97
Bridge A1

40

T
A
B

6-6 6-6 7 4 6-6 6-6 7 4 6 6-6 6-6 6-6 6

4-4 4-4 5 2 4-4 4-4 5 2 4 4-4 4-4 4-4 4-4 0-0

43

T
A
B

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

0-0 0-0 0-0 0-0 0-0 0-0 0-0 0-0

47

P.M. *f* P.M. *ff* *f*

T
A
B

0-0 0-0-0-0-0 7-4-8-4 0-0 0-0-0-0-0-0 0-0-0-0 0-0 0-0 0-0-0-0 7-4-8-4

50

P.M. *ff* *f*

T
A
B

0-0 0-0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 7-4-8-4

52

P.M. *ff* *f*

T
A
B

0-0 0-0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0 7-4-8-4

♩ = 102
Verse Riff

54

T
A
B

0-0-0-0 7-0-0 8-0-0 7-8-7-4 0-0-0-0 7-0-0 8-0-0 7-8-7-4

56

T
A
B

0 0 0 0 7 0 0 8 0 0 7-8-7-4 0 0 0 0 7 0 0 8 0 0 7-8-7-4

3rd Verse

58

T
A
B

0 0 0 0 7 0 0 8 0 0 7-8-7-4 0 0 0 0 7 0 0 8 0 0 7-8-7-4

60

T
A
B

0 0 0 0 7 0 0 8 0 0 7-8-7-4 0 0 0 0 7 0 0 8 0 0 7-8-7-4

♩ = 99

Chorus

62

T
A
B

6-6 6-6 7 4 6-6 6-6 7 4 6-6 6-6 7 4 6-6 6-6 6-6 6-6

4-4 4-4 5 2 4-4 4-4 5 2 4 4-4 4-4 5 2 4 4-4 4-4 4-4

64

T
A
B

6-6-6-6-7	4	6-6-6-6-7	4	6-6-6-6-7	4	6-6-6-6-6-6
4-4-4-4-5	2	4-4-4-4-5	2	4-4-4-4-5	2	4-4-4-4-4-4

66

T
A
B

6-6-6-6-7	4	6-6-6-6-7	4	6-6-6-6-7	4	6-6-6-6-6-6
4-4-4-4-5	2	4-4-4-4-5	2	4-4-4-4-5	2	4-4-4-4-4-4

68

♩ = 97
Bridge A2

T
A
B

6-6-6-6-7	4	6-6-6-6-7	4	6-6-6-6-7	4	6-6-6-6-6-6	0-0
4-4-4-4-5	2	4-4-4-4-5	2	4-4-4-4-5	2	4-4-4-4-4-4	0-0

71

T
A
B

0-0	0-0	0-0	0-0	0-0	0-0-0-0-0-0	0-0-0-0
0-0	0-0	0-0	0-0	0-0	0-0-0-0-0-0	0-0-0-0

75

P.M. *f* P.M. *ff* *f*

T
A
B

0-0 0-0-0-0-0-7-4-8-4 0-0 0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0 0-0-0-0-0-0-7-4-8-4

78

ff P.M. *f*

T
A
B

0-0 0-0-0-0-0-0-0-0 0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0-7-4-8-4

80

$\text{♩} = 135$
Bridge B

ff P.M. *f*

T
A
B

0-0 0-0-0-0-0-0-0-0 0-0-0-0-0 0-0 0-0-0-0-0-7-4-8-4 3/8 (3) (3)

85

Break

P.M.

T
A
B

(3) 3/8 3/8 (3) (3) (3) 3 5-4-8-4-(4)

92

T
A
B

5—4—8—4— $\frac{3}{3}$ 3—5—4—8—4—(4) 5—4—8—4— $\frac{3}{3}$ 3—5—4—8—4—(4)

96

T
A
B

5—4—8—4— $\frac{3}{3}$ 3—5—4—8—4—(4) 5—4—8—4— $\frac{3}{3}$ 3—5—4—8—4—(4)

100

T
A
B

5—4—8—4— $\frac{3}{3}$ 3—5—4—8—4—(4) 5—4—8—4— $\frac{3}{3}$ 3—5—4—8—4—(4)

104

Outro

T
A
B

5—4—8—4— $\frac{3}{3}$ 3—5—4—8—4—(4) 5—4—8—4— $\frac{3}{3}$

110

120

T
A
B

130

T
A
B

140

T
A
B