

Cry Of Achilles

PRESS F5! In a sort of A minor variation..??

Alter Bridge
Fortress

Words & Music by Alter Bridge

User Defined

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= C#

Moderate ♩ = 130

Press F5!!!!!!!!!!!! :)

Spanish Guitar Intro

S-Gt

| | | | | | |
|---|--|--|--|--|--|
| T | | | | | |
| A | | | | | |
| B | | | | | |

| | | | | | | |
|---|--|--|--|--|--|--|
| T | | | | | | |
| A | | | | | | |
| B | | | | | | |

♩ = 140
Cry of Achilles (Intro)

| | | | | | |
|---|--|--|--|--|--|
| T | | | | | |
| A | | | | | |
| B | | | | | |

| | | | | | | |
|---|--|--|--|--|--|--|
| T | | | | | | |
| A | | | | | | |
| B | | | | | | |

27

T
A
B

34

Cry out.

Verse

f

T
A
B

Now you can't escape, you are buried in doubt and it

3

T
A
B

pulls you down. Now you're in too deep, you may

3

T
A
B

ne- ver get out of this aw- ful place. Tear it down.

3

T
A
B

It's al- most too late, is the end com- ing now as you

51

3

3 3 3 3

TAB (8) 7 8 8 7 5 7 5 7 8 8 7 5 7 5 3 (9) 8 8 6 8 6 4

scream out loud? You sev- er the peace till your

54

3

3 3

TAB 6 7 (6) 2 7 9 7 (9) 7 8 8 9 8 5 6 7 8 5 7 8

truth has been found Is there no- thing left to fol-

Pre-Chorus

57

3 3

3 3 3 3

TAB 8 7 5 7 9 2 4 5 (5) 4 2 0 2

low. Is there no-

60

3 3

3 3

TAB (2) 3 (1) 2 (3) 4 (5) 5

thing left to steal

63

TAB (5)5 (3)4 (1)2 (4)5 (1)2 (1)2

Cry- ing out for some- thing more than I've been shown-----

66

TAB 9 7 5 (5)4 5 5 7 (7)5 4 5 4

Know- ing none of this is real.

69

TAB (4)2 (1)2 (3)4 (5)5 (5)5 (3)4 (1)2 (3)4 (0)1

Don't close your eyes!

Chorus

74

TAB 5 5 0 7 6 9 5 8

Some- thing beau- ti- ful is still a- live-----

77

TAB (7)8 7 7 5 7 5 3 2 3 2 5 2 3 2 5 7

Don't close your eyes!

82

TAB (5) (7) (7) 5 (5) 3 5 5 0 7 5 3 5 3

6 9 5 8

Detailed description: This system shows musical notation for the phrase 'Don't close your eyes!'. The melody is written on a treble clef staff with a key signature of one sharp (F#). It features several triplets of eighth notes. The guitar tab below shows fingerings: (5) (7) (7) 5 (5) 3 for the first triplet, 5 5 0 for the next, and 7 5 3 5 3 for the final triplet. The bass line consists of a single note (6) for the first triplet, and 9 5 8 for the rest.

Ne- ver turn----- a- way, and let it die-----

87

TAB 7 7 5 7 5 3 2 3 2 5

8 8 6 8 5 3 2 3 2 7

Detailed description: This system shows musical notation for the phrase 'Ne- ver turn a- way, and let it die'. The melody is on a treble clef staff with a key signature of one sharp. It includes triplets of eighth notes and a final triplet of quarter notes. The guitar tab shows fingerings: 7 7 5 7 5 3 for the first triplet, 2 3 2 5 for the second triplet, and 8 8 6 8 5 3 for the final triplet. The bass line has 8 8 6 8 5 3 for the first triplet, 2 3 2 7 for the second, and 8 8 6 8 5 3 for the final.

96

TAB (5) (5)

Detailed description: This system shows musical notation for a guitar solo. The melody is on a treble clef staff with a key signature of one sharp. It features a triplet of eighth notes followed by a quarter note. The guitar tab shows fingerings (5) and (5) for the first two measures.

Pre-chorus 2

I can not seem to find the an-

95

TAB 0 2 4 5 (5) 4 2 0 2

Detailed description: This system shows musical notation for 'Pre-chorus 2'. The melody is on a treble clef staff with a key signature of one sharp. It includes triplets of eighth notes and a quarter note. The guitar tab shows fingerings: 0 2 4 5 for the first triplet, (5) 4 2 0 2 for the second triplet, and 0 2 for the final triplet.

swers Ev- ery truth

98

TAB (2) 3 (1) (3) (5)

2 4 5

Detailed description: This system shows musical notation for the phrase 'swers Ev- ery truth'. The melody is on a treble clef staff with a key signature of one sharp. It includes triplets of eighth notes and a quarter note. The guitar tab shows fingerings: (2) 3 for the first triplet, (1) (3) (5) for the second triplet, and 2 4 5 for the final triplet.

has slip-ped a way

3 3 3 3

101

TAB (5) (5) (3) 4 (1) 2 (4) 5 (1) 2 (1) 2

All that real is we will ne- ver cease to be

3 3 3 3

104

let ring

TAB 9 7 5 (5) 4 5 5 7 (7) 5 4 5 4

Still I sear- ch this world in vain.....

3 3

107

TAB (4) 2 (1) 2 (3) 4 (5) 5 (5) (5) (3) 4 (1) 2 (3) 4 (0) 1 (3) 4 (6) 7

Don't close your eyes! Some- thing b-

Chorus

113

TAB (9) 10 5 5 0 7 (7) 7 7 5 6 9 5 8 (8) 8 8 6

eau- ti- ful is still a- live-----

3

114

TAB 7 5 3 2 3 2 5 (5) (7) 5 (5) 8 5 3 2 3 2 7 (7) 5 3

122 Don't close your eyes! Ne- ver turn-----

The first system of music features a treble clef staff with a key signature of two sharps (F# and C#). The lyrics are "Don't close your eyes! Ne- ver turn-----". The melody consists of a series of eighth notes, with triplets indicated by brackets and the number "3". The guitar TAB staff below shows the corresponding fret numbers: 5, 6, 5, 9, 5, 0, 7, 8, 5, 3, 5, 3, 7, 8, 7, 8, 5, 6.

a- way, and let it die-----

The second system of music continues the melody. The lyrics are "a- way, and let it die-----". The melody includes a triplet of eighth notes. The guitar TAB staff shows fret numbers: 7, 8, 5, 3, 2, 3, 2, 5, 7, (5), (7), (5), (7).