

They Swallowed The Sun

GWAR
Battle Maximus

Tune down 1/2 step

- ①=D# ④=C#
- ②=A# ⑤=G#
- ③=F# ⑥=D#

Moderate ♩ = 180

Intro

E-Gt

1

f P.M. - | P.M. - | P.M. - | P.M. - | P.M. - |

T A B

8 8 8 8 8 8 9
7 7 7 7 7 7 9
6 6 6 6 6 6 7

0-0 0-0 0-0 0-0 0-0

Verse

4

P.M. - | P.M. - | P.M. - |

T A B

9 11 12 8 8 9
9 11 12 8 8 9
7 9 10 6 6 7

0-0-0-0-0-0-0-0-0-0 0 0 0

6

P.M. - | P.M. - | P.M. - |

T A B

9 12 11 8 8 9
9 12 11 8 8 9
7 10 9 6 6 7

0-0-0-0-0-0-0-0-0-0 0 0 0

8

P.M. P.M. P.M.

TAB

9	11	12	8	8	9
9	11	12	8	8	9
7	9	10	6	6	7

0-0-0-0-0-0-0-0-0-0 0 0 0 0

10

P.M. P.M. P.M.

TAB

9	8	8	8	9	9
9	7	7	7	9	9
7	6	6	6	7	7

0-0-0-0-0-0-0-0-0-0 0 0 0 0 0-0-0-0-0-0-0-0-0-0

13

P.M. P.M. P.M.

TAB

11	12	8	8	9	9
11	12	8	8	9	9
9	10	6	6	7	7

0 0 0 0 0-0-0-0-0-0-0-0-0-0

15

P.M. P.M. P.M.

TAB

12	11	8	8	9	9
12	11	8	8	9	9
10	9	6	6	7	7

0 0 0 0 0-0-0-0-0-0-0-0-0-0

Verse Break

Musical notation for measures 17-20. The staff shows a melodic line with a key signature of two sharps (F# and C#). Measure 17 starts with a treble clef and a key signature of two sharps. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 18 has a whole note chord G4-B4-D4. Measure 19 has a whole note chord G4-B4-D4. Measure 20 has a whole note chord G4-B4-D4. The guitar tab below shows the fretting for each measure.

T	11	12	8	8	9		8	8	8		
A	11	12	8	8	9		7	7	7	2	
B	9	10	6	6	7	7-9	7-8-9	7-8-9	6	6	0

Musical notation for measures 21-30. The staff shows a melodic line with a key signature of two sharps (F# and C#). Measure 21 starts with a treble clef and a key signature of two sharps. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 22 has a whole note chord G4-B4-D4. Measure 23 has a whole note chord G4-B4-D4. Measure 24 has a whole note chord G4-B4-D4. Measure 25 has a whole note chord G4-B4-D4. Measure 26 has a whole note chord G4-B4-D4. Measure 27 has a whole note chord G4-B4-D4. Measure 28 has a whole note chord G4-B4-D4. Measure 29 has a whole note chord G4-B4-D4. Measure 30 has a whole note chord G4-B4-D4. The guitar tab below shows the fretting for each measure.

T			6	2	5	8	7	2	5	8
A	5	8	6	2	5	8	7	2	5	8
B	3	6	4	0	3	6	5	0	3	6

Verse

Musical notation for measures 31-36. The staff shows a melodic line with a key signature of two sharps (F# and C#). Measure 31 starts with a treble clef and a key signature of two sharps. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 32 has a whole note chord G4-B4-D4. Measure 33 has a whole note chord G4-B4-D4. Measure 34 has a whole note chord G4-B4-D4. Measure 35 has a whole note chord G4-B4-D4. Measure 36 has a whole note chord G4-B4-D4. The guitar tab below shows the fretting for each measure.

T	6	2	5	8	5	4	6	5	7	9
A	4	2	5	8	5	4	6	5	7	9
B	4	0	3	6	0	0	0	0	0	7

Musical notation for measures 37-40. The staff shows a melodic line with a key signature of two sharps (F# and C#). Measure 37 starts with a treble clef and a key signature of two sharps. The notes are G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 38 has a whole note chord G4-B4-D4. Measure 39 has a whole note chord G4-B4-D4. Measure 40 has a whole note chord G4-B4-D4. The guitar tab below shows the fretting for each measure.

T	11	12	8	8	9	9
A	11	12	8	8	9	9
B	9	10	6	6	7	7

39

P.M. P.M. P.M.

T
A
B

12 11 8 8 9
12 11 8 8 9
10 9 6 6 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

41

P.M. P.M. P.M. P.M. P.M.

T
A
B

11 12 8 8 9 9 9 8 8 8
11 12 8 8 9 9 9 7 7 7
9 10 6 6 7 7 7 6 6 6

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

44

P.M. P.M. P.M.

T
A
B

9 11 12 8 8 9
9 11 12 8 8 9
7 9 10 6 6 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

46

P.M. P.M. P.M.

T
A
B

9 12 11 8 8 9
9 12 11 8 8 9
7 10 9 6 6 7

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

48

P.M. P.M. P.M.

TAB

9	11	12	8	8	9
9	11	12	8	8	9
7	9	10	6	6	7
0-0-0-0-0-0-0-0-0-0	0	0	0	0	0

50

Verse Break

P.M. P.M. P.M.

TAB

7-9	7-8-9	7-8-9	8	8	8	2	(2)	5	(5)
			6	7	6	2	(2)	5	(5)
			0	0	6	0	(0)	3	(3)
									8
									8
									6

57

TAB

(8)	7	(7)	2	(2)	5	(5)	8	(8)	7
(8)	7	(7)	2	(2)	5	(5)	8	(8)	7
(6)	5	(5)	0	(0)	3	(3)	6	(6)	5

Pre-Chorus

67

P.M. P.M.

TAB

5-4	6-5	7							
0	0	0-0-0-0-0-0	7-7-7-7-7-7	6-6-6-6-6-6	7-7-7	3-3-3			

70

Musical notation for measures 70-71. The staff shows a sequence of eighth notes with triplets. Measure 70 contains two groups of eighth notes, each with a triplet bracket. Measure 71 contains three groups of eighth notes, each with a triplet bracket. A sharp sign (#) is placed before the first note of the first group in measure 71. Below the staff is a guitar tablature (TAB) with six lines. The notes are represented by numbers: 0, 0, 0, 0, 0, 0, 7, 7, 7, 7, 7, 7, 6, 6, 6, 6, 6, 6, 7, 7, 7, 3, 3, 3.

72

Musical notation for measures 72-73. The staff shows a sequence of eighth notes with triplets. Measure 72 contains two groups of eighth notes, each with a triplet bracket. Measure 73 contains three groups of eighth notes, each with a triplet bracket. A sharp sign (#) is placed before the first note of the first group in measure 73. Below the staff is a guitar tablature (TAB) with six lines. The notes are represented by numbers: 0, 0, 0, 0, 0, 0, 7, 7, 7, 7, 7, 7, 6, 6, 6, 6, 6, 6, 7, 7, 7, 3, 3, 3.

74

Musical notation for measures 74-75. The staff shows a sequence of eighth notes with triplets. Measure 74 contains two groups of eighth notes, each with a triplet bracket. Measure 75 contains three groups of eighth notes, each with a triplet bracket. A sharp sign (#) is placed before the first note of the first group in measure 75. Below the staff is a guitar tablature (TAB) with six lines. The notes are represented by numbers: 0, 0, 0, 0, 0, 0, 3, 3, 3, 3, 3, 3, 2, 2, 2, 2, 2, 2, 3, 3, 3, 5, 5, 5.

76

Musical notation for measures 76-77. The staff shows a sequence of eighth notes with triplets. Measure 76 contains two groups of eighth notes, each with a triplet bracket. Measure 77 contains three groups of eighth notes, each with a triplet bracket. A sharp sign (#) is placed before the first note of the first group in measure 77. Below the staff is a guitar tablature (TAB) with six lines. The notes are represented by numbers: 0, 0, 0, 0, 0, 0, 7, 7, 7, 7, 7, 7, 6, 6, 6, 6, 6, 6, 7, 7, 7, 3, 3, 3.

78

Musical notation for measures 78-79. The staff shows a sequence of eighth notes with triplets. Measure 78 contains two groups of eighth notes, each with a triplet bracket. Measure 79 contains three groups of eighth notes, each with a triplet bracket. A sharp sign (#) is placed before the first note of the first group in measure 79. Below the staff is a guitar tablature (TAB) with six lines. The notes are represented by numbers: 0, 0, 0, 0, 0, 0, 7, 7, 7, 7, 7, 7, 6, 6, 6, 6, 6, 6, 7, 7, 7, 3, 3, 3.

80

T
A
B

0 0 0 0 0 0 7 7 7 7 7 7 6 6 6 6 6 6 7 7 7 3 3 3

82

Chorus

T
A
B

0 0 0 0 0 0 3 3 3 3 3 3 2 2 2 2 2 2 3 3 3 5 5 5 2 2 2 2 2 2 0 0 2 2 2 2 2 2 0 0

85

P.M. P.M. P.M. P.M.

T
A
B

2 2 2 2 0 0 7 8 7 8 5 6 7 8 7 8 5 6 2 2 2 2 0 0 3 3 3 3 2 2 2 2 0 0 2 2 2 2 0 0 3 3 3 3 1 0 1 0 1 0 0 0 0 0

89

P.M. P.M.

T
A
B

2 2 2 2 0 0 7 8 7 8 5 6 7 8 7 8 5 6 9 8 9 8 8 8 0 6 0 6 7 8 8 8 0 6 0 6

92

P.M. P.M. P.M. P.M.

TAB

2-2	2-2	2-2	7-8	7-8	2-2	2-2	3-3	3-3	3-3
2-2	2-2	2-2	7-8	7-8	2-2	2-2	3-3	3-3	3-3
0-0	0-0	0-0	0	5-6	0-0	0-0	1	0-1	0-1

96

P.M. P.M.

TAB

2-2	2-2	2-2	7-8	7-8	2-2	2-2	2-2	2-2	2-2
2-2	2-2	2-2	7-8	7-8	2-2	2-2	2-2	2-2	2-2
0-0	0-0	0-0	0	5-6	0-0	0-0	0-0	0-0	0-0

99

Verse

P.M.

TAB

9-8	8-8	8-8	9-8	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0
9-8	8-8	8-8	9-8	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0
7-6	6-6	6-6	7-6	0	6	0	6	0	6	0	6	0	6	0	6	0	6	0

101

P.M. P.M. P.M.

TAB

11-12	8-8	8-9	9-9	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0
11-12	8-8	8-9	9-9	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0	0-0
9-10	8-6	8-7	9-7	0	6	0	7	0	7	0	7	0	7	0	7	0	7	0

112

P.M. P.M. P.M.

TAB

9 11 12 8 8 9
9 11 12 8 8 9
7 9 10 6 6 7

0-0-0-0-0-0-0-0-0-0 0 0 0 0

Verse Break

114

P.M. P.M. P.M.

TAB

7 9 7 8 9 8 8 8 2 5 8 6 2
7 9 7 8 9 7 7 7 2 5 8 6 2
6 0 6 0 6 0 3 6 4 0

Pre-Chorus

121

P.M. P.M.

TAB

5 8 5 4 6 5 7 0 0 0 0 0 0 7 7 7 7 7 7
5 8 5 4 6 5 7 0 0 0 0 0 0 7 7 7 7 7 7
3 6 6 0 0 0 0 0 0 0 0 0 0 0 0 0 0

125

TAB

6 6 6 6 6 6 7 7 7 3 3 3 0 0 0 0 0 0 7 7 7 7 7 7

127

T
A
B

6 6 6 6 6 6 7 7 7 3 3 3 0 0 0 0 0 0 7 7 7 7 7 7

129

T
A
B

6 6 6 6 6 6 7 7 7 3 3 3 0 0 0 0 0 0 3 3 3 3 3 3

131

Chorus

T
A
B

2 2 2 2 2 2 3 3 3 5 5 5 2 2 2 2 2 2 0 7 8 7 8 5 6 7 8

P.M.

134

T
A
B

2 2 2 2 3 3 2 2 2 2 0 7 8 7 8 0 0 0 0 1 0 1 0 1 0 0 0 0 0 0 0 0 5 6 7 8

P.M.

138

P.M.

T	2	2	2	2	9	8	8	8	8	2	2	2	2
A	2	2	2	2	9	8	8	8	8	2	2	2	2
B	0	0	0	0	7	6	0	6	0	0	0	0	0

141

P.M. P.M. P.M. P.M.

T	2	2	7	8	2	2	2	2	3	3	3	2	2	2	2
A	2	2	7	8	2	2	2	2	3	3	3	2	2	2	2
B	0	0	5	6	0	0	0	0	1	0	1	0	0	0	0

145

P.M. P.M.

T	2	2	7	8	7	8	2	2	2	2	9	8	8	8	8
A	2	2	7	8	7	8	2	2	2	2	9	8	8	8	8
B	0	0	5	6	5	6	0	0	0	0	7	6	0	6	0

148

Break

P.M. P.M. P.M. P.M.

T	8	8	8	2	2	2	3	3	3
A	7	7	7	2	2	2	3	3	3
B	6	0	6	0	0	0	1	0	1

153

TAB

2	2			2	2			2	2			3		3		3
2	2			2	2			2	2			3		3		3
0	0		3	0	0		2	0	0		0	1	0	1	0	1

Solo

157

TAB

3		3		3		2		2		2		2		2		2
3		3		3		2		2		2		2		2		2
0	1	0	1	1		0	0	0	0	0	0	0	0	0	0	2

160

TAB

2								3		3		3		2		2
2								3		3		3		2		2
0	0	0	0	0	0	0	0	3	0	1	0	1	0	1	0	3

163

TAB

2								2		2		3		3		3
2								2		2		3		3		3
0	0	0	0	0	0	0	0	2	0	0	0	0	0	0	0	3

166

TAB

169

TAB

172

Interlude

TAB

176

TAB

181

P.M. P.M. P.M.

T
A
B

0 9 8 0 5 4 1 0 9 8 0 5 4 1 2 0 9 8 0

7 6 0 3 2 1 7 6 0 3 2 1 2 7 6 0

186

P.M. P.M. P.M.

T
A
B

5 4 1 9 8 5 4 1 2 9 8 5 4 1

3 2 0 7 6 0 3 2 0 7 6 0 3 2

Build Up

191

T
A
B

7 7 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10 10 10 10 10

193

T
A
B

9 9 9 9 9 9 9 9 9 9 6 6 6 6 6 6 6 6 6 6 6 6

195

T
A
B

7 7 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10 10 10 10 10

197

T
A
B

9 9 9 9 9 9 9 9 9 9 9 9 6 6 6 6 6 6 6 6 6 6 6 6

199

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10 10 10 10 10

201

T
A
B

9 9 9 9 9 9 9 9 9 9 9 9 6 6 6 6 6 6 6 6 6 6 6 6

203

T
A
B

7 7 7 7 7 7 7 7 7 7 7 7 10 10 10 10 10 10 10 10 10 10 10 10

205

T
A
B

9 9 9 9 9 9 9 9 9 9 9 9 6 6 6 6 6 6 6 6 6 6 6 6

Chorus

207

207 208 209 210

T	9	9	9	9	9	9	9	9	9	9	9	12	12	12	12	12	12	12	12	12	12
A	9	9	9	9	9	9	9	9	9	9	9	12	12	12	12	12	12	12	12	12	12
B	7	7	7	7	7	7	7	7	7	7	7	10	10	10	10	10	10	10	10	10	10

209

209 210 211 212

T	11	11	11	11	11	11	11	11	11	11	11	8	8	8	8	8	8	8	8	8	8
A	11	11	11	11	11	11	11	11	11	11	11	8	8	8	8	8	8	8	8	8	8
B	9	9	9	9	9	9	9	9	9	9	9	6	6	6	6	6	6	6	6	6	6

211

211 212 213 214

T	9	9	9	9	9	9	9	9	9	9	9	12	12	12	12	12	12	12	12	12	12
A	9	9	9	9	9	9	9	9	9	9	9	12	12	12	12	12	12	12	12	12	12
B	7	7	7	7	7	7	7	7	7	7	7	10	10	10	10	10	10	10	10	10	10

213

213 214 215 216

T	11	11	11	11	11	11	11	11	11	11	11	8	8	8	8	8	8	8	8	8	8
A	11	11	11	11	11	11	11	11	11	11	11	8	8	8	8	8	8	8	8	8	8
B	9	9	9	9	9	9	9	9	9	9	9	6	6	6	6	6	6	6	6	6	6

215

215 216 217 218

T	9	9	9	9	9	9	9	9	9	9	9	12	12	12	12	12	12	12	12	12	12
A	9	9	9	9	9	9	9	9	9	9	9	12	12	12	12	12	12	12	12	12	12
B	7	7	7	7	7	7	7	7	7	7	7	10	10	10	10	10	10	10	10	10	10

