

Mr. Perfect

GWAR

Battle Maximus

Tune down 1/2 step

- ①=D# ④=C#
- ②=A# ⑤=G#
- ③=F# ⑥=D#

Moderate ♩ = 70

Intro

E-Gt

1

let ring -----|

let ring -----|

T
A
B

2
2
0

0 5-7-8-7-(7)-(7)-(7) 0 5-7-8-7-(7)-(7)-(7)

6

let ring -----|

let ring -----|

let ring -----|

T
A
B

0 5-7-8-7-(7)-(7)-(7) 0 5-7-8-7-(7)-(7)-(7) 0 5-7-8-7-(7)-(7)

11

P.M.

let ring -----|

P.M.

T
A
B

8
8
6

5-4-0-8-7 0 5-7-8-7-(7)-(7) 8 8-7-0-5-4

14

let ring -----| P.M. let ring -----|

T
A
B

0 5-7-8-7-(7)-(7) 8 5-4-0-8-7 0 5-7-8-7-(7)-(7) 8 8 6

♩ = 160
Verse

18

T
A
B

8 8 6 (8)-2 (8)-2 (6)-0 (2) (2) (0) 7 10 9 7 10 9 5 8 7 0 7 10 9 7 10 9 5 8 7 0

24

P.M. P.M. - - | P.M.

T
A
B

8 8 6 8 3 1 8 7 5 7 5 3 0 7 7 5 0 (0)-0 0 0 6 0

27

P.M. -----| P.M. P.M. - - | P.M. P.M. - - | P.M.

T
A
B

7 10 9 7 10 9 5 8 7 0 (0)-0 7 5 0 0 6 0 1 1 1 1 1 1 1 1 1 1 1 1 8 7 5 8 7 5 3 0

30

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

(0) 0 7 7 5 0 0 8 8 6 0 9 9 7 0 0 0 0 0 7 7 10 9 7 10 9 5 8 7 0 (0) 0 7 7 5 0 0 8 8 6 0 3 3 1

33

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

3 8 7 5 7 7 5 0 (0) 0 7 7 8 9 7 10 9 7 10 9 5 8 7 0 1 1 1 1 6 5 3 0

36

Pre-Chorus

P.M. P.M. P.M. P.M. P.M.

TAB

(0) 0 7 7 5 0 0 8 8 6 0 3 3 1 1 1 1 3 3 8 7 5 6 5 3 0 (0) 5 7 8 7 0

39

P.M. P.M. P.M. P.M. P.M.

TAB

(0) 5 4 0 8 7 6 (6) 8 6 6 8 6 6 6 6 6 5 4 0 8 7 0

42

P.M. P.M. P.M.

T
A
B

(0) 5-7-8-7-0 | (0) 5-4-0-8-7-6 | (6) 8-6-6-8-6-6-6

45

P.M. P.M. P.M.

T
A
B

6-8-7-0-5-4-0 | (0) 5-7-8-7-0 | (0) 5-4-0-8-7-6

48

P.M. P.M. P.M.

T
A
B

(6) 8-6-6-8-6-6-6 | 6-5-4-0-8-7-0 | (0) 5-7-8-7-0

51

P.M. P.M. P.M.

T
A
B

(0) 5-4-0-8-7-6 | (6) 8-6-6-8-6-6-6 | 6-8-7-0-5-4-0

Chorus

54

Musical notation for measures 54-56. The treble clef staff shows a melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bass clef staff shows a bass line with notes (0), 5, 7, 8, 0, 6, 7, 0, 5, 7, 8, 0, 8, 0, 5, 7, 8, 0, 6, 7, 0. The word "P.M." is written below the bass line in measures 54, 55, and 56. Wavy lines are placed above the staff in measures 55 and 56.

T
A
B

(0) 5 7 8 0 6 7 0 5 7 8 0 8 0 5 7 8 0 6 7

57

Musical notation for measures 57-59. The treble clef staff shows a melodic line with notes G#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bass clef staff shows a bass line with notes 0, 2, 3, 0, 2, 3, 1, 0, 5, 7, 8, 0, 6, 7, 0, 5, 7, 8, 0, 8, 0. The word "P.M." is written below the bass line in measures 58 and 59. Wavy lines are placed above the staff in measures 57 and 59.

T
A
B

0 2 3 0 2 3 1 0 5 7 8 0 6 7 0 5 7 8 0 8

Verse

60

Musical notation for measures 60-62. The treble clef staff shows a melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bass clef staff shows a bass line with notes 0, 5, 7, 8, 0, 6, 7, 0, 2, 3, 0, 2, 3, 1, 0, 2, 7, 7, 8, 9, 0, 0, 6, 0, 7, 9, 7. The word "P.M." is written below the bass line in measures 60, 61, and 62. Wavy lines are placed above the staff in measures 61 and 62.

T
A
B

0 5 7 8 0 6 7 0 2 3 0 2 3 1 0 2 7 7 8 9 0 0 6 0 7 9 7

63

Musical notation for measures 63-65. The treble clef staff shows a melodic line with notes G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The bass clef staff shows a bass line with notes 0, 0, 0, 0, 7, 10, 9, 7, 10, 9, 7, 0, 7, 7, 5, 8, 8, 3, 3, 0, 0, 6, 0, 1, 1, 1, 1, 3, 3, 8, 7, 5, 8, 7, 5, 5, 3, 0. The word "P.M." is written below the bass line in measures 63, 64, and 65. Wavy lines are placed above the staff in measures 64 and 65.

T
A
B

0 0 0 0 7 10 9 7 10 9 7 0 7 7 5 8 8 3 3 0 0 6 0 1 1 1 1 3 3 8 7 5 8 7 5 5 3 0

66

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

(0) 0 7 5 0 0 8 6 0 9 7 0 0 0 0 0 7 10 9 5 8 7 0 0 (0) 0 7 5 0 0 8 6 0 0 3 1

69

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

1 1 1 1 3 8 7 5 0 0 0 0 7 5 0 0 8 6 0 9 7 0 0 0 0 0 7 10 9 5 8 7 0

72

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

(0) 0 7 5 0 0 8 6 0 3 1 1 1 1 3 8 7 5 0 0 0 0 7 5 0 0 8 6 0 0 9 7

75

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB

0 0 0 0 7 10 9 5 8 7 0 0 (0) 0 7 5 0 0 8 6 0 3 1 1 1 1 3 8 7 5 0

90

P.M. P.M. P.M.

T
A
B

(0) 5 7 8 7 0 (0) 5 4 0 8 7 6 (6) 8 6 6 8 6 6 6

93

P.M. P.M. P.M.

T
A
B

6 5 4 0 8 7 0 (0) 5 7 8 7 0 (0) 5 4 0 8 7 6

96

Break

P.M. P.M. P.M.

T
A
B

(6) 8 6 6 8 6 6 6 6 8 7 0 5 4 5 5 3

99

T
A
B

7 8 4
7 8 4
5 6 2

102

TAB 5 7 8 4
5 7 8 4
3 5 6 2

105

TAB 5 7 8
5 7 8 8 8 8 8
3 3 3 3 3 3 3 5 5 5 6 6 6 6 6

P.M. P.M. P.M.

108

TAB 4 5
4 4 4 4 4 4 4 4 5 5 5 5 5 5 5 5
2 2 2 2 2 2 2 2 3 3 3 3 3 3 3 3

P.M. P.M.

111

TAB 7 8 4
7 7 7 8 8 8 8 8 4 4 4 4 4 4 4 4
5 5 5 6 6 6 6 6 2 2 2 2 2 2 2 2

P.M. P.M. P.M.

Chorus
114

TAB 0 5 7 8 6 7
0 5 7 8 8 0 5 7 8 6 7
0 5 7 8 0 5 7 8 0 5 7 8 6 7

P.M. P.M. P.M.

117

T
A
B

0 2 3 0 2 3 1 | 0 5 7 8 0 6 7 | 0 5 7 8 0 8

120

T
A
B

0 5 7 8 0 6 7 | 0 2 3 0 2 3 1 | 0 5 7 8 0 6 7

123

T
A
B

0 5 7 8 0 8 | 0 5 7 8 0 6 7 | 0 2 3 0 2 3 1

126

T
A
B

0 5 7 8 0 6 7 | 0 5 7 8 0 8 | 0 5 7 8 0 6 7

♩ = 70

Outro

129

TAB

0	2	3	0	2	3	1	0	2	5	7	8	7	(7)	(7)	(2)	(2)
0							0								(7)	(7)
															(0)	(0)

133

P.M.

TAB

(2)	(7)	(7)	(7)	8	7	0	5	4	2	8	5	4	0	8	7
(7)						0			2	8				6	
(0)									0						

The Pledge

136

TAB

2	2	5	7	8	7	(7)	(7)	8	2	8	2	8	2	8	2	8
0								6	0	6	0	6	0	6	0	6

145

TAB

8	8	8	(8)	2	(2)
6	6	6	(8)	2	(2)
			(6)	0	(0)