

Pulse within the Paradox

The Interbeng Edge Of The Obscure

Baritone

- ①=B ④=A
- ②=F# ⑤=E
- ③=D ⑥=B

Moderate ♩ = 112

The image displays a guitar tablature for an E-Guitar. It consists of seven systems of staves, each representing a measure or a group of measures. The first system starts with a 4/4 time signature and a bar line, followed by a 3/4 time signature. The subsequent systems are numbered 3, 5, 7, 9, 12, and 14. Each system shows the fret numbers for the strings (T, A, B) and includes 'P.M.' (palm mute) markings. The tablature includes various rhythmic patterns, such as eighth notes, quarter notes, and rests, as well as specific fret numbers like 6, 0, 1, 4, 3, 7, 8, 11, and 12. The piece concludes with a 5/4 time signature in the final system.

16 P.M. P.M.

TAB

0 0 0 0 0 8 11 0 12 0 0 0 8 11 0 0 0 1 0

18 P.M. P.M.---- P.M. P.M.-|

TAB

5 4 0 0 0 0 0 8 11 0 0 0 6 7 4 0 0 0 0 0 0 0 0 0

20 P.M. P.M.

TAB

0 0 0 0 0 8 11 0 12 0 0 0 8 11 0 0 0 1 0

22 P.M. P.M.

TAB

5 4 0 0 0 0 0 8 11 0 0 1 3 3 5 3 5 3 5 3 4 5 7 7 7 7 7

25

TAB

8 8 8 8 8 10 (10) 10 10 10 10 10 10 10 5 5 5 5

28

TAB

4 4 5 7 7 7 7 7 7 8 8 8 8 8 10 (10) 10 10 10 10 10 10 10 10

31 P.M.-----|

TAB

5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 5 5 5 5

33 P.M.-|

TAB

8 8 8 8 8 8 5 5 5 5 5 5 5 5 5 5 3 3

35 P.M.-----|

TAB

5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 5 5 5 5

37

TAB

6 8 8 8 8 6 8 8 8 8 5 5 5 5 5 5 5 5 5 5 6 6

40

TAB

6 0 0 1 0 4 0 3 0 6 0 6 0 0 1 0 4 0 3 0 6 0 6 0 7 0

P.M.-----|

42

TAB

6 0 0 1 0 4 0 3 0 6 0 6 0 0 1 0 4 0 3 0 6 6 6 6 6 6

P.M.

P.M.

P.M.

P.M.

44

TAB

6 0 0 1 4 3 0 6 0 6 0 0 1 4 3 0 6 0 6 0 7 0

P.M.

P.M.

P.M.

46

TAB

6 0 0 1 4 3 0 6 0 6 0 0 1 4 3 0 6 0 6 0 7 0 6

P.M.

P.M.

49

TAB

8 11 0 0 0 1 0 0 0 0 0 8 11 0 12

P.M.

P.M.

P.M.----|

51

TAB

0 0 0 8 11 0 0 0 1 0 0 0 0 0 0 8 11 0 0 0 0 6 7

P.M.

P.M.

53

TAB

0 0 0 8 11 0 0 0 1 0 0 0 0 0 0 8 11 0 12

P.M.

P.M.

P.M.----|

55

TAB

0 0 0 8 11 0 0 0 1 0 0 0 0 0 0 8 11 0 0 0 0 6 7

57 P.M. P.M. - 1 P.M.

TAB 4/4

0 0 0 0 0 0 0 0 0 0 0 8 11 0 12

59 P.M. P.M. P.M.

TAB 5/4

0 0 0 8 11 0 0 0 1 0 0 0 0 0 8 11 0 0 1

Chorus 2

61

TAB 3/4 5/4 3/4

5 5 5 5 7 7 7 7 7 7 7 7 8 8 8 8

3 3 3 3 5 5 5 5 5 5 5 5 6 6 6 6

64

TAB 5/4 3/4 5/4

5 5 5 5 5 5 5 5 5 5 7 7 7 7 7 7 7 7

3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

67

TAB 3/4 5/4

8 8 8 8 5 5 5 5 5 5 5 5 5 5 5 5

6 6 6 6 3 3 3 3 3 3 3 3 3 3 3 3

69 P.M.-----1

TAB 4/4

5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 5 5 5 5

3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5

71 P.M.-1

TAB

8 8 8 8 8 8 5 5 5 5 5 5 5 5 5 5 3 3

6 6 6 6 6 6 3 3 3 3 3 3 3 3 3 3 3 3

73 P.M.-----1

TAB

5 5 5 5 5 5 7 7 7 7 7 7 7 7 7 7 5 5 5 5

3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5 5 5 5 5

75

TAB

8 8 8 8 8 8 5 5 5 5 5 5 5 5 5 5 5 5 5 5

6 6 6 6 6 6 3 3 3 3 3 3 3 3 3 3 3 3 3 3

P.M. - 1

78

TAB

P.M.

81

TAB

P.M. - 1

85

TAB

P.M.

88

TAB

Mathmeat

91

TAB

94

TAB

96

TAB

98

TAB

100

TAB

102

TAB

104

TAB

106

TAB

P.M. - - 1

109

TAB

P.M.

111

TAB

P.M. - 1

113

TAB

P.M. - 1

116

TAB

P.M.

119

TAB

P.M. - 1

122

TAB

125

TAB

5-5-5-5-5-5-5-6

6-6-6-6-6-6-6-8

8-8-8-8-8-8-8-8

2-2-2-2-2

full

129

TAB

5/4

4-3-3-3-3-3-3

3-3-3-3-3

3-3-3-3-3

3-4-5-4-3

$\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{4}$

131

TAB

4/4

3-3-3-3-3

3-3-3-3-3

3-3-3-3-3

3-3-3-3-3

3-3-3-3-3

3-3-3-3-3

3-3-3-3-3

4

6

5

3

$\frac{1}{4}$ $\frac{1}{4}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{4}$