

Der Tote Trakt

Agrypnie

User Defined

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = C#

Moderate ♩ = 120

Intro

E-Gt

f
let ring

T
A
B

let ring

T
A
B

let ring

T
A
B

let ring

T
A
B

12

let ring

TAB

5 7 7 7 6 7 8 7 | 5 7 7 7 5 7 7 7 | 5 7 7 7 6 7 8 7

15

let ring

TAB

5 7 7 7 5 7 7 7 | 5 7 7 7 6 7 8 7

$\text{♩} = 100$

Verse A

17

P.M.

TAB

0 0 0 0 5 | 0 0 0 0 5 | 0 0 0 0 5 | 0 0 0 0 5

18

P.M.

TAB

0 0 0 0 7 | 0 0 0 0 7 | 0 0 0 0 8 | 0 0 0 0 8

19

P.M.

TAB

0 0 0 0 10 | 0 0 0 0 10 | 0 0 0 0 10 | 0 0 0 0 10

20

P.M. P.M. P.M. P.M.

T
A
B

0 0 0 0 5 0 0 0 0 5 0 0 0 0 5 0 0 0 0 0

21

P.M. P.M. P.M. P.M.

T
A
B

0 0 0 0 5 0 0 0 0 5 0 0 0 0 5 0 0 0 0 5

22

P.M. P.M. P.M. P.M.

T
A
B

0 0 0 0 7 0 0 0 0 7 0 0 0 0 8 0 0 0 0 8

23

P.M. P.M. P.M. P.M.

T
A
B

0 0 0 0 10 0 0 0 0 10 0 0 0 0 10 0 0 0 0 10

24

P.M. P.M. P.M. P.M.

T
A
B

0 0 0 0 5 0 0 0 0 5 0 0 0 0 5 0 0 0 0 0

♩ = 120

BreakA

25

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B 0 0 0 5 5 7 7 7 7 8 8 8 8

28

P.M.-| P.M.-| P.M.-|

T
A
B 7 0 0 7 7 7 8 7 5 7 8 7 5 0 0 0 0 5 0 0 5

30

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B 7 0 0 7 7 0 0 7 0 0 7 8 0 0 8 8 0 0 8 0 0 8

VerseB

32

P.M.-| P.M.-| P.M.-|

T
A
B 7 0 0 7 7 7 8 7 5 7 8 7 5 0 0 0 0 5 0 0 5

34

P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1

T
A
B 7 0 0 7 7 0 0 7 0 0 7 8 0 0 8 8 0 0 8 0 0 8

36

P.M.--1 P.M.-1 P.M.-1 P.M.-1

T
A
B 7 0 0 7 7 7 8 7 5 7 8 7 5 0 0 0 0 0 0 5 0 0 5

38

P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1

T
A
B 7 0 0 7 7 0 0 7 0 0 7 8 0 0 8 8 0 0 8 0 0 8

40

P.M.--1 P.M.-1 P.M.-1 P.M.-1

T
A
B 7 0 0 7 7 7 8 7 5 7 8 7 5 0 0 0 0 0 0 5 0 0 5

42

P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1 P.M.--1

T
A
B 7 0 0 7 7 0 0 7 0 0 7 8 0 0 8 8 0 0 8 0 0 8

44

P.M. - - | P.M. - | P.M. - | P.M. - |

T
A
B 7 0 0 7 7 7 8 7 5 7 8 7 5 0 0 0 0 0 0 5 0 0 5

46

P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - | P.M. - - |

T
A
B 7 0 0 7 7 0 0 7 0 0 7 8 0 0 8 8 0 0 8 0 0 8

48

Bridge

P.M. - - | P.M. - - - - - |

T
A
B 7 0 0 7 7 7 8 7 5 7 8 7 5 0 0 0 0 0 0 0 0 0 0 0

50

P.M. - - - - - | P.M. - - - - - |

T
A
B 0

64

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	2	2	2	2
3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

67

VerseC-2

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0

70

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3

73

TAB

0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1
0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0

76

T
A
B

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3

79

T
A
B

3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0

82

T
A
B

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2
3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3

VerseB
85

T
A
B

0	0	0	0	0	0	5	5	7	7	7	7	7	7	8	8	8	8	8	8	8	8	8	8
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

88

P.M. -- +

P.M. - + P.M. - + P.M. - +

T
A
B

7 0 0 7 7 7 8 7 5 7 8 7 5 0 0 0 0 0 0 5 0 0 5

90

P.M. -- + P.M. -- + P.M. -- + P.M. -- + P.M. -- + P.M. -- +

T
A
B

7 0 0 7 7 0 0 7 8 0 0 8 8 0 0 8 0 0 8

92

P.M. -- +

P.M. - + P.M. - + P.M. - +

T
A
B

7 0 0 7 7 7 8 7 5 7 8 7 5 0 0 0 0 0 0 5 0 0 5

94

P.M. -- + P.M. -- + P.M. -- + P.M. -- + P.M. -- + P.M. -- +

T
A
B

7 0 0 7 7 0 0 7 8 0 0 8 8 0 0 8 0 0 8

96

P.M. -- +

P.M. - + P.M. - + P.M. - +

T
A
B

7 0 0 7 7 7 8 7 5 7 8 7 5 0 0 0 0 0 0 5 0 0 5

98

P.M. --| P.M. --| P.M. --| P.M. --| P.M. --| P.M. --|

T
A
B 7 0 0 7 7 0 0 7 0 0 7 8 0 0 8 8 0 0 8 0 0 8

100

Clean

P.M. --| *let ring* -----|

T
A
B 7 0 0 7 7 7 8 7 5 7 8 7 5 0 1 3 0 1 2 0 0 2

104

let ring -----|

T
A
B 0 0 0 3 2 3 0 1 3 0 1 2 0 0 2

108

let ring -----|

T
A
B 0 0 0 3 2 3 0 1 3 0 1 2 0 0 2

112

let ring

T
A
B

3 2 3 3 1 3 1 2 0 0 2

116

let ring

T
A
B

3 2 3 3 1 3 1 2 0 0 2

120

let ring

T
A
B

3 2 3 3 1 3 1 2 0 0 2

124

let ring

T
A
B

3 2 3 3 1 3 1 2 0 0 2

128

let ring

T
A
B

0 0 0 3 2 3 | 0 1 3 | 0 1 2 | 0 0 2

132

let ring

T
A
B

0 0 0 3 2 3 | 0 1 3 | 0 1 2 | 0 0 2

136

let ring

T
A
B

0 0 0 3 2 3 | 0 1 3 | 0 1 2 | 0 0 2

VerseC-1

140

let ring

T
A
B

0 0 0 3 2 3 | 0 0 0 0 0 0 0 0 | 3 3 3 3 2 2 2 2 | 3 3 3 3 3 3 3 3 | 0 0 0 0 0 0 0 0

155

TAB

3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
1	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0

158

TAB

3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1	3	3	3	3	3	3	3	3

161

TAB

0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
0	0	0	0	0	0	0	0	0	3	3	3	3	3	3	3	3	1	1	1	1	1	1	1	1

164 **Intro**

TAB

0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	3	3	3	3	3	3	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	1	

167

T
A
B

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

170

T
A
B

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

172

T
A
B

0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 5-7-7-7-5-7-7-7

175

T
A
B

5-7-7-7-5-7-7-7 5-7-7-7-6-7-8-7 5-7-7-7-5-7-7-7

178

T
A
B

5-7-7-7-6-7-8-7 5-7-7-7-5-7-7-7 5-7-7-7-6-7-8-7

♩ = 100

Verse A

181

Musical notation for measure 181: Treble clef, four eighth notes per beat. The notes are G#4, A4, B4, C5. The first note has a sharp sign. Below the staff are four 'P.M.' markings with dashed lines. The guitar tab below shows four measures, each with a 5 on the fifth string.

TAB

0 0 0 0 5 0 0 0 0 5 0 0 0 0 5 0 0 0 0 5

182

Musical notation for measure 182: Treble clef, four eighth notes per beat. The notes are G#4, A4, B4, C5. The first note has a sharp sign. Below the staff are four 'P.M.' markings with dashed lines. The guitar tab below shows four measures with fret numbers 7, 7, 8, and 8.

TAB

0 0 0 0 7 0 0 0 0 7 0 0 0 0 8 0 0 0 0 8

183

Musical notation for measure 183: Treble clef, four eighth notes per beat. The notes are G#4, A4, B4, C5. The first note has a sharp sign. Below the staff are four 'P.M.' markings with dashed lines. The guitar tab below shows four measures with a 10 on the fifth string.

TAB

0 0 0 0 10 0 0 0 0 10 0 0 0 0 10 0 0 0 0 10

184

Musical notation for measure 184: Treble clef, four eighth notes per beat. The notes are G#4, A4, B4, C5. The first note has a sharp sign. Below the staff are four 'P.M.' markings with dashed lines. The guitar tab below shows four measures with fret numbers 5, 5, 5, and 0.

TAB

0 0 0 0 5 0 0 0 0 5 0 0 0 0 5 0 0 0 0 0

185

P.M. P.M. P.M. P.M.

T
A
B

0 0 0 0 5 0 0 0 0 5 0 0 0 0 5 0 0 0 0 5

186

P.M. P.M. P.M. P.M.

T
A
B

0 0 0 0 7 0 0 0 0 7 0 0 0 0 8 0 0 0 0 8

187

P.M. P.M. P.M. P.M.

T
A
B

0 0 0 0 10 0 0 0 0 10 0 0 0 0 10 0 0 0 0 10

188

P.M. P.M. P.M. P.M.

T
A
B

0 0 0 0 5 0 0 0 0 5 0 0 0 0 5 0 0 0 0 0

♩ = 120

VerseB

189

P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B 0 0 0 0 0 5 5 7 7 7 7 8 8 8 8 8

192

P.M.--| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B 7 0 0 7 7 7 8 7 5 7 8 7 5 0 0 0 0 0 5 0 0 5

194

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B 7 0 0 7 7 0 0 7 0 0 7 8 8 8 0 0 8 0 0 8

196

P.M.--| P.M.-| P.M.-| P.M.-| P.M.-| P.M.-|

T
A
B 7 0 0 7 7 7 8 7 5 7 8 7 5 0 0 0 0 0 5 0 0 5

198

P.M.--| P.M.--| P.M.--| P.M.--| P.M.--| P.M.--|

T
A
B 7 0 0 7 7 0 0 7 0 0 7 8 8 8 0 0 8 0 0 8

200

P.M. - - †

P.M. - † P.M. - † P.M. - †

T
A
B 7 0 0 | 7 7 7 8 7 5 7 8 7 5 | 0 0 0 0 0 0 5 0 0 5

202

P.M. - - † P.M. - - † P.M. - - † P.M. - - † P.M. - - † P.M. - - †

T
A
B 7 0 0 | 7 7 0 0 7 0 0 7 | 8 0 0 8 8 0 0 8 0 0 8

204

P.M. - †

T
A
B 7 0 0 | 7 7 7 8 7 5 7 8 7 5