

Standard tuning

♩ = 160

E-Gt

1

f

T
A
B

	2	5
0	0	0
0	0	5
0	0	0
3	0	3
0	3	2
3	3	3

4

T
A
B

	2	5		5	
0	0	0	0	0	0
0	0	5	0	5	0
0	0	0	0	0	0
3	0	3	0	3	3
0	3	2	3	0	0
0	2	5	5	0	0
3	0	3	0	3	3
0	3	2	3	0	3

8

T
A
B

	2	5		5	
0	0	0	0	0	0
0	0	5	0	5	0
0	0	0	0	0	0
3	0	3	0	3	3
0	3	2	3	3	
0	0	2	5	5	0
0	0	0	0	0	0
3	0	3	0	3	3
0	3	2	3	0	3

12

T
A
B

	3	3		2	
0	0	0	0	0	0
0	0	3	3	2	3
0	0	0	0	0	0
0	0	2	5	5	0
3	0	3	0	3	3
0	3	2	3	3	
0	0	2	5	5	0
0	0	0	0	0	0
3	0	3	0	3	3
0	3	2	3	0	3

16

T
A
B

	3	3		2	
0	0	0	0	0	0
0	0	3	3	2	3
0	0	0	0	0	0
0	0	2	5	5	0
3	0	3	0	3	3
0	3	2	3	3	
2	2	2	2	2	2
3	3	3	3	3	3
2	2	2	2	2	2
3	3	3	3	3	3

20

TAB

2-2-2-2-2-2-2-2-2	4-4-4-4-4-4-4-4	2-2-2-2-4-4-4-4	2-2-2-2-2-2-2-2-2
2-2-2-2-2-2-2-2-2	5-5-5-5-5-5-5-5	4-4-4-4-5-5-5-5	3-3-3-3-3-3-3-3-3

24

TAB

2-2-2-2-2-2-2-2-2	4-4-4-4-4-4-4-4	2-2-2-2-4-4-4-4	0 0 2 0 0 5 0
2-2-2-2-2-2-2-2-2	5-5-5-5-5-5-5-5	4-4-4-4-5-5-5-5	0 0 0 0 0 0

28

TAB

3 0 3 0 3 3 2 3	0 0 2 0 5 0	3 0 3 0 3 3 2 3	0 0 2 0 5 0
3 0 3 0 3 3 2 3	0 0 2 0 5 0	3 0 3 0 3 3 2 3	0 0 2 0 5 0

32

$\text{♩} = 150$

TAB

3 0 3 0 3 3 2 3	0 0 2 0 5 0	3 0 3 0 3 3 2 3	2 2 2 2
3 0 3 0 3 3 2 3	0 0 2 0 5 0	3 0 3 0 3 3 2 3	0 0 0 0 0 0 0 0

P.M.-----

36

TAB

2 2 2 2 3 3	2 2 2 2 2 2	2 2 2 2 2 2	2 2 6 5 6 5
0 0 0 0 0 0	0 0 0 0 0 0	0 0 0 0 0 0	4 3 4 3

P.M.----- P.M. P.M. P.M. P.M.

57

P.M. P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 6-4-5-3-6-4-5-3 0-0-0-0-0-0-0-0-0

60

P.M. P.M. P.M. P.M. P.M. P.M.

TAB 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0 6-4-5-3-6-4-5-3

63

TAB 0-0-2-0-5-0 3-0-3-0-3-3-2-3 0-0-2-0-5-0 3-0-3-0-3-3-2-3

67

TAB 0-0-2-0-5-0 3-0-3-0-3-3-2-3 0-0-2-0-5-0 3-0-3-0-3-3-2-3

71

TAB 0-0-2-0-5-0 3-0-3-0-3-3-2-3 0-0-2-0-5-0 3-0-3-0-3-3-2-3

75

TAB (3) (3) (3)