

# Pasar desapercibido

Panda  
Sangre fría

Words by José Madero

Music by Panda

Tune down 1/2 step

- ①= D# ④= C#
- ②= A# ⑤= G#
- ③= F# ⑥= D#

♩ = 176

Tab por Marcelo Diaz (MrMadiso)

E-Gt

Musical notation for measures 1-3 in 2/4 time. Measure 1 is a whole rest. Measure 2 starts with a 7/4 time signature. The melody consists of quarter notes: D5, E5, F5, G5, A5, B5, A5, G5, F5, E5. The bass line consists of eighth notes: E4, F4, G4, A4, B4, A4, G4, F4, E4. A forte (f) dynamic marking is present. Below the staff is a guitar tab for measures 1-3: (5) 0-0-0-0-0-0 5 7 5 (5) 0-0-0-0-0-0 5 7 5.

TAB

0-0-0-0-0-0 5 7 5 (5) 0-0-0-0-0-0 5 7 5

Musical notation for measures 4-6 in 2/4 time. Measure 4 continues the melody from measure 3. Measure 5 has a melodic variation with a quarter rest and a sharp sign (X). The bass line continues with eighth notes: E4, F4, G4, A4, B4, A4, G4, F4, E4. A forte (f) dynamic marking is present. Below the staff is a guitar tab for measures 4-6: (5) 0-0-0-0-0-0 5 7 5 4 4 X 2 2 2 (2) 0-0-0-0-0-0 5 7 5.

TAB

(5) 0-0-0-0-0-0 5 7 5 4 4 X 2 2 2 (2) 0-0-0-0-0-0 5 7 5

Musical notation for measures 7-9 in 2/4 time. Measure 7 continues the melody from measure 6. Measure 8 has a melodic variation with a quarter rest and a sharp sign (X). The bass line continues with eighth notes: E4, F4, G4, A4, B4, A4, G4, F4, E4. A forte (f) dynamic marking is present. Below the staff is a guitar tab for measures 7-9: (5) 0-0-0-0-0-0 5 7 5 (5) 0-0-0-0-0-0 5 7 5 4 4 X 2 2 2.

TAB

(5) 0-0-0-0-0-0 5 7 5 (5) 0-0-0-0-0-0 5 7 5 4 4 X 2 2 2

## Verso I

Musical notation for measures 10-13 in 2/4 time. The melody consists of quarter notes: G5, F5, E5, D5, C5, B4, A4, G4, F4, E4. The bass line consists of eighth notes: E4, F4, G4, A4, B4, A4, G4, F4, E4. A forte (f) dynamic marking is present. Below the staff is a guitar tab for measures 10-13: P.M.----- P.M.----- 9 9 9 9 9 9 5 5 5 7 7 7 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5.

TAB

P.M.----- P.M.----- 9 9 9 9 9 9 5 5 5 7 7 7 9 9 9 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5

14

P.M.----+

T	9	9-9	9	5	5-5	7	7-7	9	9-9	5-7	12	12	X	11	11	X
A	9	9-9	9	5	5-5	7	7-7	9	9-9	5-7	12	12	X	11	11	X
B	7	7-7	7	3	3-3	5	5-5	7	7-7	3-3-5	10	10	X	9	9	X

18

P.M.----+ P.M.----+

T	9	9-9	9	5	5-5	7	7-7	9	9-9	7	7-7	7	7-7	7
A	9	9-9	9	5	5-5	7	7-7	9	9-9	7	7-7	7	7-7	7
B	7	7-7	7	3	3-3	5	5-5	7	7-7	5	5-5	5	5-5	5

22

P.M.----+

T	9	9-9	9	5	5-5	7	7-7	9	9-9	5-7	12	12	X	11	11	11
A	9	9-9	9	5	5-5	7	7-7	9	9-9	5-7	12	12	X	11	11	11
B	7	7-7	7	3	3-3	5	5-5	7	7-7	3-3-5	10	10	X	9	9	9

Coro

26

T				15												
A	12-14	12	12	11-12	12	13-12	14	12-13-12	14	12	12					
B																

31

T																
A	12	11	12	11	10	11										
B											0-0-0-0-0	5	7	5		

35

TAB (5) 0-0-0-0-0 5-7-5 (5) 0-0-0-0-0 5-7-5 4-4-X-2-2-2

38

TAB (2) 0-0-0-0-0 5-7-5 (5) 0-0-0-0-0 5-7-5 (5) 0-0-0-0-0 5-7-5

Verso II

41

TAB 4 2 || 0 0 0 0 0 0 0 0 0 0 0 0 9 9 9 5 7 9 9 9 5 7 7 7 7 3 3 5

49

P.M.----- P.M.-----

TAB 12 12 X 11 11 X 9 9 9 9 9 9 5 5 5 7 7 7 9 9 9 9 9 9 7 7 7 3 3 3 5 5 5 9 9 9 9 9 9 7 7 7 7 7 7 7 3 3 3 5 5 5

53

P.M.-----

TAB 7 7 7 7 7 7 9 9 9 9 9 9 5 5 5 7 7 7 9 9 9 9 9 9 7 7 7 7 7 7 7 3 3 3 5 5 7 7 7 7 7 7 7 7 7 7 7 3 3 5

Coro II

57

TAB 12 12 X 11 11 11 | 12-14 12 12 | 12 11-12 | 15 12-13-12

A 12 12 X 11 11 11 | 12-14 12 12 | 12 11-12 | 15 12-13-12

B 10 10 X 9 9 9 | 12-14 12 12 | 12 11-12 | 15 12-13-12

61

TAB 14 12-13-12 | 14 12 12 | 12 11-12 | 11 10 11 | 11 10 11

A 14 12-13-12 | 14 12 12 | 12 11-12 | 11 10 11 | 11 10 11

B 14 12-13-12 | 14 12 12 | 12 11-12 | 11 10 11 | 11 10 11

66

TAB 12-14 12 12 | 12 11-12 | 15 12-13-12 | 14 12-13-12 | 14 12-12

A 12-14 12 12 | 12 11-12 | 15 12-13-12 | 14 12-13-12 | 14 12-12

B 12-14 12 12 | 12 11-12 | 15 12-13-12 | 14 12-13-12 | 14 12-12

Pre Solo

71

TAB 12 11-12 | 11 10 11 | 11 10 11 | 0-0-0-0-0-0 | 5-7-5

A 12 11-12 | 11 10 11 | 11 10 11 | 0-0-0-0-0-0 | 5-7-5

B 12 11-12 | 11 10 11 | 11 10 11 | 0-0-0-0-0-0 | 5-7-5

75

T  
A  
B

0-0-0-0 5-7-5 0-0-0-0-0-0 5-7-5 0-0-0-0 5-7-5

78

T  
A  
B

0-0-0-0-0-0 0-2-4 0-0-0-0 0-2-4 0-0-0-0-0-0 0-2-4

**Solo**

81

T  
A  
B

0-0-0-0 0-2-4 0-0-0-0-0-0 5 5 (5) (5) (3) 0-0-0-0 5-7-5

84

T  
A  
B

0-0-0-0-0-0 5 5 (5) (5) (3) 0-0-0-0 0 2-5-5 0-0-0-0-0-0 5 5 3

87

T  
A  
B

(5)  
(5)  
(3) 0-0-0-0-0 5-7-5 0-0-0-0-0-0-0 5/3 (5)  
(5)  
(3) 0-0-0-0-0 2-5-5

90

T  
A  
B

0-0-0-0-0-3 5-5 5 0-0-0-0-0 5-7-5 0-0-0-0-0-3 5-5

93

T  
A  
B

5 0-0-0-0-0 2-5-5 0-0-0-0-0-3 5-5 5 0-0-0-0-0 5-7-5

96

**Coro final**

T  
A  
B

0-0-0-0-0-3 5-5 12 12 X 11 11 X 12 14 12 12  
5-5 12 12 X 11 11 X  
10 10 X 9 9 X

99

T  
A  
B

105

T  
A  
B

110

T  
A  
B

116

T  
A  
B

122

T  
A  
B

127

T  
A  
B