

Mission Sunset

Palms

Tune down 1 step
①=D ④=C
②=A ⑤=G
③=F ⑥=D

Moderate $\text{♩} = 122$

E-Gt

A musical staff with a treble clef and a 4/4 time signature. The first measure consists of six eighth-note rests. Below the staff is a guitar neck diagram with three horizontal lines labeled T, A, and B from top to bottom.

Tablé par Gregg83

A musical staff with a treble clef and a 4/4 time signature. Measures 7 through 13 each contain six eighth-note rests. Below the staff is a guitar neck diagram with three horizontal lines labeled T, A, and B from top to bottom.

A musical staff with a treble clef and a 4/4 time signature. Measures 14 through 20 each contain six eighth-note rests. Measure 16 starts with a dynamic marking *f*. Below the staff is a guitar neck diagram with three horizontal lines labeled T, A, and B from top to bottom.

A musical staff with a treble clef and a 4/4 time signature. Measures 21 through 27 each contain six eighth-note rests. Below the staff is a guitar neck diagram with three horizontal lines labeled T, A, and B from top to bottom.

The image shows a musical score and its corresponding tablature for a guitar part. The score consists of two staves: the top staff is a standard five-line staff with a treble clef, and the bottom staff is a tablature staff with vertical columns representing the six strings of a guitar. The key signature is A major (no sharps or flats). The time signature is common time. Measure 33 begins with a sixteenth-note rest followed by a sixteenth note on the second string. The tablature below shows a vertical bar at the start of the measure, followed by a '16' above the first vertical bar, indicating a sixteenth-note pulse. The melody continues with eighth-note patterns on the second and third strings, with slurs and grace notes. The tablature includes numerical values above the vertical bars to indicate specific note heads: '18' above the first vertical bar, '(18)' above the second, '19' above the third, '16' above the fourth, '(16)' above the fifth, '16' above the sixth, '18' above the seventh, '(18)' above the eighth, '16' above the ninth, '16' above the tenth, and '(16)' above the eleventh. The tablature staff also features a 'T' at the top left and 'A' and 'B' labels on the far left.

Musical score and tablature for guitar part 41. The score shows a treble clef, key signature of one sharp, and measure number 41. The tablature below shows the strings (T, A, B) and corresponding fingerings (16, 18, (18), 19, 16, (16), 16, 18, (18), 16, 18, (18)).

A musical score for guitar. The top staff shows a treble clef, a key signature of one sharp, and a tempo of $\text{♩} = 128$. The measure starts with a note on the 4th string (D) followed by a grace note on the 5th string (E). The melody continues with notes on the 4th, 5th, and 6th strings. The bottom staff is a tablature showing the frets for each string: T (top string), A (2nd string), and B (bottom string). The tablature indicates a repeating pattern of notes: 13, (13), (13), (13), 13, 13, (13)-(13)-(13), (13)-(13)-(13)-(13)-(13)-(13).

Musical score and tablature for guitar part T. The score shows a treble clef, key signature of one sharp, and measure number 55. The dynamic is forte (f). The tablature shows the strings A, D, G, B, E, and Thum. The notes correspond to the following fingerings: (13), (13), 13, (13), (13), (13) 13, 13, (13) 13, 13.

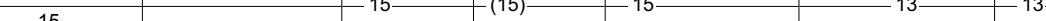
64

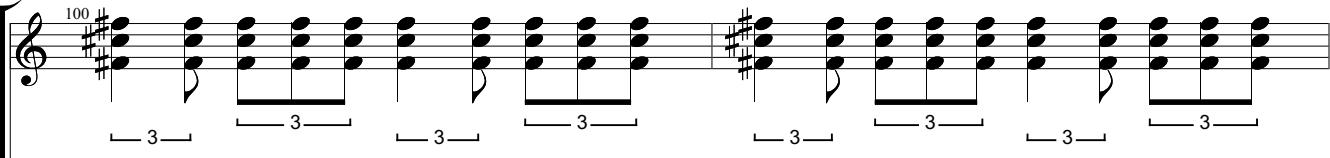
T
A
B (13) 13 (13) 13 16 (16) 16 13 (13) 13 16

Musical score for the first section of the piece, starting at measure 72. The score consists of two staves. The top staff is a treble clef staff with six measures of music. The bottom staff is a bass clef staff with ten measures of tablature. The tablature shows the strings A, D, G, B, E, and A from left to right. The music includes various note heads with sharp symbols, some with stems and some with horizontal strokes, and a few grace notes indicated by small dots and stems.

T
A (16) 16
B 13 (13) 13 16 (16) 16
13 (13) 13 16

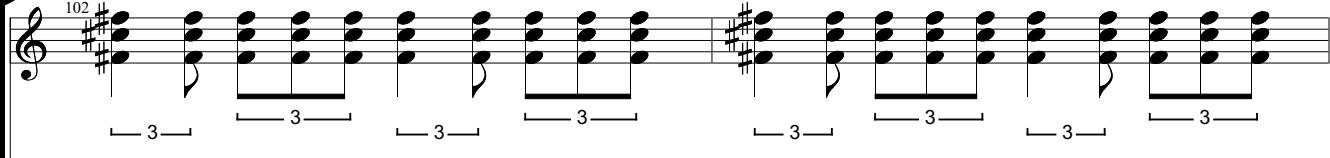
The image shows a musical score for guitar. The top part is a standard staff with a treble clef, a key signature of one sharp (F#), and a tempo marking of 80. The bottom part is a tablature showing the strings T, A, and B. The tablature includes note heads and stems, and below each string are numerical values representing fingerings or specific notes. The sequence of numbers is: (16) 13 15 (15) 15 14 (14) 13 13 16 13 16.

87 | 

100 

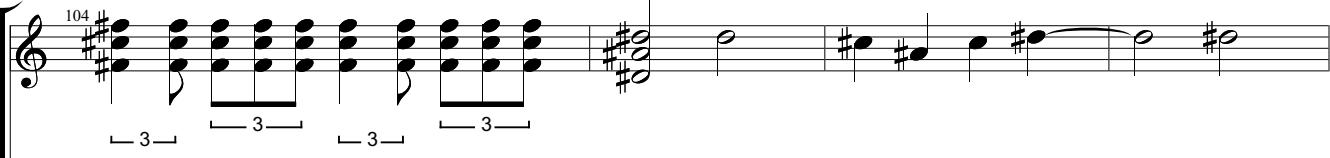
T A B

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

102 

T A B

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

104 

T A B

11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9	9

108 

T A B

7	8	8-9	8																			
				6	9																	

114 

T A B

6	6	8		(8)	8																	
						7	8	8-9	8													
										6	9											

119

The musical score shows a treble clef, a key signature of two sharps, and a time signature of $\frac{1}{4}$. The tablature below shows six strings with fingerings: 6-6, 7-9, 8-8, 6-8, (8)-8, and 9-7 over 8-8. An arrow points from the tablature to the $\frac{1}{4}$ symbol.

132 

134

136

let ring

T	11	11	11	11	11	11	11	11	11	11	11
A	11	11	11	11	11	11	11	11	11	11	11
B	9	9	9	9	9	9	9	9	9	9	9

139

let ring

T											
A	8	10	8	9	11	8	10	8	9	10	8
B	9	9	9	9	9	9	9	9	9	9	9

141

let ring

T											
A	11	8	10	8	9	8	10	8	9	11	8
B	9	9	9	9	9	9	9	9	9	9	9

$\text{♩} = 128$

145

let ring

T											
A	8	10	8	9	11	8	10	8	9	11	8
B	9	9	9	9	9	9	9	9	9	9	9

148

let ring - - - - |

151

let ring - - - - |

$\text{♩} = 124$

154

let ring - - - - | *mf*

160

f

167

172

mf f

T
A (13) 15 (15) 13 16 14 13-14-13 14 16 (16)

B (13) 13 16 14 13-14-13 14 16 (16)

T
A (15) (13) 13 16 14 13-14-13 14 16 (16)

B (13) 13 16 14 13-14-13 14 16 (16)

182

mf f

T
A 13 14-13 14 16 13 (13) 15-13-(15)-(13) (13) 13 16

B 14 13-14-13 14 16 13 (13) 16-14-13 (13) 13 14 16-14-13

186

— 3 — — 3 —

T
A 14 13-14-16-14 (14) 13 (13) 16-14-13 (13) 13 14 16-14-13

B 14 13-14-16-14 (14) 13 (13) 16-14-13 (13) 13 14 16-14-13

191

mf f *mf f*

T
A (16) 16 16-14-13-(14) (14) 13 14 16-14-13 13

B (16) 16 16-14-13-(14) (14) 13 14 16-14-13 16

206

mf *f*

T
A
B 14 16 14 13 (13) 13 13 15 16 16 15 (15) (15) 13 14 16 14 13

211

mf *f*

mf *f*

mf *f*

T	13—13—15	16—16—15—(15)—(15)	13	13—13—15
A	(16)		14	
B			16—14—13	(16)

216

mf *f*

T 16—16—15—(15)—(15)—————
A—————
B 13—14—16—14—13—13—13—13—13—13—13—13—13—15—15—13

221

3

T 11—11—15—
A 16—14—16—15—
B 13—13—13—13—13—13—13—13—13—13—13—13—13—13—13—11—11—15

226

3

T 16—14—16—15—
A 13—13—13—13—
B 13—13—13—13—13—13—13—13—13—13—13—13—13—13—11—11—15—16—14—16—15

231

3

T 13—13—13—13—
A 13—13—13—13—
B 13—13—13—13—13—13—13—13—11—11—15—16—14—16

J=130

235

3 3 3 3 3

T 13—11—11—11—11—11—11—11—
A 13—11—11—11—11—11—11—11—
B 11—9—9—9—9—9—9—9—

Musical score for strings section, measures 237-238. The score consists of two staves of five-line music. Measure 237 starts with a treble clef, a key signature of four sharps, and a tempo marking of 237. It features six eighth-note chords. Measures 238 and 239 begin with a bass clef, a key signature of one sharp, and a tempo marking of 238. Each measure contains six eighth-note chords. Measures 237 and 238 are divided by a vertical bar line. Measures 238 and 239 are also divided by a vertical bar line. Measures 237 and 238 are grouped by a brace. Measures 238 and 239 are grouped by a brace. Measures 237 and 238 are grouped by a brace. Measures 238 and 239 are grouped by a brace.

239

f

3 3 3 3

A musical score for a six-string guitar. The score shows two measures of music. Each measure contains three groups of three chords. The chords are indicated by dots on the strings. The first measure has a bracket under each group of three chords. The second measure also has a bracket under each group of three chords. The key signature is A major, indicated by two sharps. The tempo is 241 BPM.

Musical score and tablature for guitar. The score shows a treble clef, key signature of A major (three sharps), and tempo 243 BPM. The tablature shows a sequence of chords and notes across six strings. The first measure consists of three eighth-note chords: A major (A, C#, E), D major (D, F#, A), and G major (G, B, D). The second measure starts with a single eighth note on the 5th string, followed by a sixteenth-note chord on the 4th string. The third measure starts with a single eighth note on the 5th string, followed by a sixteenth-note chord on the 4th string. The fourth measure consists of three eighth-note chords: A major (A, C#, E), D major (D, F#, A), and G major (G, B, D).

244

T
A 13 11 11 11 11 11 11 11
B 11 9 9 9 9 9 9 9

245

T
A 13 11 11 11 11 11 11 11
B 11 9 9 9 9 9 9 9

246

T
A 13 11 11 11 11 11 11 11
B 11 9 9 9 9 9 9 9

247

T
A 13 11 11 11 11 11 11 11
B 11 9 9 9 9 9 9 9

248

T A B

13 11 11 11 11 11
13 11 11 11 11 11
B 11 9 9 9 9 9
11 9 9 9 9 9

249

T A B

13 11 11 11 11 11
13 11 11 11 11 11
B 11 9 9 9 9 9
11 9 9 9 9 9

$\text{♩} = 128$

250

T A B

13 11 11 11 11 11
13 11 11 11 11 11
B 11 9 9 9 9 9
11 9 9 9 9 9

253

T A B

9 (9) 9 (9)
11 11 (11) 8 8 8
9 9 (9) 6 6 6
9 9 (9) 9 9 9

Musical score for guitar tablature (TAB) showing three measures of chords. The score includes a treble clef, a key signature of one sharp, and a time signature of common time (indicated by a 'C'). Measure 1 consists of a C major chord (G-B-D), an E major chord (B-D-G), and another C major chord (G-B-D). Measure 2 consists of an E major chord (B-D-G), a G major chord (D-G-B), and an A major chord (E-G-C#). Measure 3 consists of a C major chord (G-B-D), an E major chord (B-D-G), and another C major chord (G-B-D). The TAB staff shows the strings from 6 (low E) to 1 (high E). Fingerings are indicated above the strings: measure 1 has '9' over the 6th string, '9' over the 5th string, '9' over the 4th string, '9' over the 3rd string, '9' over the 2nd string, and '9' over the 1st string; measure 2 has '9' over the 6th string, '9' over the 5th string, '9' over the 4th string, '9' over the 3rd string, '9' over the 2nd string, and '9' over the 1st string; measure 3 has '9' over the 6th string, '9' over the 5th string, '9' over the 4th string, '9' over the 3rd string, '9' over the 2nd string, and '9' over the 1st string.

Musical score for guitar tablature (6 strings) in common time (indicated by a 'C'). The tempo is 264 BPM. The score consists of two measures separated by a bar line. Each measure contains six chords. The first measure starts with a C major chord (root position). The second measure starts with a G major chord (root position). The chords are indicated by vertical stems with dots at the top. The tablature below shows the fingerings for each note on the six strings. The letters T, A, and B are placed above the first, second, and third strings respectively.

264

3

3

T A B

9	9	9	8	8	8	9	9	9	9	9
9	9	9	8	8	8	9	9	9	9	9
7	7	7	6	6	6	7	7	7	7	7
7	7	7	6	6	6	7	7	7	7	7

269

let ring

T
A
B

9 8 10
9 8 9
11 8 9
8 9
9 8 10
9 9 8 9

271

let ring

$\text{♩} = 120$

T
A
B

11 9
8 9
8 9
9 8 10
8 9
11 8 9
8 9

276

T
A
B

11 9
13 11
(13) (11)
6 4
8 6
(8) (6)

283

T
A
B

11 9
13 11
(13) (11)
6 4
8 6
(8) (6)

291

T
A
B

11 9
13 11
(13) (11)
6 4
8 6
(8) (6)