

Dropped B

- ① = C# ④ = B
- ② = G# ⑤ = F#
- ③ = E ⑥ = B

Moderate ♩ = 245

E-Gt

A1

f P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B (0) (0) 13 (0) (0) 16 (10) (10) 16 13 12 15

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B (0) (0) 13 (0) (0) 15 (10) (10) 13 12 10 (0) (0) 13 (0) (0) 16

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B (10) (10) 16 13 12 15 (0) (0) 13 (0) (0) 15 (10) (10) 10 12 13

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B (0) (0) 13 (0) (0) 16 (10) (10) 16 13 12 15 (0) (0) 13 (0) (0) 15

12

P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|

T
A
B
 (0) (0) 13 12 10 | (0) (0) 13 (0) (0) 16 | (10) (10) 16 13 12 15

15

B1

P.M.----| P.M.----| P.M.----| P.M.-----|

T
A
B
 (0) (0) 13 (0) (0) 15 | (10) (10) 10 12 13 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

18

P.M.----| P.M.----|

T
A
B
 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

20

P.M.-----| P.M.-----|

T
A
B
 0-0-10-13-10-18-17-15 | 19-17-16-0-0 | 0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

22

P.M. ---| P.M. ---|

T
A
B

0 0

24

P.M. -----| P.M. -----|

T
A
B

0 0 10 13 10 20 19 17 19 17 16 16 16 0 0 0 0 0 0 0 0 0 0 0 0 0 0

26

P.M. ---| P.M. ---|

T
A
B

0 0

28

P.M. -----| P.M. -----|

T
A
B

0 0 10 13 10 18 17 15 19 17 16 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

59

P.M. - - | P.M. - - - - - |

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0 0-0-10-13-10-18-17-15-19-17-16-0-0

61

P.M. - - - - - | P.M. - - - |

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0-0-0-0-0

63

P.M. - - | P.M. - - - - - |

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0 0-0-10-13-10-20-19-17-19-17-16-16-16

A3

65

P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - |

T
A
B

(0)-(0) 13 (0)-(0) 16 (10)-(10) 16 13-12-15 (0)-(0) 13 (0)-(0) 15

68

P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|

T
A
B

(10) (10) 13 12 10 (0) (0) 13 (0) (0) 16 (10) (10) 16 13 12 15

71

P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|

T
A
B

(0) (0) 13 (0) (0) 15 (10) (10) 10 12 13 (0) (0) 13 (0) (0) 16

74

P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|

T
A
B

(10) (10) 16 13 12 15 (0) (0) 13 (0) (0) 15 (10) (10) 13 12 10

77

P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|

T
A
B

(0) (0) 13 (0) (0) 16 (10) (10) 16 13 12 15 (0) (0) 13 (0) (0) 15

C1

80

Musical notation for measures 80-83. The staff shows a sequence of chords and notes. The guitar tab below indicates fingerings: (10)(10) for the first measure, (10) 10-12-13 for the second, (0) (0) 16 and (0) (0) 16 for the third and fourth, and (13) (13) 16 and (13) (13) 16 for the fifth and sixth.

P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - |

T
A
B

(10)(10) 10-12-13 (0) (0) 16 (0) (0) 16 (13) (13) 16 (13) (13) 16

84

Musical notation for measures 84-86. The staff shows a sequence of chords and notes. The guitar tab below indicates fingerings: (0) (0) 16 and (0) (0) 16 for the first and second measures, (10) (10) 16 and (10) (10) 16 for the third and fourth, and (0) (0) 16 and (0) (0) 16 for the fifth and sixth.

P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - |

T
A
B

(0) (0) 16 (0) (0) 16 (10) (10) 16 (10) (10) 16 (0) (0) 16 (0) (0) 16

87

Musical notation for measures 87-90. The staff shows a sequence of chords and notes, ending with a melodic phrase. The guitar tab below indicates fingerings: (13) (13) 16 and (13) (13) 16 for the first and second measures, (0) (0) 16 and (0) (0) 16 for the third and fourth, and (10) (10) 16 and (10) (10) 16 for the fifth and sixth. The final measure has a melodic line with fingerings 20 19 17 and 20 19 17 16-0.

P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - |

T
A
B

(13) (13) 16 (13) (13) 16 (0) (0) 16 (0) (0) 16 (10) (10) 16 (10) (10) 16 20 19 17 20 19 17 16-0

90

Musical notation for measures 90-93. The staff shows a sequence of chords and notes. The guitar tab below indicates fingerings: (0) (0) 16 and (0) (0) 16 for the first and second measures, (13) (13) 16 and (13) (13) 16 for the third and fourth, and (0) (0) 16 and (0) (0) 16 for the fifth and sixth.

P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - | P.M. - - - |

T
A
B

(0) (0) 16 (0) (0) 16 (13) (13) 16 (13) (13) 16 (0) (0) 16 (0) (0) 16

93

P.M.----+ P.M.----+ P.M.----+ P.M.----+ P.M.----+ P.M.----+

T
A
B

(10)-(10) 16 (10)-(10) 16 (0)-(0) 16 (0)-(0) 16 (13)-(13) 16 (13)-(13) 16

96

P.M.----+ P.M.----+ P.M.----+ P.M.----+ P.M.----+

T
A
B

(0)-(0) 16 (0)-(0) 16 (10)-(10) 16 20 19 17 20 19 17 16-0 (0)-(0) 16 (0)-(0) 16

99

P.M.----+ P.M.----+ P.M.----+ P.M.----+ P.M.----+ P.M.----+

T
A
B

(13)-(13) 16 (13)-(13) 16 (0)-(0) 16 (0)-(0) 16 (10)-(10) 16 (10)-(10) 16

102

P.M.----+ P.M.----+ P.M.----+ P.M.----+ P.M.----+ P.M.----+

T
A
B

(0)-(0) 16 (0)-(0) 16 (13)-(13) 16 (13)-(13) 16 (0)-(0) 16 (0)-(0) 16

105

P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|

TAB

(10)-(10) 16 20 19-17 20 19 17 16-0 (0)-(0) 16 (0)-(0) 16 (13)-(13) 16 (13)-(13) 16

108

P.M.----| P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|

TAB

(0)-(0) 16 (0)-(0) 16 (10)-(10) 16 (10)-(10) 16 (0)-(0) 16 (0)-(0) 16

111

P.M.----| P.M.----| P.M.----| P.M.----| P.M.----|

TAB

(13)-(13) 16 (13)-(13) 16 (0)-(0) 16 (0)-(0) 16 (10)-(10) 16 20 19-17 20 19-17 16-0

$\text{♩} = 230$

114

TAB

19 20 17 18 20 22 23 22 20 22 23 22 20 18 17 20

160

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

12

13 10

13 13 10

0-0-0
0-0-0

P.M.-----|

$\text{♩} = 220$

164

T
A
B

0-0-0

0-0-0

0-0-0

0-0-0

P.M.-----|

fade-out to end...

E1

167

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

0-0-0-0-0-0-0-0-0-0-0-0-12-13-13

9-10

P.M.-----|

169

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

0-0-0-0-0-0-0-0-0-0-0-0-12-13-13

10-12

P.M.-----|

171

T
A
B

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

0-0-0-0-0-0-0-0-0-0-0-0-0-0-0

0-0-0-0-0-0-0-0-0-0-0-0-12-13-13

9-10-9

13

P.M.-----|

