

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

Moderate ♩ = 195

A (intro)

E-Gt

f

T
A
B

7 8
5 6

7 8
5 6

4 5
2 3

8 9
6 7

T
A
B

7 8 7 8 4 5 8 9 7 8 6 7 4 5 2 3 8 9 7 8 6 7 4 5 2 3 8 9

T
A
B

7 8 6 7 4 5 8 9 7 8 6 7 5 6 4 5 2 3 8 9 7 8 6 7 5 6 4 5 2 3 8 9

T
A
B

7 8 7 8 5 6 8 9 7 8 6 7 5 6 4 5 8 9 7 8 6 7 5 6 4 5 2 3 8 9

T
A
B

7 8 7 8 4 5 8 9 7 8 6 7 5 6 3 4 8 9 7 8 6 7 5 6 3 4 8 9

10

T
A
B

12

T
A
B

B
13

T
A
B

15

T
A
B

P.M. P.M.

17

T
A
B

19

P.M. P.M.

T
A
B

0 0 0 0 5/3 0 0 0 0 7/5 6/4 7/5 0 0 0 0 5/3 0 0 7 0 5/3 0

C

21

T
A
B

0 0 0 0 5/3 7/5 0 0 0 0 3/1 4/2 0 0 0 0 5/3 7/5 0 0 0 0 6/4 5/3 4/3 3/3

A

23

P.M.-----|

T
A
B

0 0 0 0 5/3 7/5 0 0 0 0 3/1 4/2 0 0 0 0 5/3 7/5 0 0 0 0 9/7 8/6 7/5 5/3 9/7

P.M.-----|

26

P.M.-----|

T
A
B

8/6 7/5 5/3 9/7 7/5 8/6 7/5 8/6 4/2 5/3 8/6 9/7

28

T
A
B

7/5 8/6 7/5 8/6 4/2 5/3 8/6 9/7 7/5 8/6 7/5 8/6 4/2 5/3 8/6 9/7

30

T
A
B

7 8 7 8 4 5 8 9 7 8 7 8 4 5 8 9

5 6 5 6 2 3 6 7 5 6 5 6 2 3 6 7

32

T
A
B

7 8 7 8 4 5 8 9

5 6 5 6 2 3 6 7 5 6 5 6 2 3 6 7

B
33

T
A
B

0 0 0 0 5 0 0 0 0 7 6 7 5 0 0 0 0 5 0 0 7 5

3 3 4 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

35

T
A
B

0 0 0 0 5 0 0 0 0 7 6 7 5 0 0 0 0 5 0 0 7 5

3 3 4 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

P.M. P.M.

37

T
A
B

0 0 0 0 5 0 0 0 0 7 6 7 5 0 0 0 0 5 0 0 7 5

3 3 4 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

A

49

Tablature for measures 49-50: 8 7 5 | 7 8 4 5 8 9

51

Tablature for measures 51-52: 7 8 4 5 8 9 | 7 8 4 5 8 9

53

Tablature for measures 53-54: 7 8 4 5 8 9 | 7 8 4 5 8 9

55

Tablature for measures 55-56: 7 8 4 5 8 9 | 7 8 4 5 8 9

57

Tablature for measures 57-58: 7 8 4 5 8 9 | 7 8 4 5 8 9

59

Tablature for measures 59-60: 7 8 4 5 8 9 | 7 8 4 5 8 9

61

T
A
B 7 5 8 6 4 2 5 3 8 6 9 7

B
62

T
A
B 0 0 0 0 5 3 7 5 6 4 7 5 0 0 0 0 5 3 0 0 7 5 3

64

T
A
B 0 0 0 0 5 3 7 5 6 4 7 5 0 0 0 0 5 3 0 0 7 5 3 0

P.M. P.M.

E
66

T
A
B 9 7 9 7 9 7 9 7 6 4 5 3 8 6 7 5 7 5 6 4 9 7 9 7 9 7 6 4 5 3 8 6 7 5 7 5 6 4 9 7 9 7 9 7 6 4 5 3 8 6 7 5 7 5 6 4

68

T
A
B 9 7 9 7 9 7 9 7 6 4 5 3 8 6 7 5 7 5 6 4 9 7 9 7 9 7 6 4 5 3 8 6 7 5 7 5 6 4 9 7 9 7 9 7 6 4 5 3 8 6 7 5 7 5 6 4

70

T
A
B

72

T
A
B

73

T
A
B

A
75

T
A
B

77

T
A
B

79

T
A
B

81

T
A
B

B
83

T
A
B

85

T
A
B

P.M. P.M.

87

T
A
B

99

TAB 7 8 7 8 4 5 8 9 7 7 8 7 8 4 5 8 9

Detailed description: This system contains measures 99 and 100. The top staff is a treble clef with a key signature of two sharps (F# and C#). The music consists of eighth notes in pairs, with a dotted quarter note at the end of each pair. The fretboard diagram below shows fingerings: 7-5 for the first pair, 8-6 for the second, 4-2 for the third, and 5-3 for the fourth. The sequence of pairs is: (7,5), (8,6), (4,2), (5,3), (7,5), (8,6), (4,2), (5,3).

101

TAB 7 8 7 8 4 5 8 9 7 7 8 7 8 4 5 8 9

Detailed description: This system contains measures 101 and 102. The notation and fretboard diagram are identical to the previous system, showing the continuation of the eighth-note pairs with fingerings 7-5, 8-6, 4-2, and 5-3.

103

TAB 7 8 7 8 4 5 8 9 7 7 8 7 8 4 5 8 9

Detailed description: This system contains measures 103 and 104. The notation and fretboard diagram are identical to the previous systems, showing the continuation of the eighth-note pairs with fingerings 7-5, 8-6, 4-2, and 5-3.

105

TAB 7 8 7 8 4 5 8 9 7 7 8 7 8 4 5 8 9

Detailed description: This system contains measures 105 and 106. The notation and fretboard diagram are identical to the previous systems, showing the continuation of the eighth-note pairs with fingerings 7-5, 8-6, 4-2, and 5-3.

D (outro)

107

TAB 7 8 5 9 7 7 8 5 9 7

Detailed description: This system contains measures 107 and 108. The notation shows a change in the pattern, with some notes being quarter notes and others eighth notes. The fretboard diagram shows fingerings: 7-5 for the first pair, 8-6 for the second, 5-3 for the third, and 9-7 for the fourth. The sequence of pairs is: (7,5), (8,6), (5,3), (9,7), (7,5), (8,6), (5,3), (9,7).

109

TAB 7 8 5 9 7 7 8 4 5 8 9 7

Detailed description: This system contains measures 109 and 110. The notation and fretboard diagram are identical to the previous system, showing the continuation of the eighth-note pairs with fingerings 7-5, 8-6, 5-3, and 9-7.

111

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with a key signature of one sharp (F#). The first measure contains a quarter note on G4 (F#), followed by seven eighth notes on G4. The second measure contains a quarter rest, followed by a quarter note on G4. The bottom staff is a tablature staff with two fret numbers: 6 on the first string and 4 on the second string.