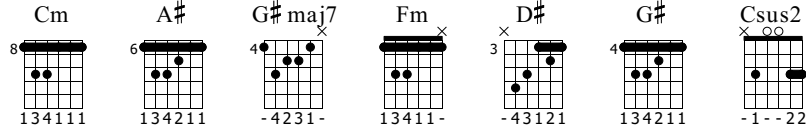


# Tarantino

Russian Red  
Fuerteventura

Words & Music by Lourdes Hernández



Standard tuning

Slowly and Freely ♩ = 50

How I wish I had...

## Introducción/Introduction

E-Gt

Cm *rasg.* A# *rasg.* G# maj7 *rasg.*

*f rasg.* *rasg.* *let ring* ----- | *rasg.*

T 8 6 4 6 4 1  
A 8 6 5 6 4 1  
B 10 8 5 5 5 3 3 3 3

How I wish you were fine...

♩ = 107 Moderately Slow

## Verso/Verse

Fm Cm

P.M. ----- | *let ring* P.M. P.M. *let ring* ----- |

T (1) 0 (0) 4 3 4 3 4 2 3  
A (3) 1 (1) 3 3 3 3 5 2 3  
B (3) 3 (3) 3 6 4 5 3 3

7 **A#** **G# maj7**

let ring ---| let ring -----|

T 8 8 6 3 4 4 4  
A 8 7 3 3 5 5 5  
B 1 0 3 1 0 0 4 6 5 5

10 **Fm** You fill...

let ring ----|

T 4 6 3 4 3 4 6 5 3  
A 5 5 3 3 3 3 5 6 5 3  
B 4 6 2 3 3 3 (3) 2 3 5 6 5 3 0 1 3 4 3 1

**Estrillo/Chorus**

**D#** *rasg.* **G#** *rasg.* **Cm** *rasg.*

P.M. *rasg.* P.M. *rasg.* P.M. *rasg.*

T 4 4 4 4 4 4  
A 3 3 3 5 5 5  
B 6 6 3 4 6 6 3 3 3 2



How you wish I was blind...

Verso/Verse

Cm

27 Cm A#

P.M. let ring P.M. let ring P.M. let ring P.M. let ring

TAB

4 3 6 4 5 3 5 3 1 0 3 1 0 0

G# maj7

Fm rasg.

1. 31 G# maj7 Fm rasg.

let ring rasg.

TAB

4 5 6 5 5 4 5 5 1 1 12 13 14 (12) (13) (14) 3

G# maj7 rasg.

Fm

35 G# maj7 rasg. Fm rasg.

rasg. let ring - rasg.

TAB

4 6 4 (4) 3 1 (1) 3 (3) (3) (3)

5 5 5 (5) 2 3 1 (1) 3 4 4 (4) (4)

6 6 6 (6) 3 3 3 (3) (3) (3)

4 4 4 (4) 1 1 1 (1) 3 3 3 (3) (3)

You fill...  
**Estrillo/Chorus**  
 D# *rasg.*

G# *rasg.*

Cm *rasg.*

40

P.M. *rasg.* P.M. *rasg.* P.M. *rasg.*

TAB

1-3.  
 A# *rasg.*

A#

D# *rasg.*

43

P.M. *rasg.* P.M. 4x let ring let ring *rasg.* let ring let ring

TAB

G# *rasg.*

1-3.  
 Cm *rasg.*

A# *rasg.*

Cm *rasg.*

46

*rasg.* let ring let ring *rasg.* let ring let ring *rasg.* let ring let ring 4x *rasg.* let ring let ring

TAB

Coda/Outro

A#

Cm

rasg.

Musical notation for measures 50-53. Measure 50 starts with a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4. A dashed line with a checkmark and '1/2' below it spans measures 50 and 51, with the text 'let ring' below it. Measure 51 has a whole rest. Measure 52 has a treble clef, a key signature of one sharp, and a melody of eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4. A wavy line above the staff indicates a rasgueado stroke. Measure 53 has a treble clef, a key signature of one sharp, and a melody of eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4. A wavy line above the staff indicates a rasgueado stroke. Below the staff is a guitar tab for measures 50-53. Measure 50: T (treble), A (4), B (3) | 1 0 3 | (3) 3 | 4 3 2. Measure 51: T (treble), A (4), B (3) | 4 3 2 | 4 3 2. Measure 52: T (treble), A (4), B (3) | 4 3 2 | 4 3 2. Measure 53: T (treble), A (4), B (3) | 4 3 2 | 4 3 2. The text 'let ring' is written below the first two measures, 'rasg. let ring' below the next two, and 'P.M.' below the final measure.

Csus2

rasg.

Musical notation for measures 54-57. Measure 54 starts with a treble clef and a key signature of one sharp. The melody consists of eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4. A first ending bracket labeled '1.' spans measures 54 and 55. Measure 55 has a treble clef and a melody of eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4. Measure 56 has a treble clef and a melody of eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4. Measure 57 has a treble clef, a key signature of one sharp, and a melody of eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4. A wavy line above the staff indicates a rasgueado stroke. Below the staff is a guitar tab for measures 54-57. Measure 54: T (treble), A (4), B (3) | 4 5 0 1 0 | 3 3 4 3 3 1 | 3 0 0 1 3 | 0 1 0 1 | 3 3 0 0 3. Measure 55: T (treble), A (4), B (3) | 4 5 0 1 0 | 3 3 4 3 3 1 | 3 0 0 1 3 | 0 1 0 1 | 3 3 0 0 3. Measure 56: T (treble), A (4), B (3) | 4 5 0 1 0 | 3 3 4 3 3 1 | 3 0 0 1 3 | 0 1 0 1 | 3 3 0 0 3. Measure 57: T (treble), A (4), B (3) | 4 5 0 1 0 | 3 3 4 3 3 1 | 3 0 0 1 3 | 0 1 0 1 | 3 3 0 0 3. The text 'let ring' is written below the first three measures, and 'rasg.' below the final measure.