

VII. Realization

Circle of Life
Seventh Dimension
Circle of Life

Words & Music by L. Delle Fave

Tune down 1 step

①=D ④=C
②=A ⑤=G
③=F ⑥=D

Moderate ♩ = 140

VII. Realization / Intro

E-Gt

1

f
let ring

T
A
B

0 0 2 2 0 2 3 5 5 0 5

4

let ring

T
A
B

5 7 7 6 7 0 2 2 0 2 3 5 5 0 5

Main Theme

8

let ring

T
A
B

5 7 7 6 7 0 2 2 0 2 3 5 5 3 5

12

let ring

T
A
B

3 3 4 5 7 7 6 7 0 2 2 0 2 3 5 5 3 5

16

let ring

TAB

20

let ring

TAB

Verse #1

24

let ring

TAB

27

let ring

TAB

30

let ring

TAB

33

let ring

TAB

36

let ring

TAB

39

let ring

TAB

Pre-Chorus

43

let ring

TAB

53

Chorus

let ring

TAB

63

let ring

TAB

Guitar Solo

73

let ring

TAB

77

let ring

TAB

Verse #2

81

let ring

TAB

0 6 7 7 7 0 2 2 2 0 2 2 2 0 2 2 2 3 3 3 3 3 3 3 3 3

5 7 7 6 7 0 2 2 2 0 2 2 2 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Detailed description: This system covers measures 81 to 83. The guitar part starts with a barre at the 5th fret. The melody is in the treble clef. The guitar tablature shows fret numbers for each string, with a 'let ring' instruction above the first measure.

84

let ring

TAB

3 3 3 4 4 5 5 3 4 4 5 5 3 5 6 7 7 6 5 6 5 7 7 0 2 0 2 0 2 0 2 0

3 3 3 4 4 5 5 3 4 4 5 5 3 5 6 7 7 6 5 6 5 7 7 0 2 0 2 0 2 0 2 0

Detailed description: This system covers measures 84 to 86. The guitar part continues with a barre at the 5th fret. The melody is in the treble clef. The guitar tablature shows fret numbers for each string, with a 'let ring' instruction above the first measure.

87

let ring

TAB

3 3 3 4 4 5 5 3 4 4 5 5 3 5 6 7 7 6 5 6 5 7 7 0 2 0 2 0 2 0 2 0

3 3 3 4 4 5 5 3 4 4 5 5 3 5 6 7 7 6 5 6 5 7 7 0 2 0 2 0 2 0 2 0

Detailed description: This system covers measures 87 to 89. The guitar part continues with a barre at the 5th fret. The melody is in the treble clef. The guitar tablature shows fret numbers for each string, with a 'let ring' instruction above the first measure.

90

let ring

TAB

0 2 2 2 0 2 2 2 3

0 2 2 2 0 2 2 2 3

Detailed description: This system covers measures 90 to 92. The guitar part continues with a barre at the 5th fret. The melody is in the treble clef. The guitar tablature shows fret numbers for each string, with a 'let ring' instruction above the first measure.

93

let ring

TAB

96

Pre-Chorus

let ring

TAB

103

let ring

TAB

114

Chorus

let ring

TAB

123

Interlude

$\text{♩} = \text{♩} 140 \text{ 140 accel.}$

let ring

TAB

accel. ----- $\text{♩} = 150$ $\text{♩} = 150$ $\text{♩} = 150$

let ring -----

T
A
B

0 1 3 3 5 6
3 2 0 1 0 0 3 0 0 5 7 7

$\text{♩} = 150$ accel. ----- $\text{♩} = 160$ $\text{♩} = 160$

let ring -----

T
A
B

8 8 7 8 0 1 2
8 10 10 8 10 10 7 9 9 8 0 2 2 1 2

$\text{♩} = 80$ $\text{♩} = 80$
Verse #3

let ring -----

T
A
B

0 5 0 5 4 0 4
0 1 2 2 4 6 6 6 4 2 4 4 4 2

let ring ----- let ring -----

T
A
B

2 0 2 4 0 0 2 4 5 0 5
0 2 2 0 2 4 4 6 6 6 4

let ring ----- let ring -----

T
A
B

4 0 4 2 0 2 4 0 2 4
2 4 4 4 2 0 2 2 0 2 2 4

146

let ring

TAB

5 6 4 6 5 6 4 6 4 6 5 6 | 2 4 2 4 2 4 2 4 0 4 2 4

148

let ring

TAB

5 6 4 6 5 6 0 6 7 6 5 6 | 2 4 0 4 2 4 0 4 0 4 0 4

150

let ring

TAB

0 2 0 2 0 2 0 2 0 2 2 2 | 2 4 2 4 2 4 2 4 0 4 0 4

152

let ring

TAB

0 2 0 2 0 2 0 2 0 2 2 2 | 5 6 5 6 4 6 4 6 4 6 4 6

154

let ring

TAB

0 2 0 2 0 2 0 2 0 2 2 2 | 2 4 2 4 2 4 2 4 0 4 0 4

156

let ring-----|

T
A
B

Bass Solo

158

let ring-----| let ring-|

T
A
B

161

let ring-----|

T
A
B

164

let ring-----|

T
A
B

166

let ring-----|

T
A
B

168

let ring

T
A
B

170

let ring

T
A
B

172

let ring

T
A
B

174

let ring

T
A
B

176

J = 160

let ring

T
A
B

Interlude

179

let ring

T	(4)																		
A	(6)																		
B	(4)																		

188

♩ = 150

T																			
A																			
B																			