

VI. Circle of Reflection

Circle of Life
Seventh Dimension
Circle of Life

Music by L. Delle Fave

Tune down 1 step

- ①=D ④=C
②=A ⑤=G
③=F ⑥=D

Moderate ♩ = 135

VI. Circle of Reflection / Section A

E-Gt

T
A
B

T
A
B

Section B

Section C - Unision #1

T
A
B

Section D

T
A
B

Section E

33

T
A
B

38

T
A
B

Section F

45

T
A
B

♩ = 160160

Section G - Keyboard Solo #1

53

T
A
B

Guitar Solo #1

62

T
A
B

Section H - Keyboard Solo #2

Guitar Solo #2

72

Musical notation for Section H and Guitar Solo #2. The top staff is a treble clef with a key signature of one flat (Bb) and a common time signature. It contains a sequence of ten quarter notes, each marked with a square dot. The bottom staff is a guitar tablature with six lines, labeled 'T', 'A', and 'B' on the left side.

Section I - Keyboard Solo #3

82

Musical notation for Section I. The top staff is a treble clef with a key signature of one flat (Bb) and a common time signature. It contains a sequence of ten quarter notes, each marked with a square dot. The bottom staff is a guitar tablature with six lines, labeled 'T', 'A', and 'B' on the left side.

Guitar Solo #3

92

Musical notation for Guitar Solo #3. The top staff is a treble clef with a key signature of one flat (Bb) and a common time signature. It contains a sequence of ten quarter notes, each marked with a square dot. The bottom staff is a guitar tablature with six lines, labeled 'T', 'A', and 'B' on the left side.

$\text{♩} = 140 = 140$
Section J

101

Musical notation for Section J. The top staff is a treble clef with a key signature of one flat (Bb) and a common time signature. It contains a sequence of ten quarter notes, each marked with a square dot. The bottom staff is a guitar tablature with six lines, labeled 'T', 'A', and 'B' on the left side.

Section K

110

Musical notation for Section K. The top staff is a treble clef with a key signature of one flat (Bb) and a common time signature. It contains a sequence of ten quarter notes, each marked with a square dot. The bottom staff is a guitar tablature with six lines, labeled 'T', 'A', and 'B' on the left side.

Section L

120

Section M

129

♩ = 140 140 *rall.* ♩ = 130 ♩ = 130 ♩ = 50
Section N

139

144

147

150

let ring -----|

T
A
B

154

let ring -----|

T
A
B

158

let ring -----|

T
A
B

161

let ring -----|

T
A
B

164

let ring -----|

T
A
B

167

let ring -----

T
A
B

5 7 8 7 6 8 7 8 | 7 9 10 9 8 10 9 10 | 7 9 10 9 8 10 9 10

170

let ring -----

T
A
B

9 11 12 11 10 12 11 12 | 9 11 12 11 10 12 11 12 | 8 10 11 10 8 11 10 11

$\text{♩} = 135$ $\text{♩} = 135$
Section O

173

let ring -----

T
A
B

8 10 11 10 8 11 10 11 | 10 9 7 |

$\text{♩} = 140$ $\text{♩} = 140$
Section P - Unision #2

180

T
A
B

187

T
A
B

♩ = 135 135
Section Q

197

T
A
B

Section R

207

T
A
B

Section S

214

T
A
B

Section T

224

T
A
B

234

T
A
B

♩ = 135 *rall.* --- ♩ = 50

244

T
A
B