

To Believe

(Guitar)

Trivium

User Defined

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = C#

Moderate ♩ = 93

E-Gt

1

f

T
A
B

8

T
A
B

11

T
A
B

12

T
A
B

13

T
A
B

14

T
A
B

0-0-0 0 5-8-7-5 0-0-0 0 3-7-5-3

15

T
A
B

0-0-0 0 2-5-3-2 8-5-8-5 11-7-10-7

16

T
A
B

0-0-0 0 5-8-7-5 0-0-0 0 3-7-5-3

17

T
A
B

0-0-0 0 2-5-3-2-5-3-2-5-3-2-5-4 0-0-0 0-0-0 0-0-0 0-0-0

19

T
A
B

2-2-2-2-2-2-2-2-2-2 8-8-8-8-8-8-8-8-8-8

21

T
A
B

7-7-7-7-7-8-5-8-5-11-7-10-7 0 0 0 0 0 5 5 5 5

26

TAB

0 0 0 0 | 1 0 0 0 | 0 0 0 0 | 1 0 0 0 | 0-0-0 0-0-0 0-0-0 0-0-0 | 0-3-0

31

TAB

0-0-0 0-7-0 8-5-8-5-11-7-10-7

32

TAB

0-0-0 0-0-0 3-0-0-0-0 0-0-0 0-0-3-5

33

TAB

0-0-0 0-0-5-7 8-5-8-5-11-7-10-7

34

TAB

0-0-0 0 5-8-7-5 0-0-0 0 3-7-5-3

35

TAB

0-0-0 0 2-5-3-2 8-5-8-5-11-7-10-7

36

T
A
B

0-0-0 0 5-8-7-5 3-7-5-3

37

T
A
B

0-0-0 0 2-5-3-2-5-3-2 5-3-2 5-4 0-0-0 0-0-0-0-0-0-0-0

39

T
A
B

2-2-2-2-2-2-2-2-2-2 8-8-8-8-8-8-8-8-8-8

41

T
A
B

7-7-7-7-7-8-5 8-5 11-7 0 0 3 1 5 3 5 5

46

T
A
B


0 3 3 1 5 5 3 5 5 2 0 0 0 0 2 0 0 0 0 5 2 5 3 0

51

T
A
B

0 5 0 0 2 0 0 3 0 0 5 0 0 2 3 3


52



TAB 2 0 0 6 0 0 2 0 0 5 0 0 2 5 3 0

Detailed description: This system shows measure 52. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fretting: 2, 0, 0, 6, 0, 0, 2, 0, 0, 5, 0, 0, 2, 5, 3, 0.


53



TAB 0 5 0 0 2 0 0 3 0 0 5 0 0 2 3 (3)

Detailed description: This system shows measure 53. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fretting: 0, 5, 0, 0, 2, 0, 0, 3, 0, 0, 5, 0, 0, 2, 3, (3). There are wavy lines above and below the staff in the final part of the measure.


54



TAB 2 0 0 6 0 0 2 0 0 5 0 0 2 5 3 0

Detailed description: This system shows measure 54. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fretting: 2, 0, 0, 6, 0, 0, 2, 0, 0, 5, 0, 0, 2, 5, 3, 0.


55



TAB 0 5 0 0 2 0 0 3 0 0 5 0 0 2 3 3

Detailed description: This system shows measure 55. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fretting: 0, 5, 0, 0, 2, 0, 0, 3, 0, 0, 5, 0, 0, 2, 3, 3.


56



TAB 2 0 0 6 0 0 2 0 0 5 0 0 2 5 3 0

Detailed description: This system shows measure 56. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fretting: 2, 0, 0, 6, 0, 0, 2, 0, 0, 5, 0, 0, 2, 5, 3, 0.

57



TAB 0 5 0 0 2 0 0 3 0 0 5 0 0 2 3 3

Detailed description: This system shows measure 57. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of quarter notes: F#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7. The guitar tab below shows the fretting: 0, 5, 0, 0, 2, 0, 0, 3, 0, 0, 5, 0, 0, 2, 3, 3.

58

T
A
B

2 0 0 6 0 0 2 0 0 5 0 0 2 5 3 0

59

T
A
B

0 5 0 0 2 0 0 3 0 0 5 0 0 2 3 3

60

T
A
B

2 0 0 6 0 0 2 0 0 5 0 0 2 5 3 0

61

T
A
B

0 5 0 0 2 0 0 3 0 0 5 0 0 2 3 3 0 0 0 0 0 0 0 0 0

63

T
A
B

2 2 2 2 2 2 2 2 2 2 8 8 8 8 8 8 8 8 8 8

65

T
A
B

7 7 7 7 7 8 5 8 5 11 7 10 7 0 0 0 0 0 0 0 0 0 0

67

T
A
B

2-2 2-2 2-2 2-2 2-2 2-2 8-8 8-8 8-8 8-8 8-8 8-8

69

T
A
B

7-7 7-7 7-7 7-8 5-8 5-11 7-10 7-10 0-0 3-1 5-3 5-5

74

T
A
B

0-0 3-1 5-3 5-5 0-0 3-1 5-3 5-5 0-0 3-1 5-3 5-5

84

T
A
B

5-3 5-5 12-12 0-0 0-0 0-0 0-0 0-0 0-0 0-0

87

T
A
B

2-2 2-2 2-2 2-2 2-2 2-2 8-8 8-8 8-8 8-8 8-8 8-8

89

T
A
B

7-7 7-7 7-7 7-8 5-8 5-11 7-10 7-10