

Verse

37

Musical notation for measures 37-39. Measure 37 starts with a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The melody consists of quarter notes and eighth notes. The guitar accompaniment is shown in a two-staff TAB format. A 'P.M.' (Palm Mute) symbol is indicated by a dashed line under the first measure.

TAB

8	8	3	3	3	3	3	3	3	3	8	8	10	10	10	10	10	10	10	10	3	3	3	3	3	3	3	3
8	8	3	3	3	3	3	3	3	3	8	8	10	10	10	10	10	10	10	10	3	3	3	3	3	3	3	3

40

Musical notation for measures 40-41. Measure 40 continues the melody and accompaniment. A 'P.M.' symbol is indicated by a dashed line under the first measure.

TAB

3	3	3	3	3	3	3	3	3	3	8	8	8	8	8	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	3	3	3	3	3	3	8	8	8	8	8	3	3	3	3	3	3	3	3	3	3	3	3	3

42

Musical notation for measures 42-43. Measure 42 continues the melody and accompaniment.

TAB

8	8	8	8	3	3	3	3	3	3	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12
8	8	8	8	3	3	3	3	3	3	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12	12

44

Musical notation for measures 44-45. Measure 44 continues the melody and accompaniment.

TAB

12	12	12	12	12	12	12	12	12	12	8	8	8	8	8	3	3	3	3	3	3	3	3	3	3	3	3	3
12	12	12	12	12	12	12	12	12	12	8	8	8	8	8	3	3	3	3	3	3	3	3	3	3	3	3	3

Pre-Chorus

46

Musical notation for measures 46-48. Measure 46 continues the melody and accompaniment. Measure 47 features a melodic line with slurs and accents over eighth notes. Measure 48 continues the accompaniment.

TAB

8	8	8	8	10	10	10	10	10	10	14	14	14	14	8	8	8	8	8	8	8	8	8	8	8	8	8	8
8	8	8	8	10	10	10	10	10	10	X	X	X	X	8	8	8	8	8	8	8	8	8	8	8	8	8	8
8	8	8	8	10	10	10	10	10	10	12	12	12	12	8	8	8	8	8	8	8	8	8	8	8	8	8	8

66

T
A
B

8 8 8 8 8 8 8 8 3 3 3 3 3 3 3 3 10-10-10-10-10-10-10-10 10-10-10-10-10-10-10-10

Middle

70

P.M. ---

T
A
B

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

72

P.M. -

P.M. -

P.M. -

T
A
B

0-0-0-0-0-0-0-0 8 8 8 8 8 8 8 8 3 3 3 3 3 3 3 3

75

P.M. ---

P.M. -

T
A
B

3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0

77

P.M. ---

P.M. -

T
A
B

8 8 8 8 8 8 8 8 7 8 10 7 8 10 3 3 3 3 3 3 3 3

79

P.M. ---|

P.M. --|

T
A
B

3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0

81

P.M. ---|

P.M. --|

T
A
B

8 8 8 8 8 8 7 8 10 3 3 3 3 3 3 3 3 3

83

P.M. ---|

P.M. --|

T
A
B

3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0

85

P.M. ---|

P.M. --|

T
A
B

8 8 8 8 8 8 7 8 10 3 3 3 3 3 3 3 3 3

87

P.M. ---|

P.M. --|

T
A
B

3 3 3 3 3 3 3 3 3 0 0 0 0 0 0 0 0 0

