

So Alive

Ryan Adams
Rock n Roll

Standard tuning

Moderate ♩ = 146

INTRO

E-Gt

f

T
A
B

T
A
B

T
A
B

T
A
B

13

TAB

16

VERSE

mf *let ring*

TAB

19

let ring

TAB

22

let ring

TAB

25

let ring

TAB

28 *let ring*

TAB

14 13 12 14 13 14 14 13 14 13 12 12 14 13 12 14 13 14 14 13

31 *let ring* **CHORUS** *f*

TAB

14 13 12 14 13 14 14 13 14 13 12 12 14 13 12 14 13 14 14 13

0 0 0 0 0 0 0 0 0 7 7 7 7 7 7 5 5

34

TAB

0 0 0 0 0 0 0 0 0 0 7 7 7 7 7 7 5 5 0 0 0 0 0 0 0 0 9 9 9 9

37

TAB

0 0 0 0 0 0 0 0 0 0 10 10 10 10 9 9 9 9 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

VERSE *mf* *let ring*

TAB

0 0 0 0 0 0 (0) (0) 14 13 12 13 12 12 2 2 2 2 2 2 2 2

42

let ring

T
A
B

45

let ring

T
A
B

48

let ring

T
A
B

51

let ring

T
A
B

54

let ring

T
A
B

CHORUS

57

57-59: Musical notation for measures 57-59. Measure 57: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 58: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 59: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Dynamics: *f*. TAB: 7-7-7-7-7-7-5-5 | 10-10-10-10-9-9-9-9 | 7-7-7-7-7-7-5-5

60

60-62: Musical notation for measures 60-62. Measure 60: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 61: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 62: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, G4, A4, B4, C5, D5, E5, F#5. TAB: 10-10-10-10-9-9-9-9 | 12-12-12-12-12-12-5-5 | 10-10-10-10-9-9-9-9

63

63-65: Musical notation for measures 63-65. Measure 63: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 64: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 65: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, G4, A4, B4, C5, D5, E5, F#5. TAB: 2-2-2-2-2-2-2-2 | 2 2 2 2 2 2 (0) (0) | 7-7-7-7-7-7-5-5

66

66-68: Musical notation for measures 66-68. Measure 66: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 67: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 68: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, G4, A4, B4, C5, D5, E5, F#5. TAB: 10-10-10-10-9-9-9-9 | 7-7-7-7-7-7-5-5 | 10-10-10-10-9-9-9-9

69

69-71: Musical notation for measures 69-71. Measure 69: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 70: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, G4, A4, B4, C5, D5, E5, F#5. Measure 71: Treble clef, key signature of one sharp (F#), 4/4 time. Notes: F#4, G4, A4, B4, C5, D5, E5, F#5. TAB: 12-12-12-12-12-12-5-5 | 10-10-10-10-9-9-9-9 | 2-2-2-2-2-2-2-2

BRIDGE

72

mf *p*

T
A
B

78

T
A
B

84

mp

T
A
B

CHORUS

88

f

T
A
B

92

T
A
B

95

TAB

98

TAB

101

TAB

104

OUTRO

TAB

111

TAB

♩ = 146 *rall.* ----- ♩ = 98

121

The image shows a musical score for guitar. It consists of two staves. The top staff is a treble clef staff with six quarter notes, each marked with a small square. The bottom staff is a guitar tablature staff with six empty lines. The number '121' is written above the first measure of the treble staff. Above the staves, there is a tempo marking: a quarter note followed by '= 146 rall.' and a dashed line, followed by another quarter note followed by '= 98'.