

Led_Zeppelin-Dancing_Days_II

00:00:02:01
2.1,00
Riff 1

♩ = 116,999886

The first system of the musical score consists of five staves. From top to bottom: Drums (snare and tom patterns), Syn 2 (synthesizer melody), Gtr Rite (guitar rhythm with chords), Bass (bass line), and Syn 1 (synthesizer accompaniment). The music is in 4/4 time and begins with a rest in the first measure.



The second system of the musical score consists of six staves. From top to bottom: Drums (continuation of the first system), Syn 2, Gtr Rite, Bass, Syn 1, and Slide Gtr (slide guitar part). The music continues from the first system, with a measure rest at the beginning of the second system. A measure rest is also present in the Slide Gtr staff.

7

Drums

Syn 2

Gtr Rite

Bass

Syn 1

Slide Gtr

Detailed description: This block contains the musical notation for measures 7, 8, and 9. The score is arranged in a grand staff with six staves. The top staff is for Drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for Syn 2, featuring a melodic line with eighth and sixteenth notes. The third staff is for Gtr Rite, showing a series of chords and single notes. The fourth staff is for Bass, with a simple bass line. The fifth staff is for Syn 1, with a melodic line. The sixth staff is for Slide Gtr, which is mostly silent with a few notes in measure 9. A double bar line is present at the end of measure 9.



00:00:18:15
10.1,00
Verse1-Dancin Daze

10

Vocal

Drums

Gtr Rite

Bass

Gtr Left

Detailed description: This block contains the musical notation for measures 10, 11, and 12. The score is arranged in a grand staff with five staves. The top staff is for Vocal, showing a melodic line with lyrics. The second staff is for Drums, with a rhythmic pattern. The third staff is for Gtr Rite, with chords and single notes. The fourth staff is for Bass, with a simple bass line. The fifth staff is for Gtr Left, with chords and single notes. A double bar line is present at the end of measure 12.

13

Vocal

Drums

Gtr Rite

Bass

Gtr Left

Detailed description: This system contains measures 13, 14, and 15. The vocal line starts with a whole rest in measure 13, followed by a melodic phrase in measures 14 and 15. The drums feature a consistent rhythmic pattern with snare and bass drum hits. The right guitar (Gtr Rite) plays a series of chords and single notes, including a prominent sustained chord in measure 15. The bass line provides a steady accompaniment with eighth notes. The left guitar (Gtr Left) plays a rhythmic pattern of chords and single notes.



16

Vocal

Drums

Gtr Rite

Bass

Slide Gtr

Gtr Left

Detailed description: This system contains measures 16, 17, and 18. The vocal line continues with a melodic phrase in measure 16 and a whole rest in measure 17. The drums maintain their rhythmic pattern. The right guitar (Gtr Rite) features a sustained chord in measure 16 and continues with a melodic line. The bass line remains consistent with eighth notes. The slide guitar (Slide Gtr) has a single melodic phrase in measure 17. The left guitar (Gtr Left) continues with its rhythmic accompaniment.

19

Vocal

Drums

Gtr Rite

Bass

Slide Gtr

Gtr Left



22

Vocal

Drums

Gtr Rite

Bass

Slide Gtr

Gtr Left

25

Vocal

Drums

Gtr Rite

Bass

Slide Gtr

Gtr Left



28

Vocal

Drums

Gtr Rite

Bass

Slide Gtr

Gtr Left

31

Vocal

Drums

Gtr Rite

Bass

Slide Gtr

Gtr Left



34

Vocal

Drums

Gtr Rite

Bass

Slide Gtr

Gtr Left

37

Vocal



Drums



Gtr Rite



Bass



Slide Gtr



Gtr Left



Detailed description: This is a musical score for a 7-piece band. The score is written for seven staves: Vocal, Drums, Gtr Rite (Right), Bass, Slide Gtr (Slide Guitar), and Gtr Left (Left). The music is in 4/4 time. The key signature has one flat (B-flat). The score starts at measure 37. The Vocal part features a melodic line with some rests. The Drums part shows a complex rhythmic pattern with various drum sounds. The Gtr Rite part has a melodic line with some bends and slides. The Bass part provides a steady bass line. The Slide Gtr part features a melodic line with slides and bends. The Gtr Left part has a rhythmic accompaniment with some bends and slides.

40

Vocal

Drums

Syn 2

Gtr Rite

Bass

Syn 1

Slide Gtr

Gtr Left

Detailed description: This is a multi-staff musical score for a guitar riff. The score is divided into three measures. Measure 40 starts with a vocal line in treble clef with a 7/8 time signature, followed by a drum line in a drum set notation. The guitar parts include a 'Gtr Rite' staff in treble clef with a melodic line, a 'Bass' staff in bass clef with a rhythmic line, a 'Syn 1' staff in treble clef with a sustained chord, a 'Slide Gtr' staff in treble clef with a long slide over a chord, and a 'Gtr Left' staff in treble clef with a chordal accompaniment. Measure 41 continues the vocal and drum parts, with the guitar parts providing harmonic support. Measure 42 concludes the riff with a final vocal note and drum pattern, and the guitar parts resolving to a final chord.

43

Drums

Syn 2

Gtr Rite

Bass

Syn 1

Slide Gtr

Detailed description: This block contains the musical notation for measures 43, 44, and 45. It features six staves: Drums (with a snare drum and cymbal), Syn 2 (a synthesizer line with eighth and sixteenth notes), Gtr Rite (a guitar line with chords and eighth notes), Bass (a bass line with eighth and sixteenth notes), Syn 1 (a synthesizer line with eighth and sixteenth notes), and Slide Gtr (a guitar line with a slide effect on a few notes). A double bar line is present at the end of measure 45.



46

Drums

Syn 2

Gtr Rite

Bass

Syn 1

Slide Gtr

Detailed description: This block contains the musical notation for measures 46, 47, and 48. It features six staves: Drums (with a snare drum and cymbal), Syn 2 (a synthesizer line with eighth and sixteenth notes), Gtr Rite (a guitar line with chords and eighth notes), Bass (a bass line with eighth and sixteenth notes), Syn 1 (a synthesizer line with eighth and sixteenth notes), and Slide Gtr (a guitar line with a slide effect on a few notes). A double bar line is present at the end of measure 48.

10

49

Vocal

Drums

Syn 2

Gtr Rite

Bass

Syn 1

Gtr Left



52

Vocal

Drums

Gtr Rite

Bass

Gtr Left

55

Vocal

Drums

Gtr Rite

Bass

Slide Gtr

Gtr Left



58

Vocal

Drums

Gtr Rite

Bass

Gtr Left

61

Vocal

Drums

Gtr Rite

Bass

Gtr Left

Detailed description: This musical system covers measures 61, 62, and 63. The vocal line (treble clef) begins with a rest in measure 61, followed by a melodic phrase in measure 62, and continues in measure 63. The drums (snare and bass drum) play a consistent rhythmic pattern. The right guitar (treble clef) features a melodic line with some bends and slurs. The bass (bass clef) provides a steady accompaniment. The left guitar (treble clef) plays a chordal accompaniment with some melodic movement.



64

Vocal

Drums

Gtr Rite

Bass

Gtr Left

Detailed description: This musical system covers measures 64, 65, and 66. The vocal line (treble clef) has a rest in measure 64, then a melodic phrase in measure 65, and continues in measure 66. The drums (snare and bass drum) play a consistent rhythmic pattern. The right guitar (treble clef) features a melodic line with some bends and slurs. The bass (bass clef) provides a steady accompaniment. The left guitar (treble clef) plays a chordal accompaniment with some melodic movement.

67

Vocal

Drums

Gtr Rite

Bass

Slide Gtr

Gtr Left



70

Vocal

Drums

Gtr Rite

Bass

Slide Gtr

Gtr Left

73

Vocal

Drums

Gtr Rite

Bass

Slide Gtr

Gtr Left



76

Vocal

Drums

Gtr Rite

Bass

Slide Gtr

Gtr Left

79

Vocal

Drums

Gtr Rite

Bass

Slide Gtr

Gtr Left



00:02:47:14
82.1,00
Riff3

82

Drums

Syn 2

Gtr Rite

Bass

Syn 1

Slide Gtr

85

Drums

Syn 2

Gtr Rite

Bass

Syn 1

Detailed description: This block contains the musical notation for measures 85, 86, and 87. It features five staves: Drums (top), Syn 2, Gtr Rite, Bass, and Syn 1 (bottom). The Drums staff shows a complex rhythmic pattern with various note values and rests. Syn 2 and Syn 1 are in treble clef, while Gtr Rite and Bass are in bass clef. The Gtr Rite staff contains chordal accompaniment. The Bass staff shows a steady bass line. A double bar line is present at the end of measure 87.



00:03:04:03
90.1,00
Lead Gtr Slide

88

Drums

Syn 2

Gtr Rite

Bass

Syn 1

Slide Gtr

Gtr Left

Detailed description: This block contains the musical notation for measures 88, 89, and 90. It features six staves: Drums, Syn 2, Gtr Rite, Bass, Syn 1, Slide Gtr, and Gtr Left. A text box in the upper right corner of the block contains the timecode '00:03:04:03', the tempo '90.1,00', and the instruction 'Lead Gtr Slide'. The Drums staff continues with its rhythmic pattern. Syn 2 and Syn 1 are in treble clef. Gtr Rite and Bass are in bass clef. The Slide Gtr staff shows a melodic line with slides. The Gtr Left staff shows a bass line. A double bar line is present at the end of measure 90.

91

Drums

Syn 2

Gtr Rite

Bass

Syn 1

Slide Gtr

Gtr Left

Detailed description: This is a multi-staff musical score for a rock or blues-influenced piece. The score is divided into six parts: Drums, Syn 2, Gtr Rite, Bass, Syn 1, and Slide Gtr, and Gtr Left. The Drums part features a complex, syncopated rhythm with various note values and rests. Syn 2 and Syn 1 provide harmonic support with simple, rhythmic patterns. Gtr Rite is a right-hand guitar part consisting of a series of chords and chordal textures. The Bass part provides a steady, rhythmic foundation with a mix of eighth and quarter notes. Slide Gtr is a left-hand guitar part featuring a slide technique, with notes that are sustained and then released. Gtr Left is another left-hand guitar part, likely for a different guitar or a specific technique, featuring a series of chords and chordal textures. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The page number 91 is located at the top left, and the page number 17 is at the top right.

94

Drums

Syn 2

Gtr Rite

Bass

Syn 1

Slide Gtr

Gtr Left

Detailed description: This is a multi-stem musical score for a rock or blues piece. It consists of seven staves. The top staff is for Drums, starting at measure 94, featuring a complex rhythmic pattern with various drum sounds. The second staff is Syn 2, a synthesizer part with a melodic line. The third staff is Gtr Rite, a right-hand guitar part with a steady chordal accompaniment. The fourth staff is Bass, a bass guitar part with a simple, rhythmic line. The fifth staff is Syn 1, another synthesizer part with a melodic line. The sixth staff is Slide Gtr, a slide guitar part with a melodic line. The seventh staff is Gtr Left, a left-hand guitar part with a steady chordal accompaniment. The score is written in a key signature of one flat and a 4/4 time signature.

97

Drums

Syn 2

Gtr Rite

Bass

Syn 1

Slide Gtr

Gtr Left

Detailed description: This is a multi-staff musical score for a rock or blues piece. The score is divided into two measures, starting at measure 97. The instruments and their parts are:
 - **Drums:** Features a consistent rhythmic pattern of eighth notes and rests, with 'x' marks indicating cymbal hits.
 - **Syn 2:** A synthesizer part in treble clef with a key signature of one sharp (F#). It includes eighth notes, a triplet of eighth notes, and a quarter note.
 - **Gtr Rite:** A right-hand guitar part in treble clef, consisting of chords and single notes, some with a flat (Bb).
 - **Bass:** A bass line in bass clef with a mix of eighth and quarter notes, some with a flat (Bb).
 - **Syn 1:** A synthesizer part in treble clef, featuring a triplet of eighth notes and a quarter note.
 - **Slide Gtr:** A slide guitar part in treble clef with eighth notes and rests.
 - **Gtr Left:** A left-hand guitar part in treble clef, showing chordal structures with a flat (Bb) and a sharp (F#).

99

The musical score is arranged in a vertical stack of seven staves, each labeled on the left. The top staff is for Drums, featuring a snare drum and cymbal. The second staff is Syn 2, with a treble clef and a key signature of one sharp (F#), containing eighth notes and triplet markings. The third staff is Gtr Rite, with a treble clef and a key signature of one sharp, showing chordal accompaniment. The fourth staff is Bass, with a bass clef and a key signature of one sharp, featuring a simple bass line. The fifth staff is Syn 1, with a treble clef and a key signature of one sharp, containing eighth notes and triplet markings. The sixth staff is Slide Gtr, with a treble clef and a key signature of one sharp, featuring a melodic line with slide guitar techniques. The seventh staff is Gtr Left, with a treble clef and a key signature of one sharp, showing chordal accompaniment. The score is divided into two measures by a vertical bar line. The first measure contains measures 99 and 100, and the second measure contains measures 101 and 102.

Drums

Syn 2

Gtr Rite

Bass

Syn 1

Slide Gtr

Gtr Left

101

Drums

Syn 2

Gtr Rite

Bass

Syn 1

Slide Gtr

Gtr Left

Detailed description: This is a multi-staff musical score for a rock or blues piece. The score is divided into two measures. The first measure is marked with the number '101'. The instruments and their parts are: Drums (top staff, using a drum set icon), Syn 2 (second staff, treble clef, featuring a triplet of eighth notes), Gtr Rite (third staff, treble clef, playing a series of chords), Bass (fourth staff, bass clef, playing a simple bass line), Syn 1 (fifth staff, treble clef, featuring a triplet of eighth notes), Slide Gtr (sixth staff, treble clef, playing a melodic line with a slide effect), and Gtr Left (bottom staff, treble clef, playing sustained chords). The key signature has one sharp (F#), and the time signature is 4/4.

103

The musical score is arranged in seven staves, each with a different instrument label on the left. The top staff is labeled 'Drums' and uses a drum set icon. The second staff is 'Syn 2' in treble clef. The third is 'Gtr Rite' in treble clef. The fourth is 'Bass' in bass clef. The fifth is 'Syn 1' in treble clef. The sixth is 'Slide Gtr' in treble clef. The seventh is 'Gtr Left' in treble clef. The score is divided into three measures. The first measure contains a drum pattern with a snare on the second beat, a hi-hat on the third, and a bass drum on the fourth. Syn 2 and Syn 1 both feature triplet eighth notes. Gtr Rite has a series of chords. Bass has a simple eighth-note pattern. Slide Gtr has a melodic line with a slide on the first note. Gtr Left has a chordal accompaniment. The second measure is similar to the first but includes a star symbol above the first drum note. The third measure continues the patterns.

106

Drums

Syn 2

Gtr Rite

Bass

Syn 1

Slide Gtr

Gtr Left

Detailed description: This system contains measures 106 and 107. The Drums part features a complex rhythmic pattern with various note values and rests. Syn 2 has a melodic line with a triplet in measure 107. Gtr Rite plays a series of chords. Bass has a simple melodic line. Syn 1 has a melodic line with some rests. Slide Gtr has a melodic line with slides. Gtr Left has a melodic line with some rests.



108

Drums

Syn 2

Gtr Rite

Bass

Syn 1

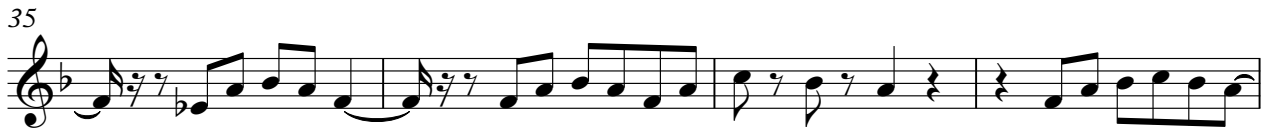
Gtr Left

Detailed description: This system contains measures 108, 109, 110, and 111. The Drums part is mostly silent with a few notes. Syn 2 has a melodic line. Gtr Rite has a melodic line. Bass has a melodic line. Syn 1 has a melodic line. Gtr Left has a melodic line.

Vocal

Led_Zeppelin-Dancing_Days_II

♩ = 116,999886



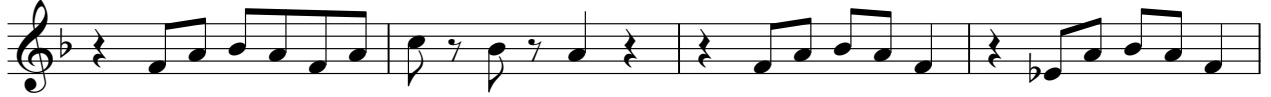
50



55



60



64



69



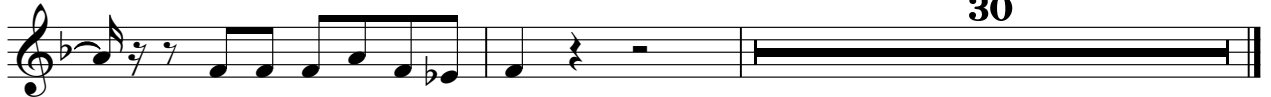
73



77



80



30

Drums

Led_Zeppelin-Dancing_Days_II

♩ = 116,999886

Staff 1: Drum notation for measures 1-4. Includes a 4/4 time signature, a key signature of one flat, and various drum symbols like snare, bass, and cymbal.

5

Staff 2: Drum notation for measures 5-8. Continues the drum pattern with snare, bass, and cymbal.

9

Staff 3: Drum notation for measures 9-12. Continues the drum pattern with snare, bass, and cymbal.

13

Staff 4: Drum notation for measures 13-16. Continues the drum pattern with snare, bass, and cymbal.

17

Staff 5: Drum notation for measures 17-20. Continues the drum pattern with snare, bass, and cymbal.

21

Staff 6: Drum notation for measures 21-24. Continues the drum pattern with snare, bass, and cymbal.

25

Staff 7: Drum notation for measures 25-28. Continues the drum pattern with snare, bass, and cymbal.

29

Staff 8: Drum notation for measures 29-32. Continues the drum pattern with snare, bass, and cymbal.

33

Staff 9: Drum notation for measures 33-36. Continues the drum pattern with snare, bass, and cymbal.

37

Staff 10: Drum notation for measures 37-40. Continues the drum pattern with snare, bass, and cymbal.

V.S.

41

45

49

53

57

61

65

69

73

77

81

Musical notation for measure 81, featuring a drum staff with a treble clef and a double bar line. The notation includes a series of eighth and sixteenth notes with stems, and various drum symbols such as 'x' and 'o' indicating specific drum sounds.

85

Musical notation for measure 85, featuring a drum staff with a treble clef and a double bar line. The notation includes a series of eighth and sixteenth notes with stems, and various drum symbols such as 'x' and 'o' indicating specific drum sounds.

89

Musical notation for measure 89, featuring a drum staff with a treble clef and a double bar line. The notation includes a series of eighth and sixteenth notes with stems, and various drum symbols such as 'x' and 'o' indicating specific drum sounds.

93

Musical notation for measure 93, featuring a drum staff with a treble clef and a double bar line. The notation includes a series of eighth and sixteenth notes with stems, and various drum symbols such as 'x' and 'o' indicating specific drum sounds.

97

Musical notation for measure 97, featuring a drum staff with a treble clef and a double bar line. The notation includes a series of eighth and sixteenth notes with stems, and various drum symbols such as 'x' and 'o' indicating specific drum sounds.

101

Musical notation for measure 101, featuring a drum staff with a treble clef and a double bar line. The notation includes a series of eighth and sixteenth notes with stems, and various drum symbols such as 'x' and 'o' indicating specific drum sounds.

105

Musical notation for measure 105, featuring a drum staff with a treble clef and a double bar line. The notation includes a series of eighth and sixteenth notes with stems, and various drum symbols such as 'x' and 'o' indicating specific drum sounds. A triplet of eighth notes is marked with a '3' above it.

Led_Zeppelin-Dancing_Days_II

Syn 2

♩ = 116,999886

5

9 **32**

44

48 **32**

83

87

91

96

100

V.S.

2

Syn 2

104

107

2

42



46



50



54



58



62



66



70



74



78



82



87



91



95



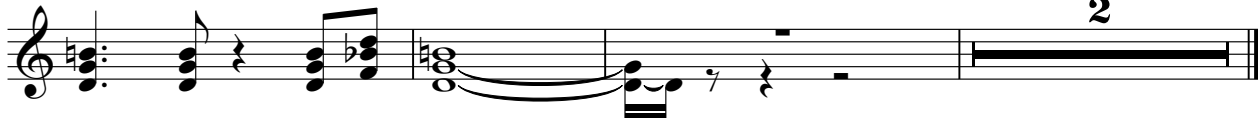
100



104



107



Bass

Led_Zeppelin-Dancing_Days_II

♩ = 116,999886



6



10



14



18



22



26



30



34



38



V.S.

82



86



90



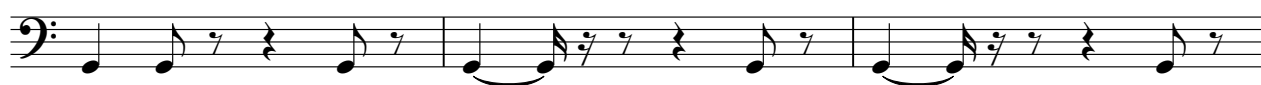
95



99



103



106



Led_Zeppelin-Dancing_Days_II

Syn 1

♩ = 116,999886

6

10 **31**

44

48 **32**

83

87

91

96

99

V.S.

2

Syn 1

102

105

107

Slide Gtr

Led_Zeppelin-Dancing_Days_II

♩ = 116,999886

The musical score is written for a slide guitar in 4/4 time. It consists of ten staves of music, each starting with a measure number. The tempo is marked as ♩ = 116,999886. The score includes various rhythmic patterns and slide techniques, indicated by numbers above the notes and horizontal lines. The notes are often slurred together, and there are many rests. The key signature is one flat (Bb).

Staff 1: Measure 1-5. Measures 1, 3, and 5 contain triplets (3). Measures 2 and 4 contain eighth notes with a grace note.

Staff 2: Measure 16-20. Measures 17 and 19 contain doublets (2). Measures 18 and 20 contain eighth notes with a grace note.

Staff 3: Measure 24-28. Measure 25 contains a doublet (2). Measures 26 and 28 contain eighth notes with a grace note.

Staff 4: Measure 30-34. Measures 30-31 contain slurred eighth notes. Measures 32-34 contain eighth notes with a grace note.

Staff 5: Measure 37-42. Measures 37-38 contain eighth notes with a grace note. Measures 39-40 contain slurred eighth notes. Measures 41-42 contain eighth notes with a grace note.

Staff 6: Measure 43-47. Measures 44 and 46 contain triplets (3). Measures 45 and 47 contain eighth notes with a grace note.

Staff 7: Measure 56-60. Measure 57 contains an 11-measure rest (11). Measures 58-60 contain eighth notes with a grace note.

Staff 8: Measure 72-77. Measures 72-73 contain slurred eighth notes. Measures 74-75 contain eighth notes with a grace note. Measures 76-77 contain eighth notes with a grace note.

Staff 9: Measure 78-81. Measures 78-80 contain slurred eighth notes. Measure 81 contains eighth notes with a grace note.

Staff 10: Measure 82-85. Measures 82 and 84 contain doublets (2). Measures 83 and 85 contain eighth notes with a grace note.

88

93

97

101

105

Gtr Left

Led_Zeppelin-Dancing_Days_II

♩ = 116,999886

9

13

17

21

25

29

33

38

8



99



104



107

