

Handel, Georg Friedrich - Passacaille from the Suite in C

♩ = 66,000069

Harpisichord RH

Harpisichord LH

4

Harpisichord RH

Harpisichord LH

7

Harpisichord RH

Harpisichord LH

♩ = 70,000069

10

Harpisichord RH

Harpisichord LH

13

Harpisichord RH

Harpisichord LH

16 $\text{♩} = 72,000031$

Harpisichord RH

Harpisichord LH $\text{♩} = 72,000031$

19

Harpisichord RH

Harpisichord LH

22

Harpisichord RH

Harpisichord LH

25

Harpisichord RH

Harpisichord LH

28

Harpisichord RH

Harpisichord LH

31 $\text{♩} = 70,000069$

Harpisichord RH $\text{♩} = 70,000069$

Harpisichord LH $\text{♩} = 70,000069$

34

Harpsichord RH

Harpsichord LH

37

Harpsichord RH

Harpsichord LH

40

Harpsichord RH

Harpsichord LH

$\text{♩} = 74,000076$

42

Harpsichord RH

Harpsichord LH

44

Harpsichord RH

Harpsichord LH

46

Harpsichord RH

Harpsichord LH

48

Harpsichord RH

♩ = 75,000000

Harpsichord LH

50

Harpsichord RH

Harpsichord LH

51

Harpsichord RH

Harpsichord LH

52

Harpsichord RH

Harpsichord LH

53

Harpsichord RH

Harpsichord LH

55

Harpsichord RH

Harpsichord LH

58

Harpsichord RH

Harpsichord LH

61

Harpsichord RH

Harpsichord LH

63

Harpsichord RH

Harpsichord LH

65

Harpsichord RH

Harpsichord LH

67

Harpsichord RH

Harpsichord LH

69

Harpsichord RH

Harpsichord LH

71

Harpsichord RH

Harpsichord LH

73

Harpsichord RH

Harpsichord LH

75

Harpsichord RH

Harpsichord LH

77

Harpsichord RH

Harpsichord LH

79

Harpsichord RH

Harpsichord LH

81

Harpsichord RH

Harpsichord LH

83

Harpsichord RH

Harpsichord LH

85

Harpsichord RH

Harpsichord LH

87

Harpsichord RH

Harpsichord LH

89

Harpsichord RH

Harpsichord LH

91

Harpsichord RH

Harpsichord LH

93

Harpsichord RH

Harpsichord LH

95

Harpsichord RH

Harpsichord LH

97

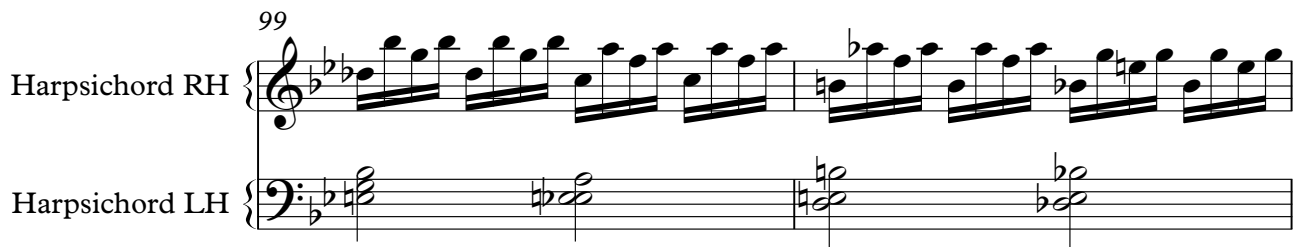
Harpsichord RH

Harpsichord LH

99

Harpsichord RH

Harpsichord LH



101

Harpsichord RH

Harpsichord LH



103

Harpsichord RH

Harpsichord LH



105

Harpsichord RH

Harpsichord LH



107

Harpsichord RH

Harpsichord LH



109

Harpsichord RH

Harpsichord LH



111

Harpsichord RH

Harpsichord LH

113

Harpsichord RH

Harpsichord LH

115

Harpsichord RH

Harpsichord LH

117

Harpsichord RH

Harpsichord LH

$\text{♩} = 72,000031$

$\text{♩} = 72,000031$

119

Harpsichord RH

Harpsichord LH

121

Harpsichord RH

Harpsichord LH

$\text{♩} = 100,00000031$

$\text{♩} = 100,00000031$

123

Harpsichord RH

Harpsichord LH

125

Harpsichord RH

Harpsichord LH

$\text{♩} = 50,000000$

♩ = 66,000069

4

♩ = 70,000069

13

♩ = 72,000031

18

22

27

♩ = 70,000069

33

37

V.S.

Harpichord RH

41 ♩ = 74,000076

44

47

♩ = 75,000000

50

53

♩ = 72,000031

56

60

63

65

67

Musical staff 67: Treble clef, key signature of two flats (B-flat, E-flat). The staff contains a continuous eighth-note melody starting on G4 and moving generally upwards.

69

Musical staff 69: Treble clef, key signature of two flats. The staff contains an eighth-note melody that transitions into a series of chords in the final two measures.

73

Musical staff 73: Grand staff (treble and bass clefs), key signature of two flats. The staff contains chords in both the treble and bass staves, with some rests in the bass line.

78

Musical staff 78: Treble clef, key signature of two flats. The staff contains a sixteenth-note melody starting on G4 and moving upwards.

81

Musical staff 81: Treble clef, key signature of two flats. The staff contains a sixteenth-note melody starting on G4 and moving upwards.

83

Musical staff 83: Treble clef, key signature of two flats. The staff contains a sixteenth-note melody starting on G4 and moving upwards.

85

Musical staff 85: Treble clef, key signature of two flats. The staff contains a sixteenth-note melody starting on G4 and moving upwards.

87

Musical staff 87: Treble clef, key signature of two flats. The staff contains a sixteenth-note melody starting on G4 and moving upwards.

89

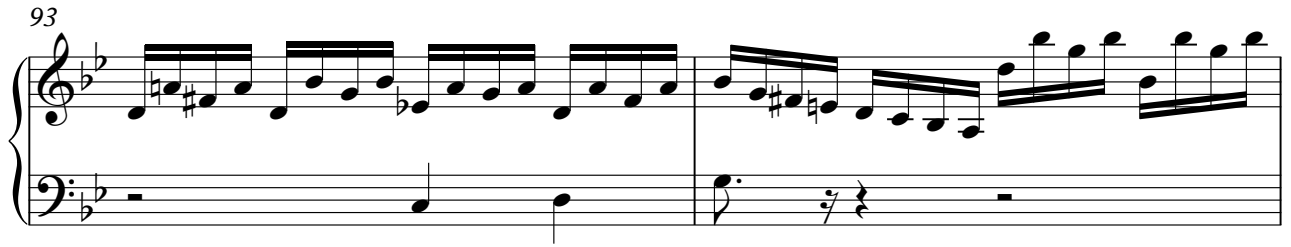
Musical staff 89: Grand staff (treble and bass clefs), key signature of two flats. The staff contains a sixteenth-note melody in the treble clef and a bass line in the bass clef.

91



Musical staff for measure 91, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The staff contains a sequence of eighth notes and quarter notes, including a triplet of eighth notes.

93



Musical staff for measure 93, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The staff contains a sequence of eighth notes and quarter notes, including a triplet of eighth notes. A bass clef staff is present below, showing a few notes and rests.

95



Musical staff for measure 95, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The staff contains a sequence of eighth notes and quarter notes, including a triplet of eighth notes.

97



Musical staff for measure 97, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The staff contains a sequence of eighth notes and quarter notes, including a triplet of eighth notes.

99



Musical staff for measure 99, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The staff contains a sequence of eighth notes and quarter notes, including a triplet of eighth notes.

101



Musical staff for measure 101, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The staff contains a sequence of eighth notes and quarter notes, including a triplet of eighth notes, followed by three chords.

105



Musical staff for measure 105, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The staff contains a sequence of chords and eighth notes.

110



Musical staff for measure 110, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The staff contains a sequence of eighth notes and quarter notes, including a triplet of eighth notes.

113



Musical staff for measure 113, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The staff contains a sequence of eighth notes and quarter notes, including a triplet of eighth notes.

115



Musical staff for measure 115, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The staff contains a sequence of eighth notes and quarter notes, including a triplet of eighth notes.

Harpichord RH

117

$\text{♩} = 72,000031$



119



121

$\text{♩} = 100,00000031$



124

$\text{♩} = 50,000000$



♩ = 66,000069

7

♩ = 70,000069

12

16

♩ = 72,000031

21

26

30

♩ = 70,000069

34

V.S.

Harpichord LH

38

♩ = 74,000076

Musical notation for measures 38-42 in bass clef. The key signature has two flats. The notation consists of eighth and sixteenth notes, with some chords at the end of the system.

43

Musical notation for measures 43-48 in grand staff. Measures 43-44 are in treble clef, and measures 45-48 are in bass clef. There are triplets in measures 44 and 48.

49

♩ = 75,000000

Musical notation for measures 49-50 in bass clef. Measure 49 is in 12/8 time and contains sixteenth-note runs with sixths. Measure 50 continues with similar patterns.

51

Musical notation for measures 51-52 in bass clef. Measure 51 contains sixteenth-note runs with sixths. Measure 52 continues with similar patterns.

53

♩ = 72,000031

Musical notation for measures 53-56 in bass clef. Measures 53-55 contain sixteenth-note runs with sixths. Measure 56 contains chords.

57

Musical notation for measures 57-63 in bass clef. This section consists of chords, some with accidentals.

64

Musical notation for measures 64-69 in bass clef. This section consists of chords, some with accidentals.

70

Musical notation for measures 70-72 in bass clef. Measures 70-72 contain sixteenth-note runs with sixths.

73

Musical notation for measures 73-75 in bass clef. Measures 73-75 contain sixteenth-note runs with sixths.

76

Musical notation for measures 76-78 in bass clef. Measures 76-78 contain sixteenth-note runs with sixths.

4

Harpichord LH

♩ = 50,000000

124

The image shows a single measure of music for the left hand of a harpsichord. The notation is in bass clef with a key signature of one flat. It consists of a series of eighth-note chords in a descending sequence, followed by a final chord and a fermata. The tempo marking is ♩ = 50,000000.