

30

T
A
B

8 0 0 8 0 10 0 7 0 0 0 8 0 7 5 4 5 0 0 12 0 15 0 14

33

T
A
B

0 12 0 11 0 11 12 8 8 0 0 8 0 10 0 7 0 0 7 11 8 0 6 6 4 4

Chorus

36

T
A
B

7 7 7 7 10 10 14 14 13 13 13 13 6 8 7 0 2 3 0

39

T
A
B

6 6 6 6 8 8 7 7 7 7 10 10 14 14 13 13 13 4 4 4 4 8 8 0 5 5 0 5 5 0 8 8 0 12 12 0 11 11 11

bridge

42

T
A
B

0 2 3 0 8 7 4 5 5 5 5 5 8 8 8 8 0 0 0 0 0 0

Verse 3

45

Musical notation for measures 45-46. Measure 45 starts with a 7/8 time signature. The melody consists of quarter notes and eighth notes. A double bar line with repeat dots is at the end of measure 45. Measure 46 continues the melody. A 'P.M.' (pick mark) is indicated below measure 45. The guitar tab below shows fret numbers: 0, 0, 0, 0, 0, 6, 9, 8, 5, 0, 11, 11, 11, 11, 10, 10, 8.

47

Musical notation for measures 47-49. Measure 47 has a double bar line with repeat dots. Measures 48 and 49 continue the melody. A 'P.M.' is indicated below measure 49. The guitar tab below shows fret numbers: 10, 10, 8, 0, 0, 6, 9, 0, 3, 5, 0, 5, 0, 6, 0, 3, 0, 3, 5, 0, 1, 1, 1, 0, 1.

50

Musical notation for measures 50-52. Measures 50 and 51 continue the melody. Measure 52 has a double bar line with repeat dots. The guitar tab below shows fret numbers: 3, 0, 0, 11, 11, 10, 10, 9, 9, 8, 8, 0, 0, 6, 9, 0, 3, 5, 0, 5, 0, 6, 0, 3, 0.

Pre Chorus

53

Musical notation for measures 53-55. Measure 53 has a double bar line with repeat dots. Measures 54 and 55 continue the melody. 'P.M.' marks are indicated below measures 53, 54, 55, and 55. The guitar tab below shows fret numbers: 3, 5, 0, 1, 1, 1, 0, 1, 8, 5, 0, 0, 0, 0, 0, 0, 5, 0, 8, 0, 6, 8, 6, 5.

56

Musical notation for measures 56-58. Measures 56 and 57 continue the melody. Measure 58 has a double bar line with repeat dots. 'P.M.' marks are indicated below measures 56, 57, 58, 58, 58, and 58. The guitar tab below shows fret numbers: 8, 6, 0, 0, 0, 0, 0, 0, 8, 6, 0, 6, 9, 8, 6, 8, 9, 6, 0, 0, 0, 0, 0, 0.

59

P.M. P.M. P.M. P.M. P.M. P.M. - 1

T
A
B 6 0 9 0 8 9 8 6 9 8 0 9 0 6 0 8 0 8 0 0 6 6 6 6

SCREAM IT OFF!

62

P.M. #

T
A
B 1 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 1 1 1 1 1 1 1

4x

Chorus

64

T
A
B 7 7 7 7 10 10 14 14 13 13 13 13 6 8 7 0 2 3 0

67

T
A
B 6 6 6 6 7 7 7 7 10 10 14 14 13 13 13 4 4 4 4 8 8 0 5 5 0 5 5 0 8 8 0 12 12 0 11 11 11

Verse Part 1

70

P.M.

T
A
B 0 2 3 0 7 8 7 4 5 7 7 7 7 8 8 8 8 8 8 8 8 0 0 0 0 0 0 0 0 0 0 0

73

T
A
B

5 0 0 9 0 6 0 8 | 0 0 0 0 0 0 0 0 0 0 | 7 0 0 6 0 5 0 6

76

T
A
B

0 5 0 0 0 0 0 0 0 0 | 6 0 0 9 0 6 0 8 | 0 0 0 0 0 0 0 0 0 0

Verse Part 2

79

T
A
B

7 0 0 6 0 5 0 6 | 8 5 0 0 0 0 0 0 0 | 5 0 8 0 6 8 6 5

82

T
A
B

8 6 0 0 0 0 0 0 | 8 6 0 6 9 8 6 8 | 9 6 0 0 0 0 0 0

85

T
A
B

6 0 9 0 8 9 8 6 | 9 8 0 9 0 6 0 8 | 0 8 0 0 8 8 8 8 | 6 6 6 6

Scream It OFF!

EPIC!
4x

88

T
A
B

91

T
A
B

94

T
A
B

I HEAR THE BEAST!

97

T
A
B

100

T
A
B

115

T
A
B

5 5 5 5 0 0 0 0 9 9 9 9 8 8 8 8

116

T
A
B

6 6 6 6 8 8 8 8 0 0 0 0 8 8 8 8 0 0 0 0 6 6 6 6 3 3 3 3 0 0 0 0

Mega Bridge
4x

118

T
A
B

5 5 5 5 6 6 6 6 9 9 9 9 8 8 8 8 3 5 3 5 3 5 3 5

121

T
A
B

6 5 8 (8) 5 7 5 8 5 (5) 5 7 5 7 7 8 7 8

126

T
A
B

(7) (8) 10 (7) 3 5 3 5 3 (7) (3) 3 5 3 5 3 (7) (6) 5 8 (7) (8)

Solo

131

fff *f* *fff* *f* *fff*

TAB: 8 10 8 10 8 (8) 8 10 10 10 10 11 10 10 (10) 5 5

136

f *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff*

TAB: (5) 1 (1) 3 (3) 8 (8) 5 (5) 1

146

f *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff*

TAB: (1) 3 (3) 8 (8) 5 (5) 1 (1) 3

156

f *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff*

TAB: (3) 8 (8) 5 (5) 1 (1) 3 (3) 8

Mega Bridge 2

166

f *fff* *f* *fff* *f* *fff* *f* *fff* *f* *fff*

TAB: (8) 5 8 7 (7) 8 7 8 6 8 7 (7) 8 7 8 10 8 7

172

f *fff* *f* *fff* *f* *fff*

T
A
B (7) 8 7 8 7 8 7 8 (8) 5 8 7 (7) 8 7 8 6 8 7

178

f *fff* *f* *fff* *f* *fff* *f*

T
A
B (7) 8 7 8 8 7 (7) 8 7 8 7 8 7 8 10 8 (8)

183

fff

T
A
B 10 7 8 8 7 8 6 7 8 10 8 7 10 7 8 8 7 8

189

T
A
B 6 7 8 10 8 7 10 7 8 8 7 8 6 7 8 10 8 7

195

4x

T
A
B 10 7 8 8 7 8 6 7 8 10 8 7

4x