



5

T  
A  
B

7

T  
A  
B

8

T  
A  
B

9

T  
A  
B

10

T  
A  
B

11

T  
A  
B

0 7 8 5 8 7 5 7 8 7 5 7 7 7 5 7

12

T  
A  
B

3 7 5 3 7 5 4 5 0 5 4 5 3 7 5 7

13

T  
A  
B

0 7 8 5 8 7 5 7 8 7 5 7 7 7 5 7

14

T  
A  
B

0 3 5 7 5 3 2 3 5 3 2 3 4 3 2 3

15

T  
A  
B

0 7 8 5 8 7 5 7 8 7 5 7 7 7 5 7

16

T  
A  
B

3 7 5 3 7 5 4 5 0 5 4 5 3 7 5 7



24

T  
A  
B

3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3

1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

27

T  
A  
B

5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1

29

T  
A  
B

0 7 8 5 8 7 5 7 8 7 5 7 7 7 5 7

30

T  
A  
B

0 3 5 7 5 3 2 3 5 3 2 3 4 3 2 3

31

T  
A  
B

0 7 8 5 8 7 5 7 8 7 5 7 7 7 5 7

32

TAB

17—15—13 17—15—13 15—14—12 15—14—12 3 3 3 7  
3 3 3 7 7

33

TAB

0 7 8 5 8 7 5 7 8 7 5 7 7 7 5 7

34

TAB

0 3 5 7 5 3 2 3 5 3 2 3 4 3 2 3

35

TAB


0 7 8 5 8 7 5 7 8 7 5 7 7 7 5 7

36

TAB

3 7 5 3 7 5 4 5 0 5 4 5 3 7 5 7


37



TAB 0 7 8 5 8 7 5 7 8 7 5 7 7 7 5 7

Detailed description: This system shows measure 37. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is F#4, G4, A4, B4. The second group is A4, G4, F#4, E4. The third group is D4, C4, B3, A3. The fourth group is G3, F#3, E3, D3. The bottom staff is a guitar TAB with six lines. The fret numbers are: 0, 7, 8, 5, 8, 7, 5, 7, 8, 7, 5, 7, 7, 7, 5, 7.


38



TAB 0 3 5 7 5 3 2 3 5 3 2 3 4 3 2 3

Detailed description: This system shows measure 38. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is F#4, G4, A4, B4. The second group is A4, G4, F#4, E4. The third group is D4, C4, B3, A3. The fourth group is G3, F#3, E3, D3. The bottom staff is a guitar TAB with six lines. The fret numbers are: 0, 3, 5, 7, 5, 3, 2, 3, 5, 3, 2, 3, 4, 3, 2, 3.


39



TAB 0 7 8 5 8 7 5 7 8 7 5 7 7 7 5 7

Detailed description: This system shows measure 39. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is F#4, G4, A4, B4. The second group is A4, G4, F#4, E4. The third group is D4, C4, B3, A3. The fourth group is G3, F#3, E3, D3. The bottom staff is a guitar TAB with six lines. The fret numbers are: 0, 7, 8, 5, 8, 7, 5, 7, 8, 7, 5, 7, 7, 7, 5, 7.

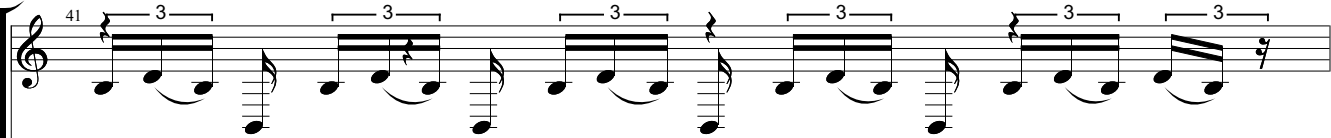
40



TAB 3 7 5 3 7 5 4 5 0 5 4 5 3 7 5 7

Detailed description: This system shows measure 40. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of four groups of four eighth notes. The first group is F#4, G4, A4, B4. The second group is A4, G4, F#4, E4. The third group is D4, C4, B3, A3. The fourth group is G3, F#3, E3, D3. The bottom staff is a guitar TAB with six lines. The fret numbers are: 3, 7, 5, 3, 7, 5, 4, 5, 0, 5, 4, 5, 3, 7, 5, 7.

41



TAB 5 8 5 0 5 8 5 0 5 8 5 0 5 8 5 0 5 8 5 8 5

Detailed description: This system shows measure 41. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of six groups of eighth notes, each with a triplet bracket above it. The notes are: F#4, G4, A4; F#4, G4, A4; F#4, G4, A4; F#4, G4, A4; F#4, G4, A4; F#4, G4, A4. The bottom staff is a guitar TAB with six lines. The fret numbers are: 5, 8, 5, 0, 5, 8, 5, 0, 5, 8, 5, 0, 5, 8, 5, 0, 5, 8, 5, 8, 5.

42

T  
A  
B 7-10-7 0 7-10-7 0 7-10-7 0 7-10-7 0 7-10-7 10-7

43

T  
A  
B 8-12-8 0 8-12-8 0 8-12-8 0 8-12-8 0 8-12-8 12-8-12

44

T  
A  
B 13-13-13-13-12-12-12-12-8-8-8-8-10-10-10-10 5 5 5 5

45

T  
A  
B 7-7-7-7-7-7-7-7 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

48

T  
A  
B 3-3-3-3-3-3-3-3 7-7-7-7-7-7-7-7 3 3 3 3 3 3 3 3

51

T  
A  
B 5-5-5-5-5-5-5-5 3-3-3-3-3-3-3-3 7-7-7-7-7-7-7-7



54

T  
A  
B

3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

57

T  
A  
B

7 7 7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5

60

T  
A  
B

3 3 3 3 3 3 3 3 7 5 7 8 7 5

62

T  
A  
B

3 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 0 7 4

63

T  
A  
B

7 5 0 0 0 0 0 0 7 5 3 7 8 7 5

64

T  
A  
B

3 1 1 1 1 1 1 1 2 0 0 7 4

65

T  
A  
B

7 5 0-0-0-0-0-0-5-3-5-6-5-3 1 1-1-1-1-1-1-0 0-0-4-3-4

67

T  
A  
B

<8.2> 0-0-0 8-7-8-10-8-7

68

T  
A  
B

5 5-5-5-5-5-5-5-5-5-5-5-4 0 7-4

69

T  
A  
B

<8.2> 0-0-0-5-3-5-6-5-3 1 1-1-1-1-1-1-0 0-0-4-3-4

71

T  
A  
B

15-13-12 12-13-12-12 13-13-11-10-11-13-11-10 12-10-9-10-12

73

T  
A  
B

10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 10- 12- 12- 12- 12- 12- 12- 12- 12- 14

74

T  
A  
B

15- 12- 13- 12- 14- 15- 14- 12- 13- 12- 15- 17- 13- 15- 14- 15- 17- 16- 17- 15- 14- 15- 13- 16-

75

T  
A  
B

17- 16- 15- 13- 15- 16- 17- 16- 15- 13- 15- 16- 17- 16- 15- 13- 15- 16- 17- 16- 15- 13- 15- 17-

76

T  
A  
B

18- 17- 15- 18- 15- 17- 18- 17- 15- 18- 15- 17- 18- 17- 15- 18- 15- 17- 18-

77

T  
A  
B

13 15 13 12 15 13

T  
A  
B

14 15 17 15 17 18 15 18 17 15 17 15 14 15 17 15 17 18 17 18 20 17 18 20

79

T  
A  
B

22 7 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3

5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

82

T  
A  
B

5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 7 7 7 7 7 7 7 7

3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1 5 5 5 5 5 5 5 5

85

T  
A  
B

3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 1 1 1 1 1 1 1 1



99

T  
A — 7 — 5 — 3 — 7 — 5 — 4 — 5 — 5 — 4 — 5 — 3 — 7 — 5 — 7 — 7 — 5  
B — 3 — 0 — 5 — 4 — 5 — 7 — 5 — 7 — 5