

Leyla The Band - Yokluğunda

LeylaileMecnun/LeylaTheBand

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Single

Words by Ali Atay, Onur Ünlü

Music by LeylaTheBand

Standard tuning

Moderate ♩ = 70

S-Gt

1

f
let ring

T
A
B

3

let ring

T
A
B

Ýntro

5

let ring

T
A
B

7

let ring

TAB

9

let ring

TAB

Kaybet, Bu Öfkeni

Yçinde Sakla Dur

11

let ring

TAB

Terket, O Dardini

Benden Almadýðyn

13

let ring

TAB

Sabret, Sonu Ayný

Deđil, Söylüyorum

let ring

let ring

TAB

Dinle, Rüyalarym

Her Gün Ayný Olmayacak

let ring

let ring

TAB

Đimdi Vazgeçersen

Geriye Döneceksin

let ring

let ring

TAB

Đitme, Kaybedince

Daha Çok Seveceksin

let ring

let ring

TAB

Biliyorum, Hiçbir

Anlamý Yok

Musical notation for measures 23-24. The top staff shows a treble clef with a key signature of one flat and a 4/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers (0, 5, 7) and strings (T, A, B). Arrows indicate string direction. 'let ring' is written above the first two measures. A dashed line separates the two staves.

Yokluðunda

Yokluðunda

Musical notation for measures 25-26. Similar notation to the previous section, with a treble clef, one flat key signature, and 4/4 time signature. The melody continues with eighth and quarter notes. The guitar tablature shows fret numbers and string indicators. 'let ring' is written above the first two measures. A dashed line separates the two staves.

Yokluðundaaa

raraRararaRararaRaaa

Musical notation for measures 27-28. The top staff shows a treble clef with a key signature of one flat and a 4/4 time signature. The melody includes eighth notes and a final quarter note. The guitar tablature shows fret numbers and string indicators. 'let ring' is written above the first two measures. A dashed line separates the two staves.

Solo

Musical notation for measures 29-30. Similar notation to the previous section, with a treble clef, one flat key signature, and 4/4 time signature. The melody continues with eighth and quarter notes. The guitar tablature shows fret numbers and string indicators. 'let ring' is written above the first two measures. A dashed line separates the two staves.

31

let ring

T
A
B

33

let ring

T
A
B

35

let ring

T
A
B

Ýntro

37

let ring

T
A
B

39

let ring

TAB

41

let ring

TAB

Kaybet, Bu Öfkeni

Ýçinde Sakla Dur

43

let ring

TAB

Terket, O dardini

Benden Almadýðyn

45

let ring

TAB

Sabret, Sonu Ayný

Deðil, Söylüyorum

47

let ring let ring

TAB

Dinle, Rüýalarým

Her Gün Ayný Olmayacak

49

let ring let ring

TAB

Þimdi Vazgeçersen

Geriye Döneceksin

51

let ring let ring

TAB

Gítme, Kaybedince

Daha Çok Seveceksin

53

let ring let ring

TAB

Biliyorum, Hiçbir

Anlamý Yok

Musical notation for the first system, including a treble clef staff with notes and a guitar tablature staff below. The tablature includes fret numbers (0, 5, 7) and 'let ring' instructions. The first part of the system is marked with measure numbers 55 and 56.

Yokluğunda

Yokluğunda

Musical notation for the second system, including a treble clef staff with notes and a guitar tablature staff below. The tablature includes fret numbers (0, 5, 7) and 'let ring' instructions. The first part of the system is marked with measure numbers 57 and 58.

Yokluğundaa

raraRararaRararaRaaa

Musical notation for the third system, including a treble clef staff with notes and a guitar tablature staff below. The tablature includes fret numbers (0, 5, 7) and 'let ring' instructions. The first part of the system is marked with measure numbers 59 and 60.

61

Musical notation for the fourth system, including a treble clef staff with notes and a guitar tablature staff below. The tablature includes fret numbers (0, 5, 7) and 'let ring' instructions. The system is marked with measure number 61.

63

let ring

TAB

65

let ring

TAB

67

let ring

TAB

Yokluðunda

Yokluðunda

69

let ring

TAB

♩ = 70 *rall.* ----- ♩ = 30

Yokluðundaa

raraRararaRararaRaaaa

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one sharp (F#) and a 2/4 time signature. It begins at measure 71. The tempo is marked as 70 BPM with a *rall.* (rallentando) marking, which then changes to 30 BPM. The melody consists of eighth notes, some beamed together, and a final long note with a wavy line above it indicating a sustain or 'let ring' effect. The guitar tablature below the staff shows the corresponding fret numbers for each note. The first two measures are marked with *let ring*. The tablature includes numbers 0, 5, 7, and 0 for the strings, with 'X' marks indicating muted notes. The final measure has a wavy line above it, similar to the melody staff.